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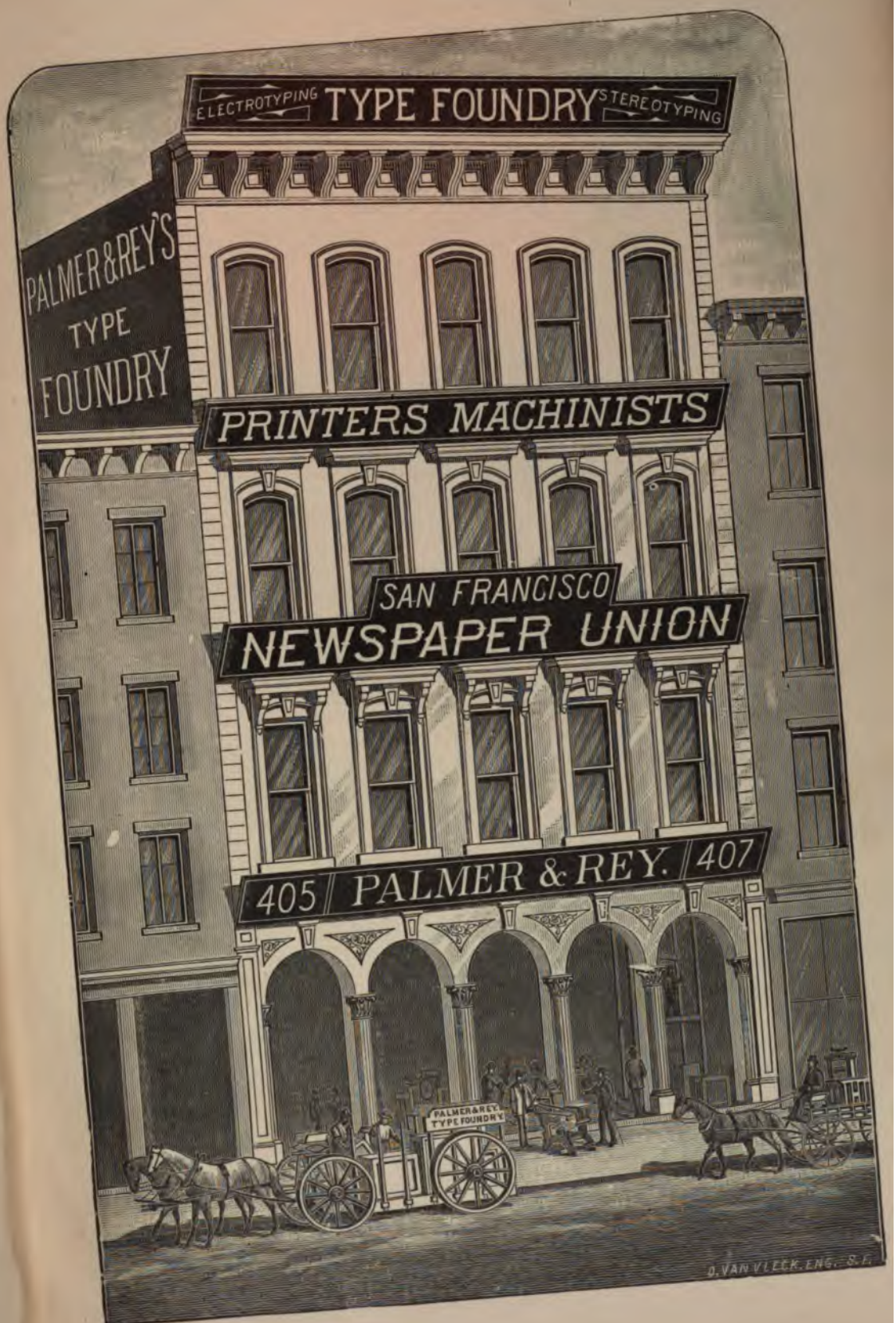
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Bourgeois, 9 points	0.52	0.48	0.70	....	0.80	1.44
Long Primer, 10 points	0.50	0.46	0.65	....	0.74	1.30
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Double Pica, 24 points	.....	.....	0.50	....	0.56	0.90
Double English, 28 points	.....	.....	0.50	....	0.56	0.86
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Double Great Primer, 36 points	.....	.....	0.50	....	0.56	0.82
Double Paragon, 40 points	.....	.....	.....	0.50	0.54	0.78
Canon, 44 points	.....	.....	.....	0.48	0.54	0.72
Four-line Pica, 48 points	.....	.....	.....	0.48	0.54	0.72
Five-line Pica, 60 points	.....	.....	.....	0.48	0.52	0.64
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B	2	2	2	3	3	4	5	6	8	8	10	12	16	20
C	2	3	4	4	5	7	8	10	12	13	17	20	27	33
D	2	2	3	4	5	6	7	8	10	11	13	16	21	27
E	4	5	6	8	10	12	14	18	22	24	30	36	48	60
F	2	2	3	3	4	5	6	7	9	9	12	14	19	23
G	2	2	3	3	4	5	6	7	9	9	12	14	19	23
H	2	2	3	4	5	6	7	8	10	11	13	16	21	27
I	3	4	5	6	8	10	12	15	18	20	25	30	40	50
J	2	2	2	2	3	4	4	5	6	6	7	8	10	12
K	2	2	2	2	3	4	4	5	6	6	7	8	10	12
L	2	3	4	4	5	7	8	10	12	13	17	20	27	33
M	2	2	3	4	5	6	7	8	10	11	13	16	21	27
N	3	4	5	6	8	10	12	15	18	20	25	30	40	50
O	3	4	5	6	8	10	12	15	18	20	25	30	40	50
P	2	2	3	4	5	6	7	8	10	11	13	16	21	27
Q	1	1	1	2	2	3	3	3	4	4	5	6	7	8
R	3	4	5	6	8	10	12	15	18	20	25	30	40	50
S	3	4	5	6	8	10	12	15	18	20	25	30	40	50
T	3	4	5	6	8	10	12	15	18	20	25	30	40	50
U	2	2	3	4	5	6	7	8	10	11	13	16	21	27
V	2	2	2	2	3	4	4	5	6	6	7	8	10	12
W	2	2	2	3	3	4	5	6	8	8	10	12	16	20
X	1	1	1	2	2	3	3	3	4	4	5	6	7	8
Y	2	2	2	3	3	4	5	6	8	8	10	12	16	20
Z	1	1	1	2	2	3	3	3	4	4	5	6	7	8
&	1	1	1	2	2	3	3	3	4	4	5	6	7	8
Æ	1	1	1	1	1	1	2	2	2	2	3	3	3	4
Œ	1	1	1	1	1	1	2	2	2	2	3	3	3	4
$	2	2	2	2	3	3	4	4	6	6	8	8	10	12
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'	2	2	3	3	3	5	6	7	9	9	12	14	19	23
:	1	1	1	2	4	3	3	3	4	4	5	6	7	8
;	1	1	1	2	2	3	3	3	4	4	5	6	7	8
!	2	2	2	2	3	4	4	5	6	6	7	8	10	12
?	1	1	1	2	2	3	3	3	4	4	5	6	7	8

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a	5	6	8	10	12	15	20	25	30	40	50	60	75	100
b	2	3	3	4	5	6	8	10	12	16	20	24	30	40
c	3	4	5	6	7	8	11	13	16	21	27	32	40	53
d	3	4	5	7	8	9	12	15	18	24	30	36	45	60
e	6	8	10	13	16	20	27	33	40	53	67	80	100	133
f	2	3	3	4	5	6	8	10	12	16	20	24	30	40
g	2	3	3	4	5	6	8	10	12	16	20	24	30	40
h	4	4	5	7	8	10	13	17	20	27	33	40	50	67
i	5	6	8	10	12	15	20	25	30	40	50	60	75	100
j	2	2	3	4	4	5	6	7	8	10	12	13	15	20
k	2	2	3	4	4	5	6	7	8	10	12	13	15	20
l	4	4	5	7	8	10	13	17	20	27	33	40	50	67
m	3	4	5	6	7	8	11	13	16	21	27	32	40	53
n	5	6	8	10	12	15	20	25	30	40	50	60	75	100
o	5	6	8	10	12	15	20	25	30	40	50	60	75	100
p	2	3	3	4	5	6	8	10	12	16	20	24	30	40
q	1	2	2	3	3	4	4	5	6	7	8	9	11	16
r	5	6	8	10	12	15	20	25	30	40	50	60	75	100
s	5	6	8	10	12	15	20	25	30	40	50	60	75	100
t	5	6	8	10	12	15	20	25	30	40	50	60	75	100
u	3	4	5	6	7	8	11	13	16	21	27	32	40	53
v	2	2	3	4	4	5	6	7	8	10	12	13	15	20
w	2	3	3	4	5	6	8	10	12	16	20	24	30	40
x	1	2	2	3	3	4	4	5	6	7	8	9	11	16
y	2	3	3	4	5	6	8	10	12	16	20	24	30	40
z	1	2	2	3	3	4	4	5	6	7	8	9	11	16
æ	1	1	1	1	2	2	2	3	3	3	4	4	5	7
œ	1	1	1	1	2	2	2	3	3	3	4	4	5	7
ff	1	1	2	2	3	3	3	4	4	5	6	7	9	12
fi	1	1	2	2	3	3	3	4	4	5	6	7	9	12
fl	1	1	1	1	2	2	2	3	3	3	4	4	5	7
ffi	1	1	1	1	2	2	2	3	3	3	4	4	5	7
ffl	1	1	1	1	2	2	2	3	3	3	4	4	5	7

All fonts, scripts excepted, are put up without spaces and quads.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

EXPLANATION OF THE

INTERCHANGEABLE SYSTEM OF BODIES

FOR TYPES, RULES AND LEADS.

American. (1) This is the unit of measurement, and is one-twelfth of Pica, or one-seventy-second of an inch. It is, of course, too small for a type body, but is used in leads and rules. Some series of letter require the American lead in lining the faces, where two or more sizes are used together in the same line; although its double, the Saxon lead, will accomplish this in most cases.

German (1½) is ⅛ of Pica, and ¼ of Nonpareil.

Saxon (2) is ⅙ of Pica, and ⅓ of Nonpareil. It is the most useful of the lead and rule bodies. Four Saxons are equal to a Brevier; five are equal to a Long Primer; six are equal to a Pica.

Norse (2½) is ¼ of Long Primer.

Brilliant (3) is ¼ of Pica, and ½ of Nonpareil.

Ruby (3½) is ½ of Minion, and ¼ of English.

Excelsior (4) is ⅓ of Pica, and ½ of Brevier.

Diamond (4½) is ½ of Bourgeois, and ¼ of Great Primer.

Pearl (5) is ½ of Long Primer, and ¼ of Paragon.

Agate (5½) is ½ of Small Pica.

Nonpariel (6) is ½ of Pica, and ⅓ of Great Primer. Twelve Nonpareils make one inch exactly.

Minion (7) is ½ of English.

Brevier (8) is ½ of Columbian and ⅔ of Pica.

Bourgeois (9) is ½ of Great Primer, and ⅔ of Pica. It is exactly ⅛ of an inch.

Long Primer (10) is ½ of Paragon.

Small Pica (11) is ½ of Double Small Pica.

PICA (12) is ⅙ of an inch.

14	7	6	4
	7	8	10

English (14) is 2-lines Minion; a Nonpareil and a Brevier; an Excelsior and a Long Primer. A Pica and a Saxon lead justify with it.

16	8	6	4
	8	10	12

Columbian (16) is 2-lines Brevier; a Nonpareil and a Long Primer; an Excelsior and a Pica; etc.

18	9	6	8
	9	6	10
		6	

Great Primer (18) is 2-lines Bourgeois; 3-lines Nonpareil; a Brevier and a Long Primer. A Great Primer 3-em space is the same as a Nonpareil 3-em quad. Great Primer is exactly ¼ of an inch.

20	10	8	6
	10	12	14

Paragon (20) is 2-lines Long Primer; a Brevier and a Pica; a Nonpareil and an English; etc.

22	11	10	8
	11	12	16

Double Small Pica (22) is 2-lines Small Pica; a Long Primer and a Pica; a Nonpareil and a Columbian. A Great Primer and two Saxon leads justify with it.

24	12	8	10
	12	8	14
		8	

Double Pica (24) is 2-lines Pica; 4-lines Nonpareil; 3-lines Brevier; a Nonpareil and a Great Primer; a Long Primer and an English; etc. It is exactly ⅓ of an inch.

28	14	12	10
	14	16	18

Double English (28) is 2-lines English; a Long Primer and a Great Primer; a Pica and a Columbian; etc.

32	16	8	10
		24	10
	16		12

Double Columbian (32) is 2-lines Columbian; an English and a Great Primer; a Brevier and a Double Pica; etc.

36	18	12	6
			8
		12	10
	18	12	12

Double Great Primer (36) is 2-lines Great Primer; 3-lines Pica; 6-lines Nonpareil; 4-lines Bourgeois; etc. It is exactly ½ an inch.

40	20	6	8
		6	8
	20	28	24

Double Paragon (40) is 2-lines Paragon; 4-lines Long Primer; 5-lines Brevier; 8-lines Pearl; etc.

44	22	8	6
		12	10
	22	12	28
		12	

Canon (44) is 2-lines Double Small Pica; 4-lines Small Pica; etc.

48	24	12	10
		36	10
	24		10
			18

Four-line Pica (48) is 4-lines Pica; 2-lines Double Pica; 3-lines Columbian; 6-lines Brevier; 8-lines Nonpareil; etc. It is exactly ⅔ of an inch.

GENERAL INFORMATION.

ACCOUNTS—We do not open accounts for small purchases. All orders for small amounts, from parties with whom we do not have accounts, should be accompanied by the cash.

BARTER—In all cases when asking us to take in exchange old material, a full description of the same should be given, with make, condition, etc., upon which information we will base our offer, and if upon arrival the condition is found to be otherwise than represented, we will not hold ourselves to the trade. All offers must be accepted at once, as they are not held open.

CASH means money with order or upon shipment, so that goods can be charged to cash.

C. O. D.—All small orders from parties not having accounts will be sent C. O. D.

CREDIT will be given for a reasonable amount to anyone giving satisfactory reference or good security. If you are not known to us and wish credit, always send references or name security.

COMPLAINTS.—We earnestly request our patrons to report to us all cases of dissatisfaction, as we are anxious that all our dealings shall be satisfactory to our customers.

DAMAGED GOODS.—Refuse all goods delivered from express or freight in a damaged condition, or sign for them as in bad condition and claim damage from carrier.

ESTIMATES furnished in detail for newspaper and job offices or binderies. When asking for estimate state amount of money the selection is to be limited to.

HOW TO ORDER—Do not mutilate this book. Order by name or number. When ordering roman type, order italic extra if wanted. When ordering sorts send Cap H and lowercase m, or state size and face. When ordering display or job type remember no spaces or quads come with fonts, and should be ordered separately. When ordering chases give inside and outside measurements. If for job press send diagram of exact size. When ordering type from other books, give name of maker. Always state how goods are to be shipped. When sending goods to us, old type or roller cores, always have your name, as well as ours, plainly marked on package or box.

REMITTANCES for large amounts should be made by drafts on San Francisco, or enclosed in registered letters, and for small amounts either P. O. money order or W. F. & Co's money order.

WORN OUT MATERIAL received in exchange for new at the following rates, subject to change without notice, and delivered at our foundry free of expense to us: Old type, 8 cents per lb.; stereotype plates, electrotype plates, leads and slugs, 4 cents per lb. When type is mixed with leads, slugs and plates, only the lowest price is allowed.

OLD STYLE FACES

OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14 ems. 6-POINT (NONPAREIL) OLD STYLE NO. 2.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow from every noble impulse of our being, down the corridors of time comes the answer—It is, It is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled *here and assisted in the development of the California that is. Hardy, generous and determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage this mighty State*

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Width of alphabet, 13 ems. 7-POINT (MINION) OLD STYLE NO. 2.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer—It can *it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 12¼ ems. 8-POINT (BREVIER) OLD STYLE NO. 2.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding on the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We *glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic*

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Width of alphabet, 11¾ ems 9-POINT (BOURGEOIS) O. S. NO. 2.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we *honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, It is! We glory in the*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

OLD STYLE.—Series 2.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES

Width of alphabet, 11½ ems. 10-POINT (LONG PRIMER) O. S. NO. 2.

THE future prosperity and glory of California do not depend on her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of intelligence and honesty. If her sons realize this, if they prepare for manhood's calling, then, indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land So said the speaker of the day at the Native Sons' celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for the future Here, beneath Freedom's flag, we again pledge our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence, to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be *hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living*

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Width of alphabet, 12 ems. 11-POINT (SMALL PICA) O. S. NO. 2.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competi tors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continu ing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day, a fight for the truth. Truth is on every side asking for recognition *Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 12½ ems. 12-POINT (PICA) O. S. No. 2.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hid den, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we *again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR

RONALDSON OLD STYLE.—Series 3.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 16 ems. 6-POINT (NONPAREIL) OLD STYLE No. 3.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day, we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous and determined, theirs was the work of development, and from the pioneers of California there has descended to us as a heritage this mighty *State, coupled with a trust that we shall transmit unimpaired to our children, and through them to coming generations. The time is not far distant when there will not be a town of any considerable size*

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Width of alphabet, 15⅓ ems. 7-POINT (MINION) OLD STYLE No. 3.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we love and honor, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, It is! We glory in the diversified industries of our State, and well we may. We have seen them grow and prosper side by side We have heard the hum of the reaper and listened to the sound of the hydraulic monitor The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The *memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

RONALDSON OLD STYLE.—Series 3.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14¼ ems. 8-POINT (BREVIER) O. S. No. 3.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing he said We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we ask *you the question: Is life worth living? From those we honor and love, from the possibili ties of the morrow, from every noble impulse of our being, down the corridors of time comes*

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1 2 3 4 5 6 7 8 9 0 ABCDEFGHIJKLMNOPQRSTUVWXYZ *1 2 3 4 5 6 7 8 9 0*

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Width of alphabet 13½ ems. 9-POINT (BOURGEOIS) O. S. No. 3.

THE future prosperity and glory of California do not depend upon her beau tiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for man hood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the stand ard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. *Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of*

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Width of alphabet, 13 ems. 10-POINT (LONG PRIMER) O. S. No. 3.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—it will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and *sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to our*

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Width of alphabet, 13 ems. 11-POINT (SMALL PICA) O. S. No. 3.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country *To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The*

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Width of alphabet, 13¼ ems. 12-POINT (PICA) O. S. No. 3.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continu ing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place depend ence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in *the sunset of each day we can see a glorious sun rise on the morrow Reading to-day the record of the past, the history of life, living*

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Make, moments the Year 25

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and Pleasant 1488

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The Morn soft Zephyr blows 24

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Rests END 68

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235 that is thrust upon them 184

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EARTH HAS NO

Sorrow that Heaven cannot heal 24

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BASKET WORK

4 ZUNIS 8

Palmer & Rey, San Francisco, Cal. and Portland, Or.

RONALDSON TITLE SLOPE.

(Nonpareil)
6-POINT RONALDSON TITLE SLOPE.

THE POPLARS KISSED
The Cold Gray Sky and in Front was
The Hungry Sea and
The River Swept Dark and Drearily
By while the Wind
£12345 $67890

(Brevier)
8-POINT RONALDSON TITLE SLOPE.

SIGHED MOURNFULLY
Away in the West the low Sun
Died the Amethyst
Banks between and Amid the
1234567890

(Long Primer)
10-POINT RONALDSON TITLE SLOPE.

REEDS THE
Plover Cried as I Gazed on
That Welcome Scene
And the Fishermen's Boats
1234567890

(Pica)
12-POINT RONALDSON TITLE SLOPE.

WERE FAR
Away on Ocean's Heaving
Breast and the Red
1234567890

(Great Primer) 18-POINT RONALDSON TITLE SLOPE.

LIGHTS GLEAMED
Through Devious Meandering Routes
68 My Lover's Boat 43

(Double Pica) 24-POINT RONALDSON TITLE SLOPE.

WITH CANVAS
12 All Outspread Like a 56

(5-line Nonpareil) 30-POINT RONALDSON TITLE SLOPE.

JOYOUS BIRD
O'er the Waters Float

(Double Great Primer) 36-POINT RONALDSON TITLE SLOPE.

WHEN DUSKY
8 Skies Were Red 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CHALLENGE.

(Nonpareil)
6 POINT CHALLENGE

SEVENTH CONVENTION
Oakland Photographic Association
Dry Palates
Hearty Merriment Unbounded
Snap Shots Served
Pictorial Chromotype Illustrations
123456

(Bourgeois)
9-POINT CHALLENGE.

STEALING IDEAS
From Chemical Observers
Unmercifully
Hauled Over the Coals
12345678

(Pica) 12-POINT CHALLENGE

POISONOUS CABINETS
Nice Pictures Homely Female Visages
23 Seminaries Delighted 45

(Great Primer 18-POINT CHALLENGE.

OBSERVATIONS
Undraped Idioms Regarded
82 With Grief 75

(Double Pica 24-POINT CHALLENGE.

POSTURINGS
8 Charms Unveiled 3

(Double Great Primer) 36-POINT CHALLENGE.

MODELS
8 Clothed Well 7

(4-line Pica) 48-POINT CHALLENGE.

DARK
2 Lanterns 3

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

RONALDSON CLARENDON.

(Nonpareil)
6-Point Ronaldson Clarendon.

MERCILESS MANEUVERINGS
The Poll Tax Man
Inquisitorial Search Warrant Proceeding
Labor Worth Two Dollars
1234567890

(Brevier)
8-Point Ronaldson Clarendon.

MARMION'S DEFIANCE
Six Thrilling Accounts of Scottish
234 Border Vengeance 789

(Long Primer)
10-Point Ronaldson Clarendon.

HOROSCOPE
These Fatalistic Star Omens
1 2 3 4 5 6 7 8 9 0

(Pica)
12-Point Ronaldson Clarendon.

REMEMBER
Freedom's Darkest Hour
1234567890

(Great Primer)
18-Point Ronaldson Clarendon.

BOLSTER
5 Pillow Shams 4

(Double Pica)
24-Point Ronaldson Clarendon.

FATHOM
4 Dark Ocean 8

(5-line Nonpareil) 30-Point Ronaldson Clarendon.

COIN PAYABLE
58 Look at the Mortise 68

(Double Great Primer) 30-Point Ronaldson Clarendon.

EMPEROR
47 German Kaiser 36

(4-line Pica) 48-Point Ronaldson Clarendon.

DOMINION
6 Indian Homes 8

Palmer & Rey, San Francisco, Cal. and Portland, Or.

ROMAN FACES.

BOOK AND NEWSPAPER TYPE

ROMAN FACES.—Series 10.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14½ ems. 6-POINT (NONPAREIL) No. 10.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous, and *determined, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit unimpaired to our children*

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Width of alphabet 14⅙ ems. 7-POINT (MINION) No. 10.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons, California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the *prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: I*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 13 ems. 8-POINT (BREVIER) No. 10.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for the future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institu tions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our *State, and well we may. We have seen them grow and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor*

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Width of alphabet, 12 ems. 9-POINT (BOURGEOIS) No. 10.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelli gence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competi tors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the stand ard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of *the past, the history of life, living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from the*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 17½ ems. 10-POINT (LONG PRIMER) No. 10.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land So said the speaker of the day at the Native Sons' celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed. If we will *aid in the exposure of all shams and sustain the truth, life is worth living And now, brothers, let us not shrink from the duty we owe to our country to*

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Width of alphabet, 17½ ems. 11-POINT (SMALL PICA) No. 10.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is *on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 12 ems.

12-Point (Pica) No. 10.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she out strip all competitors and retain her title of the Golden Land. So said the speaker of the day, at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed will not be stilled. It may be hidden, but it cannot be destroyed If we will aid in the exposure of all shams and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our *homes, to ourselves. Let us prepare for to-morrow. Let us recog nize the truth. Do this, and in the sunset of each day we can see a*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROMAN FACES.—Series II.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 16 ems. 5½-POINT (AGATE) No. 11.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," and at twenty-six produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament; and, as the literary champion of the Commonwealth, he published many controversial pieces. In 1645 he published his Allegro and Penseroso. The poet's eyesight had been failing for some years past, and at last in 1652 he became totally blind. Milton had married in 1643 Mary Powel, the daughter of a royalist gentleman, but who seems to have been disgusted with his spare diet and ascetic life; she left him in a month and returned to her father. They again came together about a year after, and Milton was of great use to her family when the success of Cromwell *John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money bracker, who*

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Width of alphabet, 16 ems. 6-POINT (NONPAREIL) No. 11.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who also appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge, he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity," and at twenty-six he produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament; and, as the literary champion of the Commonwealth, he published many controversial pieces. In 1645 he published his Allegro and Penseroso. The poet's eyesight had been failing for some years past, and at last in 1652 he became *John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money*

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Width of alphabet, 15 ems. 7-POINT (MINION) No. 11.

John Milton, the most illustrious of the whole line of English poets, was born in his father's house, the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener, or money broker, who had embraced the Protestant faith, and who appears to have been a man of considerable parts. The scrivener seems to have been most anxious to give his son a good education, and placed him early under private tuition; from thence he was sent to St. Paul's School, and afterwards to Christ's College, Cambridge. It is believed that his intense study at college laid the seeds of his future blindness. After leaving Cambridge he retired to Horton, in Buckinghamshire, where his father had purchased a small estate. Here he composed some of his beautiful minor pieces. At twenty-one he composed his "Hymn on the Nativity;" at twenty-six he produced his "Comus," founded on an occurrence to the family of the Earl of Bridgewater. It is a dream of Fairyland. When about thirty he went to Italy, where he was received with the greatest honor. On the breaking out of the civil wars he returned to England, and ranged himself on the side of the Parliament and, as the literary champion of the Commonwealth, he published many controversial pieces *John Milton, the most illustrious of the whole line of English poets, was born in his fathers house the Spread Eagle, in Bread street, London, on the 9th December, 1608. His father was a scrivener*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROMAN FACES.—Series 12.

Cast on the Interchangeable System of Type Bodies, and is Uniform with that used by the Kellogg Newspaper Union in their Plate Matter and Auxiliary Sheets, also type used by the International Press Association, and the Western Newspaper Union.

Width of alphabet, 14½ ems. 8-POINT (BREVIER) No. 12.

THERE is a flippant and heedless spirit in which the country editor is often treated by city journalists, for which I have the utmost contempt. It proceeds either from shallow or insincere natures, or from profound ignorance of the country editor's real influence and importance, and in either case is unworthy of respect. Every man who expects to make a State his home should, as quickly as possible, put himself in unison with its conditions, its people, its characteristics—in short, with its genius In no way can this be so satisfactorily done as by a sympathetic perusal of the local papers, for they come right from the people, detailing their actions, reflecting their thoughts. The country editor, unlike his brother in the city, does not sit in a far removed and isolated chamber, spinning his theories about current human affairs from his inner consciousness, and feeling the public pulse by telephone. He knows his constituents personally; he goes among them constantly; he hears their individ ual views, and is capable of more accurately reflecting their sentiments, if that falls within the scope of his duty, or of modifying and correcting their opinions, if such seems advisable It is true his attention must be engaged by many of the little things of life—the neighborhood gossip, the marriages, the visitors, the births, deaths and curiosities. But these are not necessarily devoid of dignity. The men to whom is given to control the weighty matters of life, to shape State politics, to make Presi dents, to regulate Cabinets, are very few at best. Besides, is it not written that he who is faithful over a few things shall be made captain over many. With the excep tion of the Wattersons, the Danas, the Halsteads, and such, it is doubtful if the heavy editorial writers in the city have more appreciative readers than the country editors, for the latter very rarely fall into the faults of their more ostentatious city contemporaries. The country editor always writes down to the comprehension of his readers. Having for an audience people not usually learned, he chooses his subjects with a view to what will interest the masses, and treats them in a plain clear and simple manner. He thus cultivates a style desirable above all others in a writer—clearness. As a general thing he has no space to spare. He generally says *what he has to in as few words as possible, and adds terseness and vigor to his methods The best paragraphers come from the country, and the pointed and luminous paragraph is*

PROPRIETORS of country newspapers using the plates or auxiliary sheets of the Kellogg Newspaper Union, who desire uniformity in the appearance of their paper, should avail themselves of this opportunity by purchasing a font of 8-Point No. 12, which is identical with that used by the Union on their patent sides and plate matter. Messrs. Palmer & Rey are manufacturers of this type, which is warranted perfect, and cast in the superior copperine metal for which this foundry is noted. This firm will be pleased to give prices on all descriptions of type and machinery, which will be found to be lower than any other house on this coast. Their stock of second-hand presses suitable for the newspaper trade, contained in their immense machine shops, comprising over 200 numbers, any of which can be purchased on very reasonable terms, is worth the consideration of progressive country printers. Their specimen book of new type, containing a selection of the most elegant faces from the leading type-founders of the world, together with a largely augmented list of standard faces of their own manufacture, is now issued, and your attention is respectfully called to it, as being the finest specimen book ever issued on the Pacific Coast. The firm has lately manufactured, and is now introducing, a new line of improved gas engines, of from one to ten horse-power, suitable for use in any business where steam is not convenient; also a handsome new press called the "Golden Gate Jobber" Both the engine and jobber are placed upon the market at such reasonable prices as will effectually dispel any preconceived

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

4-Point (Excelsior) No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem

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4½-Point (Diamond) No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te.

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Width of alphabet 15 ems.

5-Point (Pearl) No. 14.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! *imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem veri fortes, satisfacere reipublicæ videmus, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consules jam pridem*

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Width of Alphabet, 16 ems.

5½-Point (Agate) No. 14.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of *our being, down the corridors of time comes the answer—It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the*

Among the new and unexpected occupations recently taken up by women may be mentioned piano tuning, horticulture and sanitary engineering. A school for women gardeners has been opened and is presided over by a practical gardener of the gentler sex, in which all the details of gardening at the different seasons of the year will be practically studied. By passing the examination in sanitary science conducted by the council of the Sanitary Institute in London, Miss Margaret Scott, lecturess on domestic economy and hygiene, is placed in the unique position of being the only lady in Great Britain duly qualified to perform the duties of a sanitary inspector. This study she has taken up for the purpose of educating women in that particular branch of knowledge in which they are said to be sadly deficient. Miss Scott considers it the absolute duty of women to acquaint themselves with the principles of that much neglected science.

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Palmer & Rey, San Francisco, Cal. and Portland, Or.

ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet 16 ems. 6-POINT (NONPAREIL) No. 14.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare themselves for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we ask you the question Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer It can, it must, it will! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous and determined, theirs was the work of *development, and from the pioneers of California there has descenaed to us a heritage this mighty State, coupled with a trust that we shall transmit unimpaired to our children, and through them to coming generations. The*

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Width of alphabet, 15½ ems. 7-POINT (MINION) No. 14.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow Let us recognize the truth. Do this, and in the sunset of each day we may see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life *worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR

ROMAN FACES.—Series 14.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet 14¼ ems. 8-POINT (BREVIER) No. 14.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress, crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's Celebration at Santa Cruz. And continuing, he said We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we *again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of*

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Width of alphabet 13 ems. 9-POINT (BOURGEOIS) No. 14.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land So said the speaker of the day at the Native Sons' Celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for here future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country *to our forefathers, to our homes, to ourselves. Let us prepare for the morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet 13 ems. 10-POINT (LONG PRIMER) No. 14.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on *the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain*

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Width of alphabet, 13 ems. 11-POINT (SMALL PICA) No. 14.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California we pledge our ability and our intelligence to solve the burning questions of the day, to guard *against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 13 ems. 12-POINT (PICA) No. 14.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth but rather upon an aristocracy of honesty and intelligence If her sons realize this, if they prepare for manhood's calling then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' Celebration at Santa Cruz. And continu ing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it can not be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day, we can see a glorious sun *rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROMAN FACES.—Series 15.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 15 ems. 6-POINT (NONPAREIL) No. 15.

The future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this if they prepare for manhood's calling—then, indeed, even in this age, with Progress, crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust in vain. We believe that in the care of her sons California can place dependence for the future Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence, to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed, and will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sus tain the truth, then life is worth living. And now, my brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recog nize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Read ing to-day the record of the past, the history of life, living between the memory and hope of two eternities we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic moni tor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the de velopment of the California that is. Hardy, generous and determined, theirs was the work of development and from the pioneers of California there has descended to us as a heritage this mighty State, coupled with *a trust that we shall transmit unimpaired to our children, and through them to coming generations. The time is not far distant when there will not be a town of any considerable size throughout the length and breadth of*

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Width of alphabet, 14½ ems. 7-POINT (MINION) No. 15.

The future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this—if they prepare for manhood's calling—then, indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag we pledge again our support to the standard, our fealty to the institutions of our country. To you California, we pledge our ability, our intelligence, to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore, it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves, Let us pre pare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer: It is, it is. We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper and listened to the roar of the hydraulic mon itor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name, appeals to us to-day to solve the problem. The *memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROMAN FACES.—Series 17.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 16⅔ ems. 6-POINT (NONPAREIL) No. 17.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the hope and memory of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Can not this problem be solved with justice to all and injury to none? From the patriotism and intelligence of California's sons comes the answer: It can, it will, it must! And another speaker said: Much of the distinctive character of our civilization results from the fact that the men who fought for the California that was have settled here and assisted in the development of the California that is. Hardy, generous *and determined men, theirs was the work of development, and from the pioneers of California there has descended to us a heritage, this mighty State, coupled with a trust that we shall transmit unimpaired to our*

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Width of alphabet, 15 ems. 7-POINT (MINION) No. 17.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence If her sons realize this, if they prepare for manhoods's calling, then indeed, even in this age with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow, from every noble impulse of our being, down the corridors of time comes the answer—It is, it is! We glory in the diversified industries of our State, and well we may. We have seen them grow up and prosper, side by side. We have heard the hum of the reaper, and listened to the roar of the hydraulic monitor. The monitor is now silent—silenced by the strong arm of the law. One branch of that great industry which *gave our State its golden name appeals to us to-day to solve the problem. The memories of the past and the prosperity of the future join hands and ask: Cannot this problem be solved with justice to*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 14 ems. 8-POINT (BREVIER) No. 17.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she out strip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it can not be destroyed. If we will aid in the exposure of shams and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on the morrow. Reading to-day the record of the past, the history of life, living between the memory and hope of two eternities, we again ask you the question: Is life worth living? From those we honor and love, from the possibilities of the morrow *from every noble impulse of our being, down the corridors of time comes the answer: It is, it is! We glory in the diversified industries of our State, and well we may. We have*

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Width of alphabet, 14 ems. 9-POINT (BOURGEOIS) No. 17.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they pre pare for manhood's calling, then indeed, even in this age, with Progress crowd ing on the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our *forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun rise on*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 13 ems. 10-POINT (LONG PRIMER) No. 17.

THE future prosperity and glory of California do not depend upon her beautiful climate, nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like the waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but it cannot be destroyed. If we will aid in the exposure of all sham and sustain the truth, then life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow. Let us recognize the truth. Do this, and in the sunset of each day we can see a glorious sun *rise on the morrow. Reading to-day the record of the past, the history of life living between the memory and hope of two eternities, we again ask you the*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR

ROMAN FACES.—Series 18.

ALL CAST ON THE INTERCHANGEABLE SYSTEM OF TYPE BODIES.

Width of alphabet, 17½ ems. 6-POINT (NONPAREIL) No. 18.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Sons' celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recognition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden, but it cannot be destroyed. If we will aid in the *exposure of all shams and sustain the truth, life is worth living. And now, brothers, let us not shrink from the duty we owe to our country, to our forefathers, to our homes, to ourselves. Let us prepare for to-morrow*

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Width of alphabet, 15½ ems. 7-POINT (MINION) No. 18.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelli gence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors and retain her title of the Golden Land. So said the speaker of the day at the Native Son's celebration at Santa Cruz. And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here, beneath Freedom's flag, we pledge again our support to the standard our fealty to the institutions of our country. To you, California, we pledge our ability and our intelligence to solve the burning questions of the day, to guard against the evils of the *hour. The great struggle is to-day a fight for the truth. Truth is on every side asking for recog nition. Like waves on the seashore it cannot be hushed—will not be stilled. It may be hidden but*

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Width of alphabet, 14⅞ ems. 8-POINT (BREVIER) No. 18.

THE future prosperity and glory of California do not depend upon her beautiful climate nor upon an aristocracy of wealth, but rather upon an aristocracy of honesty and intelligence. If her sons realize this, if they prepare for manhood's calling, then indeed, even in this age, with Progress crowding upon the heels of Time, will she outstrip all competitors, and retain her title of the Golden Land So said the speaker of the day at the Native Sons' celebration at Santa Cruz And continuing, he said: We know that she will not trust us in vain. We believe that in the care of her sons California can place dependence for her future. Here beneath Freedom's flag, we pledge again our support to the standard, our fealty to the institutions of our country. To you, California, we pledge our ability and our *intelligence to solve the burning questions of the day, to guard against the evils of the hour The great struggle is to-day a fight for the truth. Truth is on every side asking for recog*

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

German Newspaper Series No. 1.

(Nonpareil) 6-POINT GERMAN No. 1.

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(Brevier) 8-POINT GERMAN No. 1.

Indem wir den Buchdruckerei-Besitzern dieses Circular mit Schriftmustern vorlegen, glauben wir uns berechtigt unsere Geschäftsfreunde mit einiger Genugthuung auf die Thatsache hinweisen zu dürfen, daß unsere Schriftgießerei eine der wenigen in den Vereinigten Staaten ist welche die Accente für deutsche, spanische französische u. s. w. Schriften so vollständig und richtig liefert. Bei der täglich größer werdenden Bedeutung des deutschen Elementes an der Pacific Küste haben wir diesen Zweigen unseres Geschäftes immer größere Aufmerksamkeit gewidmet und geben uns deßhalb der Erwartung hin, daß uns das Vertrauen unserer deutschen Geschäftsfreunde im bisherigen Maße erhalten bleiben wird. Wir werden nichts versäumen, dasselbe auch in Zukunft zu rechtfertigen. Palmer und Rey San Francisco. Indem wir den Buchdruckerei-Besitzern dieses Buch mit Schrift-

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(Bourgeois) 9-POINT GERMAN No 1.

Der größte Meister in der Form, welchen unsere zweite Blüthezeit unter den Epigonen hervorgebracht hat — und ihnen ist diesmal so wie in der früheren Glanzperiode die Meisterschaft in der Form aufbehalten — ist der an Rückert angeschlossene, allgemein bekannte Graf August Platen. Wohl schwerlich wird seinen Gedichten Erfolg zu Theil werden, den er selbst als den reichsten Lohn des rechten Dichters abcdefghijklmnopqrstuvw Der menschliche Fleiß hat die Erde angebaut und den widerstrebenden Boden durch sein Beharren und seine Geschicklichkeit überwunden. Dort hat er dem Meere Land abgewonnen, hier dem dürren Land Ströme gegeben. Zonen und Jahreszeiten hat der Mensch durcheinander gemengt, und die weichlichsten Gewächse des Orients zu seinem rauheren H

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(Long Primer) 10-POINT GERMAN No. 1.

Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüthen des Geistes in Fruchtzeit absterben, wenn die reifere Cultur auch nur mit einem einzigen Schönheitsgenuß erkauft werden sollte. Vielmehr ließe sich auch in unsern so unpoetischen Tagen, wie für die Dichtkunst überhaupt, also auch für die lyrische, eine sehr würdige Bestimmung entdecken; es ließe sich vielleicht darthun, daß, wenn sie von einer Seite höhern Geistesbeschäftigungen nachstehen muß. Und doch wäre es für den Freund des Schönen ein sehr niederschlagender Gedanke, wenn diese jugendlichen Blüthen des Geistes in Fruchtzeit absterben, wenn die reifere Cultur auch nur mit einem einzigen

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German Title No. 1.

(Nonpareil) 6-Point German Title No. 1.

Einladung zum Abonnement auf das Journal.

Handbuch über Mineralogie. Alexander von Humboldt. Diamant-Ausgabe deutscher Literatur.

Was rennt das Volk, was wälzt sich dort, die langen Gassen brausend fort?

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(Brevier) 8-Point German Title No. 1.

Gran Dizionario grammatico-practico deutscher.

Wenn man sich der schönen Natur erinnert, welche die alten Griechen umgab zu

Tannenwald im schöuen Busch zu Wegweiser. Der menschliche

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Zu Mantua in Banden der treue Hofer war

Die Kunst ist lang, das Leben kurz, die Gelegenheit flüchtig, und das

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Die Gaben, diesen hier verliehen,

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Das Land, vor aller Länder Sonnen,
Sei ewig jedem Stamm beglückt, nun meiner Königin gewonnen. Faust Museum
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Freut · euch · des · Lebens · weil · noch · das · Lämpchen · glüht

Kennst du das Land wo die Citronen blühn, im dunkeln Laub die Goldorangen glühn

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5½-Point No. 14, with 11-Point Two-Line No. 5.

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6-Point No. 14, with 12-Point Two-Line No. 5.

NEWSPAPER FACES.—The wide-awake practical Printer always buys his Type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy type from Palmer & Rey the Type Founders of the Pacific Coast, who are also manufacturers of the Celebrated "California Reliable" Job Press. This press is conceded to be the best now on the market, while its price is very low. Call and examine it.

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NEWSPAPER FACES. — The wide-awake practical Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business. The other fellow drops into obscurity, and from there to bankruptcy. Moral: Buy type from Palmer & Rey, the type founders of the Pacific Coast.

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7-Point No. 11, with 14-Point Two-Line No. 7.

NEWSPAPER FACES.— The practical wide-awake Printer always buys his type from the local foundry, where he can get sorts in a few hours. The fellow who thinks he knows it all, buys from some Eastern type agency, and finds out to his sorrow that he has to wait from fifteen days to six weeks when he wants to "sort up." What is the result? The wide-awake practical Printer gets his work out on time, and makes a success of his business.

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INCLINED BOLDFACE.

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I LAY ME DOWN BUT CANNOT SLEEP

My Thoughts Unwilling Vigils Keep; I Turn in Weariness and Pain, and Lo! I Hear the

39 Sentry's Strain: Twelve o'clock and All's Well! 45

(Brevier) 8-POINT INCLINED BOLDFACE.

THE AIR WITH NOISE NO LONGER STIRS

Still as the Place of Sepulchre the Sleeping City is, save when the Sentry's

34 Voice is Heard Again: One o'clock, and All's Well 57

INCLINED BOLDFACE IN COMBINATION.

The Leading Type Foundry of the Pacific Coast

PALMER & REY,

PRINTERS' SUPPLY HOUSE

PRINTING MATERIAL MANUFACTURERS,

Builders of the Hercules Gas Engines
California Reliable Jobbers, Golden Gate Jobbers, Gem Paper
Cutters, Cases, Stands, Etc.

Portland, Oregon, San Francisco, Cal.

(Long Primer) 10-POINT INCLINED BOLDFACE.

WE BORE HIM TO THE GRAVE

While yet 't was Morn, the Winter Sunlight shining on his Coffin

67 The Weight of Grief was Heavy to be Borne 89

(Pica) 12-POINT INCLINED BOLDFACE.

THE SALT, SAD TEARS

Rose in our Eyelids Often. We Slowly Walked

45 In Mute and Sad Procession 23

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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(Nonpareil)
6-POINT MORTISED.

TARFLAT TERRIFIED
SIXTEEN HOODLUMS LYNCHED
JUSTICE SATISFIED
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9-POINT MORTISED.

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UNDER 23 YEARS

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42 MUTUAL FRIENDS

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ELECTRICITY 1

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4 2 5 3 6 1 7 8 9

In this series more than half the letters of the three larger sizes are mortised on the sides to admit of the insertion of type of smaller bodies and the use of the extension ornaments. The letters C, E, F, L, Q and T in these three sizes are made n two distinct widths.

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IMPORTERS

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QUEEN'S ROAD, LONDON.

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LONG PRIMER ALDINE. 10-Pt.

SPECIMENS AND ESTIMATES
North American Trade Reporter

PICA ALDINE. 12-Pt

MADISON REPUBLICAN
Best Advertising Medium

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Capital, $234,567 Gold Coin

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MENLO PARK
Choice Building Lots

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Corn FED Pork

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CONDENSED ALDINE.

[illegible]

[illegible] CONDENSED ALDINE.

[illegible]

[illegible] CONDENSED ALDINE.

[illegible]

[illegible] CONDENSED ALDINE.

THEY TELL OF A BOATMAN, OLD AND PALE, WHO WAITS ON THE STREAM
Of a Fathomless River, with a Rainbow Oar and a White-Winged Sail, and He Wafts the Soul to the
Blue Forever. Oh! where is the Boatman Pallid and Wan.

[illegible] CONDENSED ALDINE.

AND WHERE DOES THE WHITE-WINGED VESSEL GO?
We know Named Him Death, who with Ruthless Grasp each Tie of our Hearts will Snap
And Sever, but whence is the Source of His Icy Clasp.

[illegible] CONDENSED ALDINE.

AND WHERE IS THE DESTINY, DIM FOREVER?
When the Pulse is Stilled and the Eyes are Dim, where goeth the Soul that goes
Out with Him—the Boatman Cold and Pale?

[illegible] CONDENSED ALDINE.

SHOE THE HORSE AND SHOE THE MARE;
Never let the Hoof go bare: Trotting over Flinty Stones Wears away
The Hardest Bones.

[illegible] CONDENSED ALDINE.

LIFE HAS MANY A STONY STREET
Even to the Toughest Feet: Men the Sturdiest Find it So
Ere through Half of Life they go. Shoe the Horse.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CONDENSED ALDINE.

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Our Exhausted Pocketbook.

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28 GOLDEN CRADLES 35
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Estimates Sent on Application 3

(Brevier)
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(Long Primer)
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Commercial News 4

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$3.75 a Year

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MORNING
Iron Hammer 43

(Dble. Paragon) 40-Point Light-Face Extended.

STORM
Mandolin 41

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6-Point Title Extended No. 3.

38 COMBINATION 24
Improved Printing Material
Printers' Supplies

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8-Point Title Extended No. 3.

5 INSURANCE 6
Consulting Departments
Fire Risks

(Long Primer)
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Gold Coin

(Pica)
12-Point Title Extended No. 3.

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Redwood Logs

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Long Tom

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Beautiful Productions of Distinguished Artists 8

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Combining Colors with Elegance 4

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Give Thought to another World, You are passing out of this

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Money is the Lever that Moves the World 5

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Extensive Assortment

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PICA ANT. COND. No. 2. 12-Pt.

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PARAGON ANTIQUE COND. No. 2. 20-Pt.

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IMPROVED DRESS STYLES SUPPLIED ON REASONABLE TERMS
ORDERS RECEIVE IMMEDIATE DISPATCH

(Nonpareil)
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78 UNIVERSAL DEMORALIZATION 56
HOME COMFORTS ABOLISHED AND MEALS TAKEN OUT
FEMALE SUFFRAGE, NATURE'S UPTURNING

(Nonpareil)
6-POINT LINING ANTIQUE No. 3.

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QUALITIES WARRANTING UNIVERSAL ADOPTION

(Nonpareil)
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89 PERFECTION OF FAIRNESS 67
ABSOLUTE UNFLINCHING AND IMMOVABLE

(Nonpareil)
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PARADOXES AND UNCERTAINTIES

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7 REGENERATION 6
THEOSOPHY ILLUSTRATED

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9 POLITICAL 8
MONTHLY SOCIABLES

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3 COPIOUS 2
DEMONSTRATIONS

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5 PATHWAY 4
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7 PERFECTION 6
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5 PROTECTION 3

(3-line Pica) 36-POINT LINING ANTIQUE.

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6 Spanish Accents are Needed for Mexican Trade 4
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LARGE CIRCULATION
56 The Socrates Wiseacre Prints 24

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The Southern Merchants Banking Association 54

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LG. PRIMER CLAREN. EXTEN. 10-Pt.

SPECIMEN
Embroidery

PICA CLAREN. EXTEN. 12-Pt.

EDITION
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PARAGON CLAREN. EXTEN. 20-Pt.

Roman

5-LINE NONPAREIL CLAREN. EXTEN. 30-Pt.

Hand

ANTIQUE TITLE.

6-Pt. NONPAREIL.

I AM HUNTING THE MAN
WITH THE AGED JOKE; THE MAN WITH
72 THE FISHING POLE 39

9-Pt. BOURGEOIS.

THE MAN WHO BLOWS
IN THE BARREL OF A GUN IS A
45 SUITABLE ONE FOR 32

BREVIER. 8-Pt.

THE MAN WHO STOPS
AND INSERTS HIS THUMB IN YOUR
54 OVERCOAT BUTTON 38

LONG PRIMER. 10-Pt.

THE DUDE WITH
6 TOOTHPICK SHOE IS MINE 2
67 MIDNIGHT HOUR 45

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ANTIQUE EXTENDED NO. 4.

6-Pt. NONPAREIL.

TIS NOT IN MORTAL
Command success but They
now deserve it 43

8-Pt. BREVIER.

FOUGHT ALL
Battles over again and
Thrice did 43

10-Pt. LONG PRIMER.

KIND HEART
More than simple
Faith are 26

12-Pt. PICA.

NOTHING
Extenuate nor
Black 25

16-Pt. COLUMBIAN.

THOUGH THIS
Play to them 'tis Death to
Mormons 345

22-Pt. DOUBLE SMALL PICA.

STAND NOT
Upon the order of 9

30-Pt. FIVE-LINE NONPAREIL.

CRANKS
Nods, Becks 8

40-Pt. DOUBLE PARAGON.

COME
Peacher 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

HANSARD.

6-Pt. NONPAREIL HANSARD.

TYPOGRAPHICAL DAMOCLES.

Seated one day on a composing stool, I felt angry and hard to please
For the d's of my jobbing long primer were mixed with the
lower case p's; my eyes wandered far from the copy,

9-Pt. THREE-LINE EXCELSIOR HANSARD.

FROM WINDOW TO CEILING

They sped, till they rested at last on some plaster
that hung from the roof overhead

1 2 3 4 5 6 7 8 9 0

12-Pt. PICA HANSARD.

THE OLD RELIABLE

The Only Platen Job Press Furnished
With Fountain and Throw-off

18-Pt. THREE-LINE NONPAREIL HANSARD.

WITHOUT EXTRA
Charge and is the Best and
Cheapest Press Sold

24-Pt. TWO-LINE PICA HANSARD.

WAYWARD
Booklet and Brochure
35 Folk Lore 74

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ANTIQUE EXTENDED NO. 2.

(Pica) 12-POINT ANTIQUE EXTENDED NO. 2.

NATIONAL SUNDAY
School Convention Election
Installment of 628

(Great Primer) 18-POINT ANTIQUE EXTENDED NO. 2.

BURRO ROUTE
Over the Mountain is
The Best 7340

(2-line Pica) 24-POINT ANTIQUE EXTENDED NO. 2.

GIBRALTAR
Strong a Famous

INCLINED ANTIQUE.

(Nonpareil) 6-POINT INCLINED ANTIQUE.

THE PITYING PEOPLE FREELY MADE US WAY
And the Blest Child, yet Guileless of Transgression, we Softly Placed Between the
45 Walls of Clay, and as we Sang we Bowed our Heads to Pray 23

(Brevier) 8-POINT INCLINED ANTIQUE.

AND GOD, WHO HAD OUR BITTER GRIEF
Appointed, Sent also Strengthening Grace by His own Lips Anointed
89 Ere We Bore Him to His Lonely Grave 67

(Long Primer) 10-POINT INCLINED ANTIQUE.

THE OLD CLOCK IN THE HALL
Is Slowly Ticking; Hour by Hour it Tolls a Funeral
54 Chime: Its Ever Going and 23

(Pica) 12-POINT INCLINED ANTIQUE.

UNHURRIED CLICKING
Denotes the Speed of the Old Traveler, Time
82 It is a Solemn Warning Voice 75

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CLARENDON COMPRESSED.

6-Pt. NONPAREIL CLARENDON COMPRESSED.

'TWAS FUN TO SEE OUR DEVIL RUSH LIKE A SCHOOL BOY OUT OF SCHOOL,
And Lather Himself with the old Ley Brush, and Shave with a Column Rule. With an Unctious Grin He Scrapes His
CHIN, FOR IT TICKLES THE LITTLE FOOL.

8-Pt. BREVIER CLARENDON COMPRESSED.

THY NEIGHBOR? IT IS HE WHOM THOU
Hast Power to Aid and Bless; Whose Aching Heart or Burning Brow Thy Soothing Hand May
PRESS. THY NEIGHBOR? 'TIS THE FAINTING POOR, WHOSE

10-Pt LONG PRIMER CLARENDON COMPRESSED.

EYE WITH WANT IS DIM, WHOM HUNGER
Sends from Door to Door: Go Thou and Succour Him! Thy Neighbor? 'Tis
THAT WEARY MAN, WHOSE YEARS ARE AT THEIR BRIM,

12-Pt. PICA CLARENDON COMPRESSED.

BENT LOW WITH SICKNESS,
Care and Pain: Go Thou and Comfort Him! Thy Neighbor?
'TIS THE HEART BEREFT OF EVERY EARTHLY GEM;

18-Pt. GREAT PRIMER CLARENDON COMPRESSED.

WIDOW AND ORPHAN, HELPLESS
Left: Go Thou and Shelter Them! Thy Neighbor?

22-Pt. DOUBLE SMALL PICA CLARENDON COMPRESSED.

YONDER TOILING SLAVE,
Fettered in Thought and Limb, Whose

28-Pt. DOUBLE ENGLISH CLARENDON COMPRESSED.

HOPES ARE ALL BEYOND
The Grave: Go and Ransom Him!

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MODERN IMPROVEMENTS
Commercial Correspondent 5

PICA CLARENDON. 12-Pt.

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PICA IONIC. 12-Pt.

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3 MATCHED 5
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54 Dictionaries 89

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Cumberland Mountains
15 Regions 67

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79 Completed Estimates 23

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Productions

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ENCOUNTER
Generous Comrade 7

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(English)
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PINE FOREST

Speaking Quietude 58

(Brevier)
8-Point Ronaldson Gothic.

DESPISE CALUMNY

Beauty and Chastity Often Disagree 67

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RIGHTEOUSNESS

Struggling Moonbeams 8

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GREENWOOD

Hoary Forest Tree 4

(Double Pica) 24-Point Ronaldson Gothic.

DAWNING OF GENIUS

Language can no Utterance Find 5

(5-line Nonpareil) 30-Point Ronaldson Gothic.

BENEVOLENCE

Where Poverty Abounds 7

(Double Great Primer) 36-Point Ronaldson Gothic.

NECESSARY

Healthy and Happy 6

(4-line Pica) 48-Point Ronaldson Gothic.

MAIDENS

Budding Beauty 8

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6-Pt. NONPAREIL.

YES THE YEAR IS GROWING OLD AND HIS EYE IS PALE AND BLEARED DEATH WITH FROSTY

Hand and cold Plucks the old man by the beard Sorely, sorely. The leaves are falling, falling Solemnly and slow; Caw! Caw! the

3257 Rooks are calling it is a sound of woe A Sound of Woe, unutterable woe 3238

8-Pt. BREVIER.

TO THE CRIMSON WOODS HE SAITH TO THE VOICE GENTLE AND LOW OF

The soft air like a Daughter's breath Pray do not mock me so do not laugh at me and now the day is Dead

489 When the warm Sun that Brings Seed-time and harvest 523

10-Pt. LONG PRIMER.

DARK CLOAK OF ROEBUCKS SKIN COVERED THE WARRIOR

And within its Heavy folds the weapons made for the Hard Toils of war were laid Beside

574 The Broad Belt of Shells and Beads in the Year 865

12-Pt. PICA

SIR OLUF HE RIDETH OVER THE PRAIRIE FULL SEVEN

Miles broad and Seven miles wide but never, ah never can meet with the man

27 A tilt with him dare ride He wore upon him 48

18-Pt. GREAT PRIMER.

SAIL FORTH INTO THE SEA OF

Life gentle loving trusting wife and safe from all

42 adversity upon the 36

24-Pt. DOUBLE PICA.

BY THE PRICKING OF

My thumbs Something wicked

89 this way comes 54

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

GOTHIC NO. 5.

6-Pt. NONPAREIL.

HIS HAT WAS OFF HIS VEST APART TO

Catch Heaven's Blessed Breeze for a Burning Thought was

in his brow and his bosom ill at ease 125

BREVIER. 8-Pt.

PUT MONEY IN THY PURSE

She Moves a Goddess, and She Looks a Queen

Though lost to sight, to memory dear 29

10-Pt. LONG PRIMER.

MAKING NIGHT HIDEOUS

Might shake the Saintship of an anchorite

More in sorrow than in Anger 75

PICA. 12-Pt.

STOOD ON THE BRIDGE

At midnight, the clocks were striking

the hour and the moon 23

14-Pt. ENGLISH.

ROSE OVER THE CITY

Behind the Dark Church 3234

GREAT PRIMER. 18-Pt.

NOTHING SO

Hard but searching 8

22-Pt. DOUBLE SMALL PICA.

She that asks Her DEAR FRIENDS 9

28-Pt. DOUBLE ENGLISH.

7 SET THE TABLE on the mat

36-Pt. DOUBLE GREAT PRIMER.

Money INFLUENCES 4

44-Pt. CANON.

7 SUMMER Ducks

48-Pt. FOUR-LINE PICA.

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FOUNDERS 5

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That Absolute Accuracy of Body, Set and

7 Lining is Secured 8

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SO RARELY DOES

Deviation from Standard Occur

2 Even in Sorts that a 9

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SLIGHT DEFECT

Causes Much Surprise to the

4 Indignant Printer 5

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Termigrant

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57 TRIPLE CASES 46

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HORIZONTAL MITERING MACHINES
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3 Numbered Slugs 2

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Produce 2

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Cemeterv 52

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Mineral and Timber Sections

Fine Material 43

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Homes 28

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NONPAREIL 16

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53 MINERALS 26

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CEMETERY 34

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PROBATE 56

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

GOTHIC No. 7.

4-6 Pt. EXCELSIOR. (On Nonpareil.)

HOW FADING ARE THE JOYS WE DOTE UPON LIKE APPARITIONS
SEEN AND GONE BUT THOSE WHICH SOONEST TAKE THEIR FLIGHT ARE 35

5-6 Pt. PEARL. (On Nonpareil.)

HEAR A VOICE YOU CANNOT HEAR WHICH
SAYS I MUST NOT STAY, I SEE A HAND YOU 582

8-Pt. BREVIER.

MAN HER INNOCENCE A CHILD 8

DIAMOND. (On Nonpareil) 5½-6 Pt.

MOST EXQUISITE AND STRONG LIKE ANGEL'S
VISITS SHORT AND BRIGHT MORTALITY'S TOO WEAK TO BEAR 2

NONPAREIL. 6-Pt.

HOW MIRTH CAN INTO FOLLY
GLIDE AND FOLLY GLIDE INTO SIN 364

TWO-LINE PEARL. 10-Pt.

SOFT GENTLE AND LOW 4

12-Pt. TWO-LINE NONPAREIL.

BEARS HIS BLUSHING HONOURS THICK 58

16-Pt. TWO-LINE BREVIER.

73 DRINK TO HER THAT EACH LOVES

18-Pt. TWO-LINE BOURGEOIS.

EVERY MAN MUST WORK AND 24

20-Pt. TWO-LINE LONG PRIMER.

4 HIS DOGS BARK AND BITE

24-Pt. TWO-LINE PICA.

THE STRANGLERS OF 23

30-Pt. FIVE-LINE NONPAREIL.

98 CLAM CHOWDERS

32-Pt. TWO-LINE COLUMBIAN

GOOD DREAMER 4

42-Pt. SEVEN-LINE NONPAREIL.

2 MONUMENTS

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

GOTHIC No. 12.

(Pearl, on Nonpareil Body)
5-Point Gothic No. 12, (6-Point Body)

REGULAR MORNING EXERCISES
THE CALIFORNIA GYMNASIUM BUILDING
SPECIAL EXHIBITIONS, 436

(Nonpareil)
6-Point Gothic No. 12.

DOMINION GOVERNMENT
UNITED COLONIES OF AMERICA
ARCTIC REGIONS 289

Pearl and Nonpareil Gothics line, and can be used as Caps and Small Caps.

8-Point Gothic No. 12. (Brevier)

FOREIGN KINGDOMS
CHINESE IMIGRATION $15
AMERICAN SHORE

10-Point Gothic No. 12. (Long Primer)

REFRESHMENTS
CHOICE BOURBON 53
SELECT WINES

12-Point Gothic No. 12. (Pica)

JURISDICTION
COURT HOUSE 90

16-Point Gothic No. 12. (2-line Brevier)

BURNISHER
ADORNMENT 14

(Great Primer) 18-Point Gothic, No. 12.

REVENUE COMMISSIONER, 25

(2-line Lg. Primer) 20-Point Gothic No. 12

MODERN RESIDENCES 79

(2-line Pica) 24 Point Gothic No. 12.

SENIOR MEMBERS, 84

(5-line Nonpareil) 30-Point Gothic No. 12.

FOREIGN SHORE 13

(2-line Great Primer) 36-Point Gothic No. 12.

CONFERENCE, 6

(7-line Nonpareil) 42-Point Gothic No. 12.

DESIGNERS 7

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INTERCHANGEABLE GOTHIC.

4-6 Pt. EXCELSIOR ON NONPAREIL.

HE WAS A MAN ENDOWED LIKE OTHER MEN, WITH STRANGE VARIETIES OF THOUGHT AND FEELING. HIS BREAD WAS EARNED BY DAILY TOIL; YET WHEN A PLEASING FANCY O'ER HIS MIND CAME STEALING 234

DIAMOND ON NONPAREIL. 4½-6 Pt.

HE SET A TRAP AND SNARED IT BY HIS ART AND HID IT IN THE BOSOM OF HIS HEART. HE NURTURED IT AND LOVED IT AS HIS OWN AND IT BECAME OBEDIENT TO HIS BECK 3456789

5-6 Pt. PEARL ON NONPAREIL.

HE FIXED HIS NAME ON ITS SUBMISSIVE NECK, AND GRACED IT WITH ALL GRACES TO HIM KNOWN, THEN BADE IT LIFT ITS WINGS 568

AGATE ON NONPAREIL. 5½-6 Pt.

FLY OVER THE EARTH AND SING IN EVERY EAR SOME SOOTHING SOUND THE SOUL TO CHEER AND LURE IT TO 789

6-Pt. NONPAREIL.

HOW FAIR THE WORLD WHEN LOVE AND HOPE ARE OURS MORE BRIGHT THE AZURE GLORY OF THE SKIES, MUCH SWEETER IS THE FRAGRANCE OF THE NEW-BORN FLOWERS 248

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THE WHOLE CELESTIAL CONCLAVE WAS IRRADIATED WITH THE INFLOWING TIDE OF MORNING LIGHT 1234

10-Pt. TWO-LINE PEARL.

LIKE AN ORIOLE'S PENDANT NEST FROM WHICH THE LAUGHING BIRDS HAVE FLOWN 357

12-Pt. TWO-LINE NONPAREIL.

THE HUGE FOUNDATION OF THE EARTH SHOOK LIKE A COWARD 3579

16-Pt. TWO-LINE BREVIER.

THY SONGS ARE SWEET AS I HEAR THEM SUNG 65

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THE BALANCE IN THE HAND OF TIME OVER EAST AND
West Its Beam Impended, and Day with all its Hours of Light was
Slowly sinking out of sight, while Opposite
The scale of Night silently with the Stars descended 246

Nonpareil. 6-Pt.

OUR CRADLE IS THE STARTING PLACE IN LIFE,
Swift we Run the Onward race and Reach the Goal, when
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54 LEAVES TO ITS ETERNAL REST THE WEARY SOUL 12

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Long Primer. 10-Pt.

LITTLE AVAILS IT NOW TO
Know of ages Passed so long ago, Nor
123 HOW THEY ROLLED ON 456

12-Pt. Pica.

GENTLE SPRING IN SUNSHINE CLAD, WELL DOST
Thou thy Power display, for Winter maketh the Light heart Sad and
7890 THOU, MAKEST THE SAD HEART GAY 4567

18-Pt. Great Primer.

SOME VILLAGE HAMPDEN DAUNTLESS
The tyrant of his Fields withstood, HERE MAY REST 123

22-Pt. Double Small Pica.

SOLITUDE WHERE ARE THOSE
Charms that Sages have SEEN IN THY FACE 123

Nonpareil Telescopic Gothic Italic.

No. 1.

RIVER THAT IN SILENCE WINDEST THROUGH THE MEADOWS
BRIGHT AND FREE, TILL AT LAST THY REST THOU FINDEST IN THE
BOSOM OF THE BRIGHT BLUE SEA 12345

No. 2.

FOUR LONG YEARS OF MINGLED FEELING HALF IN REST
AND HALF IN STRIFE I HAVE SEEN THY WATERS STEALING ONWARD
LIKE THE STORMY STREAM OF LIFE 12345

No. 3.

THOU HAST TAUGHT ME SILENT RIVER, MANY
LESSONS DEEP AND LONG, THOU HAST BEEN A GENEROUS
GIVER I CAN GIVE THEE BUT A SONG 123

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IN SADNESS AND ILLNESS I HAVE SEEN
THY CURRENT GLIDE, TILL THE BEAUTY OF ITS
STILLNESS OVERFLOWED ME 123

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CIRCULAR GOTHIC.

8-Pt. BREVIER CIRCULAR GOTHIC.

BREATHED BY THE LIPS OF SLANDER MAY

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12845 Great effects from little causes spring. 67890

10-Pt. LONG PRIMER CIRCULAR GOTHIC.

OH SLEEP THAT KNOWEST NOT CARE

That knowest not pain. Come, gently breathing, sorrow charming king, vail

24680 from his eyes this light. Come, healing power 13579

12-Pt. PICA CIRCULAR GOTHIC.

HEAVEN HAS NO LOVE LIKE HATRED

Turned, nor Hell hath no Fury like unto a Woman scorned

789 Lord of himself though not of lands 456

16-Pt. COLUMBIAN CIRCULAR GOTHIC.

SOME MEN ARE BORN GREAT

Some achieve greatness, and some have greatness

9873 thrust upon them 5402

20-Pt. PARAGON CIRCULAR GOTHIC.

WONDROUS BEAUTIES

Flowers Blooming, Birds Singing, all Nature

235 Laughing Vegetation 769

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MILAN.

10-Pt. LONG PRIMER MILAN.

Born 1740. POEMS OF THOMAS MOSS. Died 1808.

Heaven sends misfortunes, why should we repine? 'tis heaven has brought me to the state you see: and your condition may be soon like mine, the child of sorrow and of misery. A little farm was my paternal lot; then, like the lark, I sprightly hailed the morn; but ah! oppression forced me from my cot, my cattle died and blighted was my corn. My daughter, once the comfort of my age, lured by a villain from her native home, is cast upon the world's wide stage and doomed in scant and and poverty to roam. My tender wife—sweet soother of my care! struck with sad

12-Pt. PICA MILAN.

345 END OF EARTHLY GLORIES 678

Our revels now are ended: these our actors, as I fortold you, were all spirits, and are melted into air—into thin air; and like the baseless fabric of this vision, the cloud-capped towers, the gorgeous palaces, the solemn temples the great globe itself, yea, all which it inherit, shall dissolve; and like this insubstantial pageant faded, leave not a rack behind! We are such stuff as dreams are made on, and our little life is rounded with a sleep.

18-Pt. GREAT PRIMER MILAN.

789 DECEIT OF APPEARANCES. 234

Look on beauty and you shall see 'tis purchased by the weight, which therein works a miracle in nature, making them lightest that wear most of it. So are those crisped, snaky, golden locks, which make such wanton gambols with the wind upon supposed fairness, often known to be the dowry of a second head

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

LATIN ITALIC.

6-Pt. NONPAREIL LATIN ITALIC.

THERE WAS AN OLD FELLOW, WHOSE NAME WAS DICK,

Used to Come into the Office and Pick up a Stick, and Swear any Comp. in the place he could Lick—At Setting Type he could make 'em Sick, with his Clickety, Clickety, Bobbing and Bobbing,

8-Pt. BREVIER LATIN ITALIC.

HE COULD SET UP A THOUSAND AN HOUR.

In Appearance this Chap was not Genteel. He'd a large red Nose and was out at the Heel; His Face seemed to say he could go a Square Meal. From his general Style

10-Pt. LONG PRIMER LATIN ITALIC.

YOU WOULD HARDLY FEEL, WITH HIS CLICKETY,

Clickety, Bobbing and Bobbing, He could Set up a Thousand an Hour. This Tramp would Sail in and Fill up his Case

12-Pt. PICA LATIN ITALIC.

WITH SUCH WOND'ROUS SPEED, HE ALWAYS

Would Race, that You'd fancy the Matter Ejected from Space, The Type dropped so Fast, each in its Place,

18-Pt. GREAT PRIMER LATIN ITALIC.

WITH HIS CLICKETY, CLICKETY,

Bobbing and Bobbing, He Distributed a Thousand An Hour; yes, he Did!

22-Pt. DOUBLE SMALL PICA LATIN ITALIC.

MORAL: SO ALL YOUNG MEN

Both Great and Small, when Setting Type

Don't Bob at all. Nor Click.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

LAW ITALIC.

(Brevier, 8-POINT LAW ITALIC.

EXTRA LOWER CASE TO ORDER.

FOR Circular and Blank Printing, Law and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent. In ordering Brass Leaders for this type, be sure and send a Cap "H," or lower case "m," so that the leaders can be matched to the font, otherwise there may be variations.

$ 1234567890 £

Brass Leaders to match en to 12 ems ... in 3 lb. fonts ..

(Long Primer) 10-POINT LAW ITALIC.

EXTRA LOWER CASE TO ORDER.

TO facilitate the composition of Blank Work, Brass Leaders are made for each size of both Law Italic and Copperplate Italic, and kept in stock. In ordering, be careful to state the face and body to be matched, as the "line" of Law Italic is different from that of Copperplate; or what is better still, send a Cap "H" or lower case "m" with the order, and all chance of a variation in "line" will be avoided.

$ 1234567890 £

Brass Leaders to match....3 lb. fonts.....en to 12 ems.

(Pica) 12-POINT LAW ITALIC.

EXTRA LOWER CASE TO ORDER.

FOR Circular and Blank Printing, Law Italic and Copperplate Italic have served the purpose best of any type yet designed. In fact, they have become a necessity in every office where this class of work is done to any extent. In ordering Brass Leaders for this type, be sure and send a Cap "H" or lowercase "m," so that the leaders can be matched to the font, otherwise there may be a variation.

$ 1234567890 £

Brass Leaders to match...3 lb. fonts..en to 12 ems.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CIRCULAR ITALIC.

8-Pt. BREVIER CIRCULAR ITALIC.

Respectability in any profession depends on the virtue and intelligence
of those who pursue it. On none can this fact be urged with greater propriety than on the
$678 Apprentices to the printing business; for none have it more in £345
Spaces and Quads are put up with this Font of Type

10-Pt. LONG PRIMER CIRCULAR ITALIC.

Their power to exercise beneficial influence in Society
than Printers. It is of great advantage to a printer to have some
924 knowledge of the Arts and Sciences 763
and explain the difference between tweedlede and tweedledum

12-Pt. PICA CIRCULAR ITALIC.

Education does not mean merely Reading and
Writing, nor in any degree however considerable of intellectual
$314 instructiotion. It is in its largest sense £568
the road to Wealth and Honors

18-Pt. GREAT PRIMER CIRCULAR ITALIC.

A blind process which extends from
the commencement to the termination of existence by
268 Dress Goods, Cloaks, Hosiery 357
Milklady or Milkmaid, which?

22-Pt. DOUBLE SMALL PICA CIRCULAR ITALIC.

Banking and Insurance Firm
American Booksellers and Art Publishers
$25 Manufacturing Company's £37
Salesman or Saleslord?

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

COPPERPLATE ITALIC.

10-Pt. LONG PRIMER COPPERPLATE ITALIC.

MAIDEN! WITH THE MEEK, BROWN EYES,

In whose Orbs a Shadow lies, Like the Dusk in Evening Skies! Thou whose Locks outshine the Sun, Golden Tresses wreathed in one, As the Braided Streamlets run!

Standing, with reluctant feet, Where the Brook and River meet, Womanhood and Childhood fleet!

Brass Leaders, $1.50 per lb.

12-Pt. PICA COPPERPLATE ITALIC.

SPEAK! SPEAK! THOU FEARFUL GUEST!

Who, with thy hollow breast, Still in rude armor dressed, Comest to daunt me! Wrapt not in Eastern balms, But with thy fleshless palms Stretched as if asking alms, Why dost thou haunt me?

Brasss Leaders, $1.40 per lb.

18-Pt. GREAT PRIMER COPPERPLATE ITALIC.

THE RUST IS OVER THE

Red of the Clover, The Green is under the Grey; And down the Hollow the fleet-winged Swallow is flying away and away.

Dear Little Peterkin Paul.

20-Pt. PARAGON COPPERPLATE ITALIC.

BEAR THE BURDEN

Of the Present, Let the Morrow bear its own; If the Morning Sky be pleasant. Why the coming Night bemoan?

VENETIAN.

10-Pt. LONG PRIMER.

In the Manuscripts which served as the model for the First Printers, the Initial Letters were frequently elaborately ornamented, and often formed an illustration appropriate to the Text. This was especially the case in Copies of the Scriptures and Devotional Works, where the Adornment of the Text was regarded as a Pious Duty by the Monk or Devotee, and these ornaments were imitated closely by the early 24

12-Pt. PICA, No. 1.

Of the Discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of Society than Printing, in truth it would be almost impossible to enumerate the Advantages derived by all Professions, Science and Art 28

12-Pt. PICA, No. 2.

To be completely successful in his Business the Printer must be thoroughly in earnest and a Master of his Trade. In no case do these essentials appear more necessary than in that of Job Printing, for Competition is so Strong, and the Improvements in the Art are 84

18-Pt. GREAT PRIMER, No. 1.

The Printing Office should be well supplied with the most Serviceable, Durable and useful styles of Type, even though they are not the very Latest Designs, Approved Machinery and a Competent Force of Workmen under 3

18-Pt. GREAT PRIMER, No. 2.

The Art of Planning or Designing Work to be done with Type Implements, is something that can only be acquired by Natural Skill, Foresight, Comparison, Practice and Study. Experience and Taste must 25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

GEOMETRIC ITALIC.

Pearl (or Nonp.) Geometric Italic.

THY PILGRIMAGE BEGINS IN TEARS
And ends in Bitter Doubts and Fears or Dark Despair
Midway so many Toils appear that he who lingers to the
END HIS AGONY FILLS OR 456

Nonpareil Geometric Italic.

THE BEAUTY ACROSS THE WAY
Sat alone upon the shady side of that old-fashioned
country street; a spreading chestnut vainly tried
to screen the door of her retreat 235

Brevier Geometric Italic. 8-Pt.

FURTHER DESCRIPTION
Two branching Apple trees o'erspread a
rickety old garden seat; the apples ever
were as red or sh[illegible] 789

Long Primer Geom. Italic. 10-Pt.

DELIGHTFUL B & M
In Memory's enchanted ground I
see the laughing maiden yet with $3

12-Pt. **Pica Geometric Italic.**

$238 HIGHLANDERS IN COSTUME £5 & 6
Oh, Mary dear departed shade, where is thy place of blissful
rest? Seest thou thy lover lowly laid, hearest

18-Pt. **Great Primer Geometric Italic.**

DREAMS OF HAPPINESS
Childhood's Illusions Dispelled, & Experience
Demolishing Castles in the Air 29

24-Pt **Double Pica Geometric Italic.**

PLEASING & HAPPY
Taking Retrospective Glances
Reviewing Past Days 37

CONDENSED GEOMETRIC.

Pica Condensed Geometric.

PRETENTIOUS * PRINCIPALITIES
234 Little Kingdoms Beyond the Sea

Doub. Gt. Prim. Con. Geometric

MARVELED
4 Shipmates

Great Primer Con. Geometric. 18-Pt.

RELIGIOUS CONVICTIONS
54 Priestly Tiaras for $2.96

Doub. Pica Con. Geometric. 24-Pt.

BATTLE FIELDS
457 Privates Gone

Palmer & Rey, San Francisco, Cal. and Portland, Or.

TYPE WRITER.

(Long Primer) 10-POINT TYPE WRITER.

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that instrument. When printed with purple ink, a circular set in this face, Ten-Point ''Type Writer'' will readily mislead the recipient into the belief that he has received an important business communication.

(Pica) 12-POINT EARL TYPE WRITER.

The majority of Business Letters being produced by means of the Type-Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that Instrument. When printed with Purple Ink, a circular set in this Face--Twelve Point ''Earl Type-Writer''-- will readily mislead the recipient into the belief that he has received an important ~~and~~ Business Communication.

(Pica) 12-POINT TYPE WRITER.

The majority of Business Letters being produced by means of the Type Writer, has induced the cutting of this Face as an imitation of the Characters peculiar to that instrument. When printed with Purple Ink, a circular set in this face--Twelve Point ''Type Writer''--will readily mislead the recipient into the belief that he has received an important Business Communication

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Boldface Celtic.

6-Point Boldface Celtic. (Nonpareil)

19 TOURIST ROUTES 20
Travellers' Guide and Reference.

8-Point Boldface Celtic. (Brevier)

13 DIPLOMACY 54
General Sherman's Charge

10-Point Boldface Celtic. (Long Primer)

18 COMMON 75
French Commentaries

12-Point Boldface Celtic. (Pica)

13 POEMS 75
Nubia and Arabia

24-Point Boldface Celtic. (Dble. Pica)

67 MUD 13
Built Houses

18-Point Boldface Celtic. (Gt. Primer)

18 FAIR 29
Earth and Skies

(5-line Nonpareil) 30-Point Boldface Celtic.

15 ETHICS 29
Politics for America

(Dble. Great Primer) 36-Point Boldface Celtic

13 TRUE 58
German Warrior

(7-line Nonpareil) 42-Point Boldface Celtic.

8 SON 6
Moral Health

Palmer & Rey, San Francisco, Cal. and Portland, Or.

CELTIC No. 5.

(Brevier) 8-POINT CELTIC No. 5.

TROPIC MANGO GROVES THICK WITH DELICIOUS FRUIT

Rippling Cascades Sparkling Through Emerald Meadows and Flowering Fairy Valleys

12345 Aurora's Smiling Features 67890

(Long Primer) 10-POINT CELTIC No. 5.

PACIFIC OCEAN'S GRAND CORAL CAVERNS

Subterranean Crustacean Monstrosities and Piscatorial Curiosities

234 Lively Fishing Tales 567

(Pica) 12-POINT CELTIC No. 5.

EUROPEAN MEANDERINGS

Alhambra's Deserted and Ruined Moorish Palaces

234 Faded Glories 567

(English) 14-POINT CELTIC No. 5.

MOONLIGHT MARCHING

Brutalized Generals Exhaust Valorous Soldiers

74 Powder Burnt Cannon 86

(Columbian) 16-POINT CELTIC No 5.

FRENCH GROTESQUES

Numerous Comical Masquerade Balls

56 Ludicrous Postures 34

(Paragon) 20-POINT CELTIC No. 5.

NUMEROUS

Examine Intended Devices

5 Handsome Faces 2

30-POINT IN PREPARATION.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

LIGHTFACE CELTIC.

NONPAREIL LIGHTFACE CELTIC.

THE INSECT WORLD
Voyages Through a Drop of Water
45 Manners and Customs 23

LONG PRIMER LIGHTFACE CELTIC. 10-Pt.

HILLS AND VALLEYS
Mountain Jaunts in Summer
78 Rustic Scenes 91

BREVIER LIGHTFACE CELTIC.

CORRECT HABIT
Guarantees you Longevity
Threescore and Ten 2

PICA LIGHTFACE CELTIC. 12-Pt.

GREAT SPORT
Coon Hunt in Georgia
67 Full Bags 45

18-Pt. GREAT PRIMER LIGHTFACE CELTIC.

MOONLIGHT RAMBLES
Dessert Services, Bridal Presents

20-Pt. PARAGON LIGHTFACE CELTIC.

AGREEMENT
Learned Pedagogues 52

30-Pt. FIVE-LINE NONPAREIL LIGHTFACE CELTIC.

MINISTERS
Skillful Handiwork

36-Pt. THREE-LINE PICA LIGHTFACE CELTIC.

BANKER
Prison House 5

48-Pt. FOUR-LINE PICA LIGHTFACE CELTIC.

OMEGA
Baby Mine

Celtic No. 4.

Pearl, Agate and Nonpareil Celtic No. 4 line, and can be used as Caps and Small Caps.

PALMER & REY,
Type Founders and Printing Press Builders
manufacturers of
Printing Material and Printers' Supplies
San Francisco, Cal.

Pearl Celtic No. 4.

GLUEPOT, PASTEBUCKET & CO., BOOKBINDERS
MALLET & PLANER, TYPE SMASHERS, 848 MONK STREET, STRASBURG

Agate Celtic No. 4.

GOODASTIN & CHEATEMWELL, BANKERS
SHEEPSKIN, SKIVER, COWHIDE & CO., BOOKBINDERS

Nonpareil Celtic No. 4.

PLANTATION RECOLLECTIONS
MIDWINTER LOVE-MAKING RAMBLES

Minion Celtic No. 4. 7-Pt.

ELEGANT ENGRAVING
SOUTHERN COMMISSION MERCHANTS

Brevier Celtic No. 4. 8-Pt.

UNITED STATES
SUPREME COURT REPORTS

Long Primer Celtic No. 4. 10-Pt.

FIRE INSURANCE
RICH MINING REGION

Pica Celtic No. 4. 12-Pt.

GRAND PRIZE
TREMONT COURIER

18-Pt. Great Primer Celtic No. 4.

LIGHTNING TRAINS
INTERNATIONAL ARBITRATION 2

24-Pt. Double Pica Celtic No. 4.

PURE BALLOTS
MALICIOUS PROSECUTION

30-Pt. Five-Line Nonpareil Celtic No. 4.

YOUNG MEN
HOME JOURNAL 4

36-Pt. Two-Line Great Primer Celtic No. 4.

SILK DRESS 2

42-Pt. Seven-Line Nonpareil Celtic No. 4.

DOG MAD 5

Palmer & Rey, San Francisco, Cal. and Portland, Or.

NORMAN CONDENSED.

10-Pt. LONG PRIMER NORMAN CONDENSED.

SOCIAL CUSTOMS IN ANCIENT PALMYRA

FIFTEEN HOURS RAMBLE AT THE GREAT PYRAMIDS OF EGYPT 234567

12-Pt. PICA NORMAN CONDENSED.

DISCOURSES ON SPONTANEOUS

COMBUSTION AND THE SUBJECT OF VOLCANIC ERUPTION 8

18-Pt. GREAT PRIMER NORMAN CONDENSED.

ELECTRICAL PHYROTECHNICS

SPRINGTIME RAMBLES THROUGH VERMONT 98

20-Pt. PARAGON NORMAN CONDENSED.

EXCAVATING CURIOSITIES

SPADE AND SHOVEL GYMNASTICS 23

24-Pt. DOUBLE PICA NORMAN CONDENSED.

YOUTHFUL REGIMEN

OLYMPIAN TRAINING BUND 43

36-Pt. DOUBLE GREAT PRIMER NORMAN CONDENSED.

MYSTIC MAZES

HYDRAULIC SLUICING 56

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

LIGHTFACE CELTIC CONDENSED.

8-Pt. BREVIER.

AMONG THE LONG BLACK RAFTERS
THE SHADOWS LAY AND THE CURRENT THAT CAME FROM
THE OCEAN SEEMED TO LIFT AND 32

10-Pt. LONG PRIMER.

YOUR LIFE IS MINE AND WHAT
SHALL KEEP ME FROM SENDING YOUR VILE SOUL
TO ITS ACCOUNT FROM 45

12-Pt PICA.

SHE HAD THAT RING FROM
ME AND REVENGE SHALL BE MY BATTLE 28

16-Pt. COLUMBIAN.

STAND NOT UPON THE
ORDER OF GOING BUT GO AND SOON 34

20-Pt. PARAGON.

SOCIETY IS ONE POLISHED HORDE
FORMED OF THOSE MIGHTY TRIBES THE BORES AND BORED 84

24-Pt. DOUBLE PICA.

FIXED HIS BLANK EYE UPON
68 THE SUN THEN THROUGH THE SILENCE HE SAID

28-Pt. DOUBLE ENGLISH.

STRANGER THAN FICTION BUT MUST BET 59

32-Pt. DOUBLE COLUMBIAN.

24 DEAD FOR ONE DUCAT THE NOBLER

36-Pt. DOUBLE GREAT PRIMER.

DEEP BOOK BUT SHALL READ 28

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MONROE.

10-Pt. LONG PRIMER MONROE.

(MUST BE SOLD TO THE HIGHEST BIDDER WITHOUT RESERVE)

HOUSEHOLD FURNITURE, FIXTURES AND OTHER VALUABLE PERSONAL PROPERTY

(COMMENCING AT 12 O'CLOCK AT BILKUM & SWINDLERS AUCTION HOUSE)

12-Pt. PICA MONROE.

EARLY BLOOMING AND FLOWERING CHRYSANTHEMUMS

CALIFORNIA STATE HORTICULTURAL AND VITICULTURAL ASSOCIATION

(SEND ORDERS TO 405 SANSOME STREET)

18-Pt. GREAT PRIMER MONROE.

(DINNERS SERVED TO 87 EXEMPT FIREMEN)

OPPOSITION TO THE DECLARATION OF INDEPENDENCE

SPEECHES MADE BY WILLIAM EVERART GLADSTONE

24-Pt. TWO-LINE PICA MONROE.

MEMBERS OF THE 59TH CONGRESS

DEPARTING SUMMER LINGERS STILL

UNLIMITED OF MANIFOLD DELIGHTS

36-Pt. THREE-LINE PICA MONROE.

FROM MANY A HORRID RIFT

ABORTIVE POURED FIERCE 8

RAIN WITH LIGHTNING

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

DRESDEN.

12-Pt. THREE-LINE NONPAREIL DRESDEN.

MATERIA MEDICA AND PHARMACY
Recognition of Certificates Granted by Boards of Pharmacy
53 Consumption of Liquors 24

24-Pt. TWO-LINE PICA DRESDEN.

PROGRESS OF MEDICAL SCIENCE
Therapeutic Utilization of Hypnotic Science
85 Synthetic Cocaine 27

36-Pt. THREE-LINE PICA DRESDEN.

INDIGENOUS DYPSOMANIA
Singular Intoxication by Cantharides
35 Native Grasses 87

48-Pt. FOUR-LINE PICA DRESDEN.

CHILDRENS CLOTHING
Statements of Manufacturers
4 Recent Inventions 2

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MUNICH.

18-Pt. THREE-LINE NONPAREIL MUNICH.

Tailoring Establishment Robbed
DARING BURGLARY IN SHINGLE SPRINGS
Penalty, 75 Years at San Quenten

24-Pt. TWO-LINE PICA MUNICH.

Elegant Bedroom Furniture
MOQUET AND AXMINSTER RUGS
Body Brussels Carpets

36-Pt. THREE-LINE PICA MUNICH.

Sierra County Bugle
ELDORADO REPUBLICAN
4 Tehama Sentinel 5

48-Pt. FOUR-LINE PICA MUNICH.

Tehama Sentinel
PETALUMA TIMES
7 Democrat 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

LIGHTFACE RUNIC.

10-POINT LIGHTFACE RUNIC. (Long Primer)

Made Beautiful by Nature's Touch
AUTUMN SCENES 73

12-POINT LIGHTFACE RUNIC. (Pica)

Enlivening and Refreshing
97 RAINFALLS 42

14-POINT LIGHTFACE RUNIC. (English)

14 MUSICAL 59
Persons of Observation

18-POINT LIGHTFACE RUNIC. (Great Primer)

15 FRENCH 84
Helena of Killdare

(Dble. Small Pica) 22-POINT LIGHTFACE RUNIC.

35 ORIGINALITY 68
French and American Colonization

(5-line Nonpareil) 30-POINT LIGHTFACE RUNIC.

13 MINISTERING 25
Missionaries from Palestine

(7-line Nonpareil) 42-POINT LIGHTFACE RUNIC.

18 STRICT 67
Preservation of Health

(4-line Pica) 48-POINT LIGHTFACE RUNIC.

8 SHADY 5
Seaside Reveries

(5-line Pica) 60-POINT LIGHTFACE RUNIC.

Necromancer

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MODERN ANTIQUE CONDENSED.

LG. PRIMER MODERN ANTIQUE COND.

SUMMER RAMBLE IN SOUTHERN LANDS
Through New-Built Villages of Joyous Homes 5

PICA MODERN ANTIQUE COND. 12-Pt.

DECLARATION OF INDEPENDENCE
Thrilling Events of the Revolution 1776

THREE-LINE NONP. MODERN ANTIQUE COND.

WESTERN HUNTING CLUB
Eleventh Annual Reunion 1884

TWO-LINE PICA MODERN ANTIQUE COND.

ELEGANT DESIGNS
Commercial Reporter 21

FIVE-LINE NONP. MODERN ANTIQUE COND.

MACHINISTS
Standard Engine 8

THREE-LINE PICA MODERN ANTIQUE COND.

ROMANCER
Grand Chorus 6

24-Pt. FOUR-LINE PICA MODERN ANTIQUE CONDENSED.

AMERICAN PRODUCE
Household Decorations $30

60-Pt. FIVE-LINE PICA MODERN ANTIQUE CONDENSED.

FOREIGN COURT
Prominent Merchant 4

72-Pt. SIX-LINE PICA MODERN ANTIQUE CONDENSED.

Rural HOME Scene

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MODERN ANTIQUE.

NONP. MODERN ANTIQUE.

OREGON LUMBER DEALERS
Timber Forests of Washington Territory
32 Redwood Lumber 54

BREVIER MODERN ANTIQUE. 8-PT.

INSTRUMENT MANUFACTORY
Composer of Fascinating Overtures
78 Music and Drama 23

LONG PRIMER MODERN ANTIQUE.

ORNAMENTAL CARVINGS
Prize Composition by Harrison
Schools of Design 58

PICA MODERN ANTIQUE. 12-PT.

MODERN PRINTING
Numerous Improvements 1
Par Excellence

20-PT. FIVE-LINE NONPAREIL MODERN ANTIQUE.

SECOND REUNION
Lake Huron Excursions 31

3-LINE NONP. MODERN ANTIQUE.

CONSTRUCTION
Domestic Productions
Handsome 25

PARAGON MODERN ANTIQUE. 20-PT.

CURIOSITY
Natural History
Museum 7

36-PT. THREE-LINE PICA MODERN ANTIQUE.

EMBROIDERIES
Commission Broker, 6

40-PT. DOUBLE PARAGON MODERN ANTIQUE.

CONDUCTORS
Summer Resort 25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MODERN ANTIQUE.

48-Pt. FOUR-LINE PICA MODERN ANTIQUE

HISTORIES
Reminiscence 4

60-Pt. FIVE-LINE PICA MODERN ANTIQUE.

RESORT
Embroidery
Medley 5

72-Pt. SIX-LINE PICA MODERN ANTIQUE.

NEGRO
Neighbors
Homes 8

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Modern Antique Wide.

(Pica) 12-Point Modern Antique Wide.

DISTINGUISHED NEIGHBORS
North American Fire Insurance Company
Annual Conventions 123

(Great Primer) 18-Point Modern Antique Wide.

HUNTINGTON BRIDGE
Pleasant Steamboat Excursions.
River Enjoyments 45

(Paragon) 20-Point Modern Antique Wide.

ELEGANT DESIGNS
Handsomest Adornments 17

(5-line Nonpareil) 30-Point Modern Antique Wide.

PRODUCTION
Domestic Wines 89

(Dble. Gt. Primer) 36-Point Modern Antique Wide.

THRONES
German Count 1

(4-line Pica) 48-Point Modern Antique Wide.

BUNCH
Remnant 4

Palmer & Rey, San Francisco, Cal. and Portland, Or.

HARDWARE.

10-Pt. Two-Line Pearl.

GRAND DISPLAY OF
FIRE WORKS TO-DAY AT
MILWAUKEE 123

12-Pt. Two-Line Nonpareil.

RASH FEATS
THE DARING MAN
45 MASCOT

18-Pt. Two-Line Bourgeois.

OPERA SONG
OWN FAIR ONE

24-Pt. Two-Line Pica.

THE DUDE
DARE 5

36-Pt. Two-Line Great Primer.

FARM 6

SPACES AND QUADS EXTRA.

Palmer & Rey, San Francisco, Cal. and Portland, Or.

LATIN ANTIQUE

6-Pt. NONPAREIL.

+WHEN+WINTER+WINDS+ARE+
Piercing+Chill+and+through+the+hawthorn
Blows the Gale with solemn
1234567890

BREVIER. 8-Pt.

+WHAT+GLORY+DOTH+
The+world+put+on+for+him+who+with
Fervent heart goes forth
1234567800

10-Pt. LONG PRIMER.

+AND+THE+MASTER+
With+Gesture+of+Command
Waved his hand and loud
1234567890

PICA. 12-Pt.

+HAVE+READ+
In+the+Marvellous+Heart
Of Man that an Army
1233567800

18-Pt. GREAT PRIMER.

+DOWN+THE+BROAD+VALE+
Of Tears afar the Spectral camp is fled

22-Pt. DOUBLE SMALL PICA.

+THEN+COMES+THE+
Summer day bidding the man

30-Pt. FIVE-LINE NONPAREIL.

+Our+BLESSED+Dead+

36-Pt. DOUBLE GREAT PRIMER.

+USEFUL+Series+

48-Pt. FOUR-LINE PICA.

+Man+DIED+

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CONCAVE.

6-Pt. NONPAREIL.

SMALL LATIN AND LESS GREEK
EVEN THE TENDEREST HEARTS NEXT OUR
13 OWN KNOWS HALF 24

8-Pt. BREVIER.

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Robust Slenderness Ensures Her Grecian

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THE SUN HAD PUT HIS NIGHT-CAP ON, AND COVERED O'ER HIS HEAD,
When Countless Stars Appeared Amid the Curtains round his Bed. The Moon Arose, most Motherly, to take a quiet Peep how all
The Stars Behaved while he her Sovereign was Asleep.

8-Pt. Brevier Condensed Athenian.

SHE SAW THEM WINK THEIR SILVERY EYES, AS IF IN ROGUISH PLAY;
Though Silent all, to her they Seemed as if they'd much to Say. So, Lest their Frolics Should
Disturb the Sleeping King of Light,

10-Pt. Long Primer Condensed Athenian.

SHE ROSE SO HIGH THAT HER MILD EYE
Could Keep them all in Sight. The Stars, Abash'd, Stole Softly Back, and Looked
Demure and Prim; Until the Moon Began to Nod,

12-Pt. Pica Condensed Athenian.

HER EYES BECOMING DIM. THEN SLEEPILY
She Sought her Home, that's Somewhere: Who Knows
Where? But as She Went, the Playful Stars

18-Pt. Great Primer Condensed Athenian.

COMMENCED THEIR TWINKLING
Glare. And when the Moon was fairly Gone,
The Imps with Silvery Eyes

24-Pt. Double Pica Condensed Athenian.

HAD SO MUCH FUN
It Woke the Sun, and he Began
To Rise. He Rose in Glory!

36-Pt. Double Great Primer Condensed Athenian.

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Death leaves to its Eternal Rest the Weary Soul

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RIVER THAT IN SILENCE WINDETH

Through the Meadows Bright and Free, till at last thy rest thou

234 Findest in the Bosom of the Sea 567

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READER, HOW CAN YOU HOPE TO SEE, EACH PROOF FROM ERROR ALWAYS FREE
WHEN NEXT IN GALL YOU DIP YOUR PEN, REFLECT THAT PRINTERS ARE BUT MEN
WHY THEN EXPECT IN THEM TO TRACE WHAT'S NEVER FOUND IN HUMAN RACE

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SING BUSINESS MEWS THE DISMAL FATE
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Weapon and the Wounds they Make are long to Heal
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20 Prize Riding 19

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OPTICAL ILLUSION
Ghosts of Departed Friends
8 Come Back 6

36-Pt. DOUBLE GREAT PRIMER.

THE RAMBLER
Pleasant Instruction

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Oakland Insurance Company
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Among the Roses
Little Nell

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18 November 92

Four Line Pica. (48 Point).

2 Faster Stories 4

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12-Pt. PICA BIJOU.

'Tis · sweet · to · hear · the · watch · dog's · honest · bark · bay · deep · mouth'd
Welcome · as · we · draw · near · home
'Tis · sweet · to · know · there · is · an · eye · will · mark · our · coming, · and · look
Brighter · when · we · come. • 'Tis · sweet · to · be · awakened

18-Pt. THREE LINE NONPAREIL BIJOU.

Wished · morning's · come; and · now · upon · the
Plains · and · distant · mountains,
Where · they · feed · their · flocks · the · happy · shepherds
23 • Proclaim · the · new-born · day. • 78

24-Pt. TWO-LINE PICA BIJOU.

* Meanwhile · the · south · rising · with
Dabbled · wings · a · sable · cloud
Athwart · the · welkin · flings, brisk · Susan
Whips · her · linen · from · the · rope

CHIC.

18-Pt. GREAT PRIMER CHIC.

The pleasure of your presence is earnestly requested at the
* 76th Annual Reunion *
of the Pioneers of Sucker Flat and Yuba Dam

24-Pt. TWO-LINE PICA CHIC.

Grand Holiday Exhibition and Art Sale
* * * *
You are invited to inspect the goods now on exhibition
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12-Pt. PICA IVY.

Happy Thoughts
Of Ivy-Trailing Oaks
In the Ojai Valley,
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This Pretty Letter Kerns not
and therefore Breaks not.
Circular Work a Specialty.
Good for all Purposes.

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PICA IVY No. 2. 12-Pt.

How dear to my Heart
Are the Scenes of Childhood,
Fond Recollections of Ivy
Tangled Wildwoods.

Very Useful and Beautiful Type
Cast on Standard Pica Body no
Kerned Letters to Bother the
Operator and Break and Ruin
the Fount. All Complete.

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BIJOU.

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'T · is · sweet · to · hear · the · watch · dog's · honest · bark · bay · deep · mouth'd
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'T · is · sweet · to · know · there · is · an · eye · will · mark · our · coming, · and · look
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Kerned Letters to Bother the
Operator and Break and Ruin
the Fount. All Complete.

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STAGE RIDE TO STEEP RAVINE
ALL SERENE

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TEMPLAR KNIGHTS'
OLD BANQUETING HALLS
CRUSADERS

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EGYPT
ROMEO & JULIET
ANTHONY

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MODOC.

12-Pt. PICA MODOC.

❀ DIVINA ❀ COMMEDIA ❀

Far from the madding crowd they stand apart, the

56 ❀ Maidens•four•and•the•work•of•art ❀ 34

18-Pt. GREAT PRIMER MODOC.

❀ IMPERIOUS ❀ CÆSAR ❀

And none might tell from sight alone

64 ❀ In•which•had•culture ❀ 73

24-Pt DOUBLE PICA MODOC.

❀ RIPEST•GROWN ❀

The Gotham Million fair to

see,•the•Philabelphia

36-Pt. TWO-LINE GREAT PRIMER MODOC.

❀ PEDIGREE ❀

The • Boston • Maid

5 of azure blue 6

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The desolator Desolate! the Victor Overthrown!
The arbiter of Others' Fate a Suppliant for his own! Is it some yet
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(Great Primer) 18-POINT RONDE.

Our revels now are Ended: these our Actors,
And are melted into Air, into thin Air; and like the
Baseless Fabric of this Vision

(Double Pica) 24-POINT RONDE.

The cloud-capped Towers, Gorgeous
Palaces, Solemn Temples, the great Globe
Itself, yea all which it Inherit

(5-line Nonpareil) 30-POINT RONDE.

Shall dissolve, and like this
Insubstantial Pageant Faded, leave

(Double Great Primer) 36-POINT RONDE.

We are such stuff as
Dreams are made on, our little

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10-Pt. LONG PRIMER RENAISSANT.

LEGISLATIVE ASSEMBLY

Gentle Treatment of Insane Prisoner

2 State Prison Reform 5

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RARE DRUGS

Pharmacopolistic Nomenclature

67 Grand Jury 89

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CORRESPOND

Instinct of Domestic Animals

5 Feline Frolics 3

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WEAK HEART

Never Won Fair Lady

7 Dowerless 8

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San Francisco, Cal.

SONOMA VALLEY WINE DEALERS

25 Vintage of Champagne 47

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EXPENSIVE NEATNESS

Sandwich Islands

Coal-Shovels and Saw-Horses

34 Careless Hunters 68

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Superior Furniture

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CENTRAL AVENUE

American Bankers

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8-Pt. BREVIER KARNAC.

45 Palace of Pleasure 23
Delightful Romances of Maidenhood
Unmarried Wife

LONG PRIMER KARNAC. 10-11.

73 Widowed Maid 46
Betrothed, Betrayer and Betrayed
Sir Walter Scott

12-Pt. PICA KARNAC.

Queer Political Orations
Boyhood's Dream Freedom, Money and Adventure
67 Blushing Maidens of Barbary Coast 98

18-Pt. GREAT PRIMER KARNAC.

56 Druggists Labels 23
German Perfumes Imported Expressly
Fragrant and Lasting

24-Pt TWO-LINE PICA KARNAC.

Henchel Entertains
Thursday Afternoon 26 November
Charming Orchestra

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Marble Terrace

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Moonlight Excursion 5
Society Events

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135 Wisdom & Folly 247

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Little Dorritt

68 Thunder & Mars 90

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her Withered hands, Whose holy dust Was scattered long ago.

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Society will be held at ye
house of Mrs. Gabbe.

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Scandals is welcome.

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latest & most savory Romance,
elegantly bound in Velvet, 10c.

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Think and Pray
Before Death Stops Your
36 Breath 74

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CHEHALEM VALLEY

DIVIDENDS OF OREGON GOLD MINES

TIME 2468 HOURS

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EASTER MORNING

ECCE HOMO

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✣ Bowdoin College Closes the 23d of October ✣

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PROMPT REPORTS ARE EXPECTED

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✣ Tickets 56 Cents Each ✣

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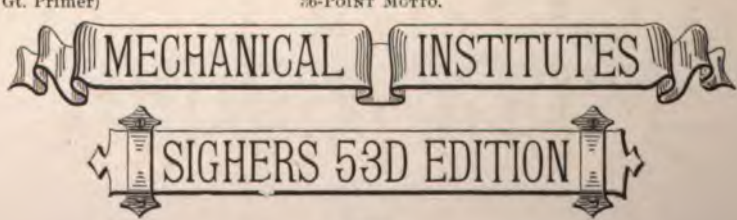

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18-Pt. THREE-LINE NONPAREIL ROCOCO.

POLITICAL*PATRIOTS
76 AMERICAN*INDEPENDENCE 89
THE GLORIOUS FOURTH

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WIDOWED & CHILDLESS
ALONE IN THE WORLD

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OUR MOTTO
NO TRUST*NO BUST
PRINTERS

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TRIUMPHS
BATTLE*FLAG
TID BITS

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GRAND + BOON + TO + SUFFERING + HUMANITY

Soiled Reputations Gained at Baccarat Playing Completely Renovated

The Scum of the Earth Cleansed

And + Ordered + Away + from + Oppressed + Foreign + Lands

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Shady Transactions Steadily Discouraged

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Startling Discovery of Wondrous Creatures

Search's + Theory

78 Plain Optical Demonstration 92

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SWITZERLAND

Land + of + Beaty + and + Magnificence

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8 + Sail + the + Ocean + Blue + 7

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Furnishes Capital for Adventure

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9-Pt. THREE-LINE EXCELSIOR SIGNET.

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Is mighty Man—a shaft of animated gas—made of the elements of grass and garden sass
And his life is but the twinkling of an eye
Received of The Roberts & Paden Mining Company, $24678

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Richardson's Patent Mining Drill
A Sure and Expeditious Instrument for Penetrating and Excavating
234 Micaceous Auriferous Shale 576

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Temperance Principles $23458 Violently Upheld
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Nothing Venture 5874 Nothing Gained
Robert Burns & Co.

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Good, Pleasure, Ease, Etc.
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THE DEPARTED
They Visit Us in Our Dreams, and
Float Above

36-Pt. THREE-LINE PICA SIGNET SHADE.

OUR MEMORIES
Shadows Over Streams
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IN COMBINATION.

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18-Pt. THREE-LINE NONPAREIL ILLYRIAN.

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For the Banner of Stars and of Stripes; But the
Mightiest Soldiers
ARE METAL TYPES

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132 Presidential Booms 465

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National Bank of America

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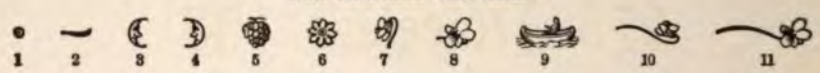

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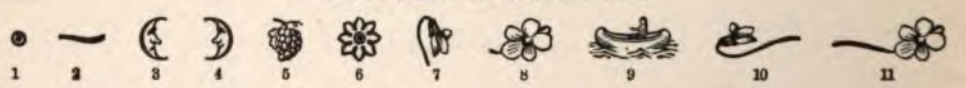

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12-Pt. PICA HIAWATHA.

Arts in which Experience is Essential to Success
Summer is the Season when the Man who was Born Tired makes
234 ❀ The most of His Pedigree ❀ 567
Convenient Passing Acquaintance with a Railroad Man

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Transatlantic Steamship Company
The Largest and Most Magnificent Fleet Afloat
32 London and Glasgow 54

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Steam Heaters ⊙ ❀ ⊙ Force Pumps
275 Noiseless 436

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2 Annual Picnic 5
British ⊙ American ⊙ Society

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78 Correcting the Opinions of their Readers 56

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Weary Sneezing, Handkerchief Using Victims

49 Hardship and Exposure 53

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TRIFLES OF FANCY

Cherished for their Significance

5 Love's Young Dream 3

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SAND BANKS

Running to Windward

7 Main Brace 4

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234 EASTERN STATES 567

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324 DISTORTED IMPORTANCE 568

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· BROKEN · HEADS ·

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CHORISTERS

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24 EASTER 67

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ICE·CREAM
5 DIE 6

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7 SHOT 8

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All our Type is now Cast on the Interchangeable Body System

18-Pt. Three-Line Nonpareil Lafayette.

The Different Sizes Justify with each other with

LEADS AND SLUGS, AN IMPORTANT FEATURE NOT TO BE

Under Estimated by the Progressive Printer

24-Pt. Four-Line Nonpareil Lafayette.

34 Oregon Development Company 45

MILLINERS AND DRESS MAKERS WANTED

36-Pt. Six-Line Nonpareil Lafayette.

ö With German Accents ä

EXTREMELY HANDSOME TYPE

48-Pt. Eight-Line Nonpareil Lafayette.

Working WOMENS Rights

60-Pt. Ten-Line Nonpareil Lafayette.

Tivoli OPERA House

72-Pt. Twelve-Line Nonpareil Lafayette.

Wear OLD Shoes

Palmer & Rey, San Francisco, Cal. and Portland, Or.

JEFFERSON SERIES.

(Nonpareil)
6-Point Jefferson.

STARTLING ADVENTURES OF PHILOSOPHERS

Original Composers of the Meteorological Fraternity of North America

(Brevier)
8-Point Jefferson.

56 Lightest Summer Clothing 78

GREATEST EXCITEMENT AMONG POLITICAL SHYSTERS

(Pica)
12-Point Jefferson.

4 Municipal Elections 3

REPUBLICANISM AND DEMOCRACY

(Long Primer)
10-Point Jefferson.

2 CHARMING SIMPLICITY 3

Good Ability Often Despairs where Cheek

(Great Primer) 18-Point Jefferson.

FIRST GRAND CONCERT Philharmonic Society 45

(Two-Line Pica) 24-Point Jefferson.

Regular Democratic MEETINGS 89

(5-line Nonpareil) 30-Point Jefferson.

567 Mercantile EXHIBITIONS

(Double Great Primer) 36-Point Jefferson.

EUROPEAN Products 54

(Seven-Line Nonpareil) 42-Point Jefferson.

2 Curtain LECTURES

(Four-Line Pica) 48-Point Jefferson.

SACRED Music 78

(Nine-Line Nonpareil) 54-Point Jefferson.

34 Bread CORN

(Five Line Pica) 60-Point Jefferson.

PURE Water 5

Palmer & Rey, San Francisco, Cal. and Portland, Or.

WASHINGTON.

(Nonpareil) 6-POINT WASHINGTON.

REVOLUTIONARY TENDENCIES ARE DANGEROUS

How Charming this Font would look set up in a Church Concert Programme or as the List of Dances of a Souvenir Ball 2790$äöü

(Brevier) 8-POINT WASHINGTON.

NECROMANTIC OPTICAL DELUSIONS MANIFESTED

German Accents with all these Fonts, so now it wont be necessary to get dyspeptic when Göethe, Künstler and Strässe has to be set

(Long Primer) 10-POINT WASHINGTON.

STREETS CLEANSED AND SCOURED

Nature's Grand Benediction of Good Health and Wise Desires äöü German Accents with all these Fonts 456

(Pica) 12-POINT WASHINGTON.

GROOM'S HORSE TREATMENT

Delicious Drams for Man's Four-footed Servant 59

(Gt. Primer) 18-POINT WASHINGTON.

MOUNTAINOUS FARMS

Talented Orchestral Concerts 75 cts

(2-line Pica) 24-POINT WASHINGTON.

NEWSPAPER

Doubled Columns 264 Wide

(5-line Nonpareil) 30-POINT WASHINGTON.

HANDSOME

Sänskrit Chronicles 48

(Dble. Gt. Primer) 36-POINT WASHINGTON.

AMBITIONS

Göethe's Home 875

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

WASHINGTON.

(7-line Nonpareil) 42-Point Washington.

WIDOWER

Tickets 50 Cents

(4-line Pica) 48-Point Washington.

ONTARIO

Fairest Out 43

(9-line Nonpareil) 54-Point Washington.

MODEL

Soured Maid

(5-line Pica) 60-Point Washington.

HOMES

Green Tree

Palmer & Rey, San Francisco, Cal. and Portland, Or.

Art Gothic.

(Long Primer) 10-Point Art Gothic.

Triumphal Entry of the New-Born Year! Borne in the Arms of Virgin
67 Snow, Attended by White-Robed Peace 78

(Pica) 12-Point Art Gothic.

Heaven-Born Hope and Saintly-Crowned Charity, Confirmer of the
Cheerful heart, Herald of health to the Sick 576

(Gt. Primer) 18-Point Art Gothic.

Strength to the Weak, Comfort to the Widow and
78 the Orphan, Joy to the Household 46

(Dbl. Pica) 24-Point Art Gothic.

Merry Christmas, Happy New Year
8 Midnight Phantoms 6

(3-line Pica) 36-Point Art Gothic.

5 Universality of Application

(4-line Pica) 48-Point Art Gothic.

Scientific Grabbers 6

(5-line Pica) 60-Point Art Gothic.

4 Spring Fashions

(6-line Pica) 72-Point Art Gothic.

Marine Risks 8

Palmer & Rey, San Francisco, Cal. and Portland, Or.

ASSYRIAN.

12-Pt. Pica.

MATRIMONIAL STORIES AND ANECDOTES

About People Anxious to Get Married and Others as Anxious to Get Unmarried

123845 Queer Pranks of the God of Love 46897

18-Pt. Great Primer.

THE NORTHERN PACIFIC RAILWAY

Palatial Pullman Palace Sleeping and Dining Cars

123 The Only Direct Line 456

24-Pt. Double Pica.

ERIE EXPRESS COMPANY

Direct From San Francisco to New York

12 Shortest Route 34

36-Pt. Double Great Primer.

NEW SPECIMENS

Printing Types and Borders

48-Pt. Four-Line Pica.

Extra HARD Metal

FIGURES WITH ALL SIZES IN THIS SERIES.

Palmer & Rey, San Francisco, Cal. and Portland, Or.

SENTRY SERIES.

(Pica) 12-Point Sentry.

CHARMING LETTER DESIGNED FOR PRINTERS

586 Who Desire Something Condensed for Jobwork and Advertisements 742

(Great Primer) 18-Point Sentry.

ORNAMENTAL AND SERVICEABLE

45 This Series is a Thing of Beauty and a Joy Forever 82

(Double Pica) 24-Point Sentry.

DOUBLE COLUMN DISPLAY

62 Splendid Showy Letter for Large Words 45

(Double Great Primer) 36-Point Sentry.

HANDSOME STYLES

6 Great Typographic Combinations 7

(4-line Pica) 48-Point Sentry.

FANCY SERIES

9 Nice Face for Dodgers 8

(5-line Pica) 60-Point Sentry.

5 ARTISTIC Effects 2

Palmer & Rey, San Francisco, Cal. and Portland, Or.

MAKART.

36-Pt. THREE-LINE PICA MAKART.

HEALTH AND POLICE
Aneurisms and Tubercle-Bacillus
23 Orphan Asylums 54

48-Pt. FOUR-LINE PICA MAKART.

EARLY RISING
Operations for Salpingitis
89 Drug Stores 67

60-Pt. FIVE-LINE PICA MAKART.

BUCKTHORN
Rhamnus Purshiana
4 Fish Hooks 5

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

DUERER.

12-Pt. PICA DUERER.

Designing, Remodeling and Improving Steam Plants in
STORES, OFFICE BUILDINGS, APARTMENT HOUSES, PRIVATE RESIDENCES
45 Public Halls, Hotels, Boarding Houses, &c. 23

18-Pt. THREE-LINE NONPAREIL DUERER.

Compound Automatic Water Heaters
PERFECT SECURITY AGAINST BOILER EXPLOSION
78 Thermo-Solar Magnetic 92

24-Pt. TWO-LINE PICA DUERER.

Stationary and Portable Boilers
OPERATING ATMOSPHERIC PRESSURE
3 Durable and Efficient 2

36-Pt THREE-LINE PICA DUERER.

SPECIFICATIONS FURNISHED
37 Steam Pumps 86

48-Pt FOUR-LINE PICA DUERER.

PORTABLE ENGINES
5 Steam Heat 4

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

RUBENS SERIES.

(Pica) 12-Point Rubens.

CHEERFUL DELEGATIONS
3 Undertakers' Petitions Not Presented 2

(5-line Nonp.)
30-Point Rubens.

ORIGINAL POEMS
Songs of the Redman 7

(Double Great Primer)
36-Point Rubens.

ORIGINAL Comedy 8

(Gt. Primer) 18-Point Rubens.

ENCHANTING BEAUTIES
Ballet Connoisseurs Disagree 6

(Dble. Pica) 24-Point Rubens.

CHRISTIAN HEROES
Horrible Arabian Murder 2

(7-line Nonp.)
42-Point Rubens.

SECOND Gamble 2

(4-line Pica) 48-Point Rubens.

2 CORRUPTING Associations 5

(9-line Nonpareil) 54-Point Rubens.

5 Politicians REGENERATED

(5-line Pica) 60-Point Rubens.

GREATEST Battallions 6

(6-line Pica) 72-Point Rubens.

7 San Pedro HARBOR

Palmer & Rey, San Francisco, Cal. and Portland, Or.

TYPOTHETÆ.

(Nonpareil) 8-Point Typothetæ.

I WAS A VIKING BOLD, MY DEEDS THOUGH MANIFOLD, NO SKALD IN SONG

(Long Primer) 10-Point Typothetæ.

MIDSHIPS WITH IRON KEEL, STRUCK WE HER RIBS OF STEEL

(Pica) 12-Point Typothetæ.

SHE HAD FORGOT HER FEARS, SHE WAS A

(Columbian) 16-Point Typothetæ.

278 FIGURES WITH ALL SIZES. 604

(Great Primer) 18-Point Typothetæ.

SKOAL TO THE NORSEMAN

(Double Pica) 24-Point Typothetæ.

BOLD HILDEBRAND

(Dble. Gt. Primer) 36-Point Typothetæ.

BLACK HAWK

(4-line Pica) 48-Point Typothetæ.

& THEATER

(5-line Pica) 60-Point Typothetæ.

SALOONS!

Palmer & Rey, San Francisco, Cal. and Portland, Or.

FRENCH DORIC.

(Pica)
12-POINT FRENCH DORIC.

DELIGHTFUL

Architectural Improvements

Louisiana Lottery 45

(Great Primer)
18-POINT FRENCH DORIC.

NEGLECTED

European Enterprises

Real Estate $25

(Double Small Pica) 22-POINT FRENCH DORIC.

4 DOCTOR FOSTER 5

Exceptional Opportunities Granted

(5-line Nonpareil) 30-POINT FRENCH DORIC.

5 HOUSEKEEPER 3

Neighbors Scandal Welcome

(Double Great Primer) 36-POINT FRENCH DORIC.

4 BLUE WING 6

Dixon Building Society

(7-line Nonpareil) 42-POINT FRENCH DORIC.

7 OCTOBER 2

Durable and Cheap

(4-line Pica) 48-POINT FRENCH DORIC.

3 BISHOP 4

Printing Machine

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ARCHAIC SERIES.

(Nonpareil)
6-Point Archaic.

GRADUATES OF PRINTING OFFICES
Among Journalists many have received their
early training at the Printer's Case
2 3 4 5 6 7 8

(Bourgeois)
9-Point Archaic.

DOES FANCY PRINTING PAY
Is a question we have more than once
4 written on, and we have 7

(Pica) 12-Point Archaic.

COMPOSING MACHINES QUITE PERFECT
Type Setting Machines are Becoming so Common as Scarcely
56 Longer to Challenge Admiration 34

(Great Primer) 18-Point Archaic.

FALLACIES OF APPRENTICES
Apprentices do not Reflect that the Best
Printers have Served Apprenticeship

(Double Pica) 24-Point Archaic.

64 GOOD HABITS 57
Personal Habits surely Influence
the daily work of persons

(5-line Nonpareil) 30-Point Archaic.

54 ACCURACY 78
Is of more Importance to the
Beginner than Speed

(Double Great Primer) 36-Point Archaic.

2 LOGOTYPES 3
Facilitate Composition

Palmer & Rey, San Francisco, Cal. and Portland, Or.

OBELISK.

16-Pt. Two-line Brevier Obelisk.

UNACCOUNTABLE SPONTANEOUS COMBUSTION
Learned Discourses on Volcanic Pyrotechnics and Aurora Borealis
Lightning Freaks and Electrical Vagaries
$ 1234567890 £

24-Pt. Two-line Pica Obelisk.

NORTHWEST EGYPTIAN RAILROAD
Daylight Views of Ruined Temples and Tombs
Fifteen Hours at the Pyramids
$ 1234567890 £

36-Pt. Three-line Pica Obelisk.

HISTORICAL MEDITATION
Rambles Among Crumbling Ruins
Monuments of Nineveh
$ 1234567890 £

Palmer & Rey, San Francisco, Cal. and Portland, Or.

GEOMETRIC ANTIQUE.

12-Pt. Two-Line Nonpareil Geometric Antique.

Archeæological Inquisitiveness

3 COMPENDIOUS UNIVERSAL GAZATEER 5

Deliberate Slowly—Execute Promptly

18-Pt. Three-Line Nonpareil Geometric Antique.

Commencement Exercises

NEVER CONCEAL AN ACCIDENT

45 Studious Investigations 67

24-Pt. Four-Line Nonpareil Geometric Antique.

Trigger and Trap

SPORTMAN'S PARADISE

Baseball at Merced

36-Pt. Six-Line Nonpareil Geometric Antique.

PRAISE SERVICB

Pacific Slope

48-Pt. Eight-Line Nonpareil Geometric Antique.

SAN PABLO

Red Wine

Palmer & Rey, San Francisco, Cal. and Portland, Or.

GEOMETRIC GOTHIC.

(Pica) 12-POINT GEOMETRIC GOTHIC.

NATURAL PHENOMENA INVESTIGATED

Causes and Effects the Subjects of Intense Study 325

Milkmaids Adjourn to the Town Pump

(Gt. Primer) 18-POINT GEOMETRIC GOTHIC.

PROFESSORS OF WRESTLING

Money Earned in Contests of Strength 5

Voyage of the Sunbeam

(Dble. Pica) 24-POINT GEOMETRIC GOTHIC.

MERRIEST SPORT

Ancient Christmas Festivals 5

Charming Landscapes

(Dble. Gt. Primer) 36-POINT GEOMETRIC GOTHIC.

RURAL SCENES

4 Panoramic Views 6

(4-line Pica) 48-POINT GEOMETRIC GOTHIC.

7 SANTA 3

Rosa Vineyards

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

COLUMBIA SERIES.

(Pica) 12-POINT COLUMBIA.

FAMILIARITY BREEDS CONTEMPT

GRACELAND CEMETERY VISITED BY A REPORTER

23 BURIED TREASURES 45

(Great Primer) 18-POINT COLUMBIA.

BIOLOGICAL SOCIETY

PHENOMENA OF HAIL STORMS

4 CRYSTAL FORMATIONS 2

(2-line Pica) 24-POINT COLUMBIA.

TRANSPARENT

ELECTION OF MEMBERS

8 CONGRESS 7

(3-line Pica) 36-POINT COLUMBIA.

PECULIAR PEOPLE

5 SHAKERS 3

(4-line Pica) 48-POINT COLUMBIA.

HONEST INJUN

9 MORN 7

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

FACADE.

6-Pt. NONPAREIL FACADE.

PERIGRINATING YOUNG LADIES

METHODS FOR BEWILDERING WITNESSES AND BEFOGGING

45 INTELLIGENT JURYMEN 23

8-Pt. BREVIER FACADE.

CONFIDING WIFEHOOD MYSTIFIED

IMPROVED PRACTICE OF ILLEGAL BOTHERATION

57 PETTIFOGGING SHYSTERS 68

10-Pt. LONG-PRIMER FACADE.

FRAUDULENT APPEARANCES

PARALYZING UPPERTENDOM EXQUISITES

78 SURFACE BEAUTY 90

12-Pt. PICA FACADE.

SCHOOL OF CANINE ART

LESSONS IN PARLOR MANAGEMENT

45 PUPPY TRAINING 23

18-Pt. THREE-LINE NONPAREIL FACADE.

CRACKSMAN, LIGHTFINGER & COMPANY

45 CRIBS PULLED AND SECURITIES TRANSFERRED 23

24-Pt. TWO-LINE PICA FACADE.

PHOTO-ELECTROTYPING

STEEL ENGRAVINGS REPRODUCED 5

36-Pt. THREE-LINE PICA FACADE.

8 EDITORIALAS 4

IMPORTANT SUGGESTIONS

48-Pt. FOUR-LINE PICA FACADE.

CRESCENT

LITERARY REMAINS

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

FACADE CONDENSED.

(Long Primer)
10-Point Facade Condensed.

45 USEFUL WORDS DEFINED 23
COMPOSITORS DEFINITIONS OF TYPOGRAPICAL PARLANCE

(Great Primer)
18-Point Facade Condensed.

89 METRICAL SYSTEM 76
PREVENTS PROLONGED CONTROVERSY

(Pica)
12-Point Facade Condensed.

89 MECHANICAL VOCABULARY 67
PREVENTING TROUBLE AND DISSATISFACTION

(Two-Line Brevier)
16-Point Facade Condensed.

54 CIRCUMSTANCES 32
ORDINARILY CONSIDERED FORTUITOUS

(Two-line Pica.) 24-Point Facade Condensed.

98 MEASUREMENTS AND TRIANGULATIONS 67
UNITED STATES CONSOLIDATED TYPEFOUNDERS ASSOCIATION

(Five-line Nonpareil) 30-Point Facade Condensed.

87 COMMERCIAL CABLEGRAMS 53
SPECIAL ATTENTION CALLED TO SHIPPING DIRECTIONS

(Two-line Great Primer) 36-Point Facade Condensed.

89 COMPACT AND CONVENIENT 62
COMMISSION OF SCIENTISTS AND ASTRONOMERS

(Seven-line Nonpareil) 42-Point Facade Condensed.

7 MITERING MACHINES 3
GREATEST SMOOTHNESS AND ACCURACY

Palmer & Rey, San Francisco, Cal. and Portland, Or.

FACADE CONDENSED.

(Four-line Pica) 48-Point Facade Condensed.

3 COLORED PHOTOGRAPH 2
NOTABLE ARCHITECTURAL BEAUTIES

(Nine-line Nonpareil) 54-Point Facade Condensed.

78 INCORPORATED 45
MANUFACTURING ESTABLISHMENTS

(Five-line Pica) 60-Point Facade Condensed.

76 UNDERTAKERS 45
TYPOGRAPHICAL MONSTROSITIES

(Six-line Pica) 72-Point Facade Condensed.

2 MAGNIFICENT EXHIBITION 3

Palmer & Rey, San Francisco, Cal. and Portland, Or.

MOTHER HUBBARD.

12-Pt. PICA MOTHER HUBBARD.

PRINTER NOTINCORDS

PRACTICED HOPPERS 36 IN CHARACTER

RETAINS STRIPES

89 SILENCE IS A CHEAP VIRTUE 24

24-Pt. TWO-LINE PICA MOTHER HUBBARD.

DECORATIONS

SHORT 475 TRUNK

CONGLOMERATE

18-Pt. GREAT PRIMER MOTHER HUBBARD.

RESERVED TICKETS

DIHONORED 89 HIEROGLYPHIC

MURPHY & CO

AMERICAN REFORMED

The Patent Flourish may be used over Caps A, D, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MOTHER HUBBARD.

36-Pt. TWO-LINE GREAT PRIMER MOTHER HUBBARD.

BARGAINS
HARDA 24 FORN
SOLVED
PRIMO SHINE

44-Pt. CANON MOTHER HUBBARD.

HONOR
THE DUDE
3 KING 5

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Foster Gothic.

(2-line Nonpareil) 12-Point Foster Gothic.

FREE ⁞ AND ⁞ GRACEFUL ⁞ IRREGULARITIES ⁞ IN ⁞ DESIGNS
PROMINENT ⁞ AMONG ⁞ THE ⁞ SUMMER ⁞ COVERS

(3-line Nonpareil) 18-Point Foster Gothic.

THROUGH ⁞ THE ⁞ SCORCHING ⁞ HEATS
AND ⁞ DRIZZLING ⁞ RAINS ⁞ 24613

(2-line Pica) 24-Point Foster Gothic.

RAINS ⁞ FOR ⁞ A ⁞ THOUSAND
DYNASTIES ⁞ OF ⁞ 54270

(3-line Pica) 36-Point Foster Gothic.

CARRY ⁞ THE ⁞ SCARS
5 BAKERS PIES 6

(4-line Pica) 48-Point Foster Gothic.

ONCE ⁞ THE ⁞ BAND
7 STOPPED 8

Palmer & Rey, San Francisco, Cal. and Portland, Or.

FOSTER GOTHIC EXTENDED.

(Brevier)
8-Point Foster Gothic Extended.

DIPLOMATIC
WANDERINGS IN PARIS
32 FLORENCE 54

(Long Primer)
10-Point Foster Gothic Extended.

TURIN, ROME
PARIS AND MADRID
59 CONSUL 78

(Pica) 12-Point Foster Gothic Extended.

CONTESS SOLMS, DONA DE RUTE
84 SIGNORA RATTAZZI 57

(Great Primer) 18-Point Foster Gothic Extended.

BOHEMIAN BANQUET
5 CLEOPATRA 4

(2-line Pica) 24-Point Foster Gothic Extended.

ACCOMPLISHED
3 GENIAL 2

(3-line Pica) 36-Point Foster Gothic Extended.

RED ROSE
BUSH 5

(4-line Pica) 48-Point Foster Gothic Extended.

ESCAPE
3 FOE 2

Palmer & Rey, San Francisco, Cal. and Portland, Or.

TRINAL.

SERIES ONE.

12-Pt.

PICA.

NATIONAL COPYING CO

FINE ⊗ OIL ⊗ PAINTINGS

CRAYON ⊗ PORTRAITS

23 ⊗ INDIA INK ⊗ 45

18-Pt.

GREAT PRIMER.

CONSOLIDATED

REAL ESTATE ASSOCIATION

25 NEW YORK 89

A B C D E F G H J

24-Pt.

DOUBLE PICA.

UNEXCELLED

STANDARD JOB FACE

L M N P Q R

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CRUSADER.

24-Pt. FOUR-LINE NONPAREIL CRUSADER.

SUDDEN · CHANGES
SHARP 23 POINT

GREAT PRIMER CRUSADER, No 1.

COSTLY · WARES
GOLD 34 COIN

GREAT PRIMER CRUSADER, No. 2.

IRON STONE
RED 76 DOG

30-Pt. FIVE-LINE NONPAREIL CRUSADER.

7 FORT · POINT 6
HARVEST · HOME

36-Pt. SIX-LINE NONPAREIL CRUSADER.

2 PRINT 5
WEST · SHORE

42-Pt. SEVEN-LINE NONPAREIL CRUSADER.

5 FACES 4

48-Pt. EIGHT-LINE NONPAREIL CRUSADER.

7 HORN 6

PALMER & REY, SAN FRANCISCO AND LOS ANGELES, CAL., PORTLAND, OR. AND GALVESTON, TEX.

MOTHER HUBBARD.

12-Pt. PICA MOTHER HUBBARD.

PRINTER NOTINCORDS

PRACTICED HOPPERS 36 IN CHARACTER

RETAINS STRIPES

89 SILENCE IS A CHEAP VIRTUE 24

24-Pt. TWO-LINE PICA MOTHER HUBBARD.

DECORATIONS

SHORT 475 TRUNK

CONGLOMERATE

18-Pt. GREAT PRIMER MOTHER HUBBARD.

RESERVED TICKETS

DIHONORED 89 HIEROGLYPHIC

MURPHY & CO

AMERICAN REFORMED

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MOTHER HUBBARD.

26-Pt. TWO-LINE GREAT PRIMER MOTHER HUBBARD.

BARGAINS
HARDA 24 FORN
SOLVED
PRIMO SHINE

44-Pt. CANON MOTHER HUBBARD.

HONOR
THE DUDE
3 KING 5

The Patent Flourishes may be used over Caps A, B, E, H, K, M, N, P, R, U, V, W, Y, and not with round letters, or initials and final caps.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CASTLE SERIES.

(Brevier)
8-POINT CASTLE.

MEMORIAL CEREMONIES
PROCESSION OF WAR VETERANS
34 SCHOOL CHILDREN 25

(Long Primer)
10-POINT CASTLE.

LOVELY FLOWERS
THOUSANDS OF CITIZENS
7 GRAND ARMY 6

(Pica) 12-POINT CASTLE.

54 MILITARY COMPANIES 73
BOOMING CANNON ANNOUNCE THEIR ARRIVAL
ENTHUSIASTIC EXCURSIONISTS

(Great Primer) 18-POINT CASTLE.

WOMEN'S RELIEF CORPS
ENTERTAINED AT THE ARMORIES
73 DECORATIONS 82

(2-line Pica) 24-POINT CASTLE.

GRAVES OF HEROES
DECORATED WITH FLOWERS
5 DEAD MARCH 3

(5-line Nonpareil) 30-POINT CASTLE.

8 COMRADES 7
KILLED IN TRENCHES

(3-line Pica) 36-POINT CASTLE.

3 GRIEF'S 5
FLORAL TRIBUTES

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CAPRICE SERIES.

(Long Primer)
10-Point Caprice.

EVERY ÷ COOK
PRAISES ÷ HIS ÷ STEW
⁝234567⁝

(Pica)
12-Point Caprice.

CALIFORNIA
SULPHUR WORKS
⁝8932⁝

(Great Primer) 18-Point Caprice.

4 MERRY WIVES 3
RECREANT HUSBANDS

(Double Pica) 24-Point Caprice.

5 STONE 4
GRAND OLD MAN

(5-line Nonpareil) 30-Point Caprice.

8 MONEY 7
DEAD ÷ BEAT

(3-line Pica) 36-Point Caprice.

⁝RATS⁝
BLIND MAN

(4-line Pica) 48-Point Caprice.

$2.50
DRUIDS

Palmer & Rey, San Francisco, Cal. and Portland, Or.

GRIMALDI

18-Pt. GREAT PRIMER GRIMALDI.

How many a tale those types could tell,
If words they uttered as they fell!
Of empires falling or begun;
Of battles lost and battles won;
Of gallant ships that 'neath the wave
Whelm hundreds in a nameless grave;

1 2 3 4 5 6 7 8 9

24-Pt. TWO-LINE PICA GRIMALDI.

Jokes of humorists all remind us
That the gags the most sublime,
Are the ones that limp behind us
Covered with the moss of time.
Jokelets that perhaps another
Sailing o'er life's solemn main
A forlorn and half-wit brother
Seeing may revamp again.

34 10 11 12 13 14 15 56

The ornaments belonging to both the great primer and two-line pica Grimaldi are put up in an extra border font for parties desiring larger quantities than the fonts contain.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

SANTA · CLAUS

18-Pt. THREE-LINE NONPAREIL SANTA CLAUS.

From northern Main's bleak shore
To where Columbia's billows roar,
From vast Superior's ocean flow,
To sunny Gulf of Mexico,
There beats no heart that does not seek
What faithful types each day must
speak. HE ng nd 2367

TWO-LINE PICA SANTA CLAUS INITIAL NO. 1.

TWO COLOR
PRINTING

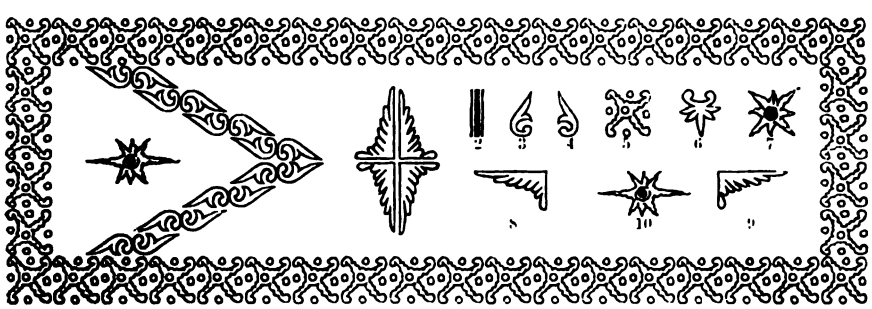
TWO-LINE PICA SANTA CLAUS INITIAL NO. 2.

TWO COLOR
PRINTING

These initials make a unique effect when worked in colors. Use No. 1 as a background and print No. 2 over it in a darker ink.

SANTA CLAUS BORDER

Composed of ornaments belonging to the great primer Santa Claus, put up in extra border fonts for the accommodation of parties desiring a larger quantity than the font contains.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

COPPERPLATE.

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Which else beyond the memory's
Reach had fled.

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And with a Glance its Fine
Proportions Catch.
A crownless hat lacks Poetry;
And he, whoe'er the

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Crown, far From
The Graces Quite
Hath Tumbled

Brevier Tudor Black. 8-Pt.

A hat well Brushed is a Top-stone
to the Man; Corinthian
Column he, with cap to Match; a col-
umn it were poetry to scan,

Pica Tudor Black. 12-Pt.

Miserable man may be,
Whose tangled hair stands
Peering through the

Paragon Tudor Black. 20-Pt.

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Hat, sans Char-
acter, sans all

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Western Insurance Company.

18 Rich and Poor. 54

TITLE TEXT OPEN.

24-Pt. Two-Line Pica Title Text Open.

School of Design
Prominent Members
Mrs. J. Dean

Two-Line English Title Text Open.

Winter Season
Educational Measures
Grain Dealer

36-Pt. Two-Line Great Primer Title Text Open.

Great Industrial Exposition
California Marine Insurance Company
Printers' Emporium

40-Pt. Double Paragon Title Text Open.

Superintendent of Works
Pacific Mail Steamship Company
Farmers and Traders

48-Pt. Four-Line Pica Title Text Open.

Ornamental Designs
Excursion to Sacramento
Western Empire

Palmer & Rey, San Francisco, Cal. and Portland, Or.

TITLE TEXT OPEN No. 3.

24-Pt. TWO-LINE PICA TITLE TEXT OPEN No. 3.

College for Technical Education

Commercial Letters Securities Negotiated

P. Green Smith, Esq.

28-Pt. TWO-LINE ENGLISH TITLE TEXT OPEN No. 3.

The Merry Christmas Holidays

Fine Honiton Laces Real India Shawls

General Baum and Lady.

36-Pt. TWO-LINE GREAT PRIMER TITLE TEXT OPEN No. 3.

Seminary for Young Ladies

Under the Mistletoe Yuletide Custom

Wedding Celebrations

40-Pt. DOUBLE PARAGON TITLE TEXT OPEN No. 3.

Great Expectations

Bureau of Public Information

Cutting & Company

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Mezzotype & Ripple Text.

18-Pt. GREAT PRIMER MEZZOTYPE.

Materia Medica and Pharmacy
First National Gold Bank of Los Angeles
Young German Verein

24-Pt. TWO LINE PICA MEZZOTYPE.

Cartas Espanolas
Companie Trans-Atlantique
46 Diploma of Honor 23

36-Pt. TWO-LINE GREAT PRIMER MEZZOTYPE.

Bank of Los Animos
Race Horse

18-Pt. GREAT PRIMER RIPPLE TEXT.

Bacteriology and Hygiene of Diptheria
California and Oregon Railroad and Express Company
Prescriptions and Analyses

24-Pt. TWO-LINE PICA RIPPLE TEXT.

Sonoma Valley Railroad
Consolidated Virginia Mining Company
432 Mines and Liquors 765

36-Pt. TWO-LINE GREAT PRIMER RIPPLE TEXT.

Insurance Company
Bondholders First Mortgage

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

WEIMAR.

18-Pt. GREAT PRIMER WEIMAR.

Golden Rule Bazaar
Seattle Mutual Insurance Company
Capital $2345 Paid Up

28-Pt. DOUBLE ENGLISH WEIMAR.

Summer Fashions
Imported Dress Goods
Telephone 678

KISMET.

12-Pt. PICA KISMET.

When Music, Heavenly Maid, was Young
While yet in Early Greece he Sung, the Passions oft to Hear
Her Shell, Thronged Around Her Magic Cell

24-Pt. TWO-LINE PICA KISMET.

Exulting, Trembling
Possessed Beyond the Muse's
Painting, Filled with Fury

36-Pt. TWO-LINE GREAT PRIMER KISMET.

Lessons in Grammar
Price 25 Cents

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

PAYSON SCRIPT.

(Great Primer) 18-POINT PAYSON SCRIPT.

Mr. & Miss Sardine Fish,

Present their oleaginous regards, and respectfully solicit your presence at a Can Opening Soiree

On Wednesday Afternoon, May 24, 1954.

(Double Pica) 24-POINT PAYSON SCRIPT.

Grand Stereopticon Lecture

Barn Stormer's Thrilling Dramatic Scenes

Admission, 75 Cts.

(Double Great Primer) 36-POINT PAYSON SCRIPT.

Magnificent Scenery

South Pacific Coast Railroad Co.

1234 Distant Homes 5890.

(Double Paragon) 40-POINT PAYSON SCRIPT.

Mr. Geo. Hank

Promoter of Wildcat Schemes

68 Bunco Avenue

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

BOSTON SCRIPT.

(Great Primer) 18-POINT BOSTON SCRIPT.

Beautiful Script from the Hub City.

Cottrell & Babcock Lithographic Presses 23 Hover St.

Globe & Hidder Material.

(2-line Pica) 24-POINT BOSTON SCRIPT.

Governor Winthrop's Proclamation.

Flock Cutters Reversible Excursion the

23d of January Patent

(Dble. Great Primer) 36-POINT BOSTON SCRIPT.

Honorable Mention.

National Bank Discounts.

First 35 Cents

(4-line Pica) 48-POINT BOSTON SCRIPT.

Our Boston Scripts

Metropolitan

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROYAL SCRIPT.

30-Pt. FIVE-LINE NONPAREIL, No. 1.

At sight of this our Second of Exchange, First and Third unpaid, Pay to order of M. Quad & Co. One Hundred and Nine Dollars, and charge same to account of

Vandyke Brown.

30-Pt. FIVE-LINE NONPAREIL, No. 2.

San Francisco, Feb. 1, 1888.

Shipped in good order and condition by Palmer & Rey, on board the good ship Dreadnought, bound for Port Adelaide, S. A., 78 packages and 45 tierces of E. J. Shattuck & Co's superfine black and colored Printing Inks, to be deliver

$ 1234567890 £

NOTE.—In order to avoid mixing of the fonts, the Lower Case of No. 1 is put on a one-nick, and that of No. 2 on a two-nick body. Spaces and quads go with the lower-case fonts; figures and points with the cap fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

HEADING SCRIPT.

(Dble. Paragon) 40-POINT HEADING SCRIPT No. 1.

Bright Sunday
Emerald Oakland Hills

(Dble. Paragon) 40-POINT HEADING SCRIPT No. 2.

California Wealth.
Hydraulic, Placer & Quartz.

(Dble. Paragon) 40-POINT HEADING SCRIPT No. 3.

Umbrageous Wonders
Picnic Vacations at Felton.

(5-line Pica) 60-POINT HEADING SCRIPT No. 1.

Fresno 7 Peaches

(5-line Pica) 60-POINT HEADING SCRIPT No. 2.

Faulty Type Bodies.

(5-line Pica) 60-POINT HEADING SCRIPT No. 3.

Printers, Look Out!

Ladies' Hand Script.

Great Primer.

Including spaces and quads.

Mr. and Mrs. Fotherston request the pleasure of your Company at the Marriage Ceremony of their Daughter

Wednesday Morning, June Thirteenth, Eighteen Hundred and Eighty-Four,

At their Residence, 1524 Lexington Avenue.

Henry L. Boyer. Fanny Fotherston

24-Pt. **Double Pica.**

Including spaces and quads.

We respectfully invite the attention of Retail Dealers to our Large and well assorted Stock of Hosiery, Knit Goods and Notions, Customers, in order to be prepared for the early Fall Trade; should lose no time in making purchases.

32-Pt. **Double Columbian.**

Including spaces and quads.

Three Months after date we promise to Pay to the order of the First National Bank of Warsaw, the sum of Four Hundred Dollars, with Interest at Six per Cent.

Palmer & Rey, San Francisco, Cal. and Portland, Or.

STEEL PLATE SCRIPT.

12-Pt. PICA STEEL PLATE SCRIPT.

Imported Dress Suits, French Feathers, and Lace.

Madame Emile Goldstone's Fashionable Millinery Establishment

Quarterly Reception, September 23d.

24-Pt. FOUR-LINE NONPAREIL STEEL PLATE SCRIPT No. 1.

Fashionable Wedding Stationery

Handsome Type for Cards and Invitations 57

Engraved in Imitation of Writing

24-Pt. FOUR-LINE NONPAREIL STEEL PLATE SCRIPT No. 2.

Rendition of Classic Plays and Oratorios

Dramatic and Musical Festivals Encouraged by Society

Tragedy Melodrama and Comedy.

30-Pt. FIVE-LINE NONPAREIL STEEL PLATE SCRIPT No. 1.

Elegant Designs in Imitation of

Engraving for fine Cards and Circulars.

25th November, 1897.

30-Pt. FIVE-LINE NONPAREIL STEEL PLATE SCRIPT, No. 2.

Specimens of Modern Inventions

Lithographing and Engraving Establishments 34

Government Bonds.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

GRACE SCRIPT

30-Pt. FIVE-LINE NONPAREIL GRACE SCRIPT. (Small Lower Case.)

Dear Madam: Monterey, Cal.

You are respectfully informed that the Hotel Los Animas has been entirely refitted and decorated and is now open for your inspection.

M. Bonifacio.

Sweeping Reductions in Dress Goods

at our retail store at

Howland Flat, Thursday, October 5, '89

on which occasion we will offer

Imported Dress Suits at Half Price

to make room for new stock.

30-Pt. FIVE-LINE NONPAREIL GRACE SCRIPT. (Large Lower Case.)

San Francisco, Cal.

To Pacific Coast Printers:

This elegant series of Grace Script is presented for your approval.

February, 1889. Palmer & Rey.

BELLE SCRIPT.

24-Pt. TWO-LINE PICA BELLE SCRIPT.

To the Printers of the Pacific Coast.

This elegant Script is presented to you in full confidence that it will meet with your general approval and liberal patronage.

Yours Respectfully,

Jan. 2, 1887. Palmer & Rey.

24-Pt. TWO-LINE PICA BELLE SCRIPT No. 2.

You are invited to visit the establishment of Messrs. Palmer & Rey. 405 Sansome St., and inspect the Latest Style Type and Presses.

CLEVELAND SCRIPT.

24-Pt. TWO-LINE PICA CLEVELAND SCRIPT.

Dear Sir:

Yourself and Lady are Invited to Attend the Opening Exercises of the University of the Pacific, on Saturday Afternoon, Dec. 20th 1886, on which occasion Diplomas will be Awarded the Graduates of the College.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MANUSCRIPT.

18-Pt. GREAT PRIMER MANUSCRIPT No. 1.

Mr. Left Slugger and Mr. Right Biffer will be pleased to meet their old friends and acquaintances at their new and elegant Knockout Parlors, No. 1234 Bruiser Avenue. Drinks and Cigars warranted to knock out in four rounds.

Total amount, - $123,689.00

18-Pt. GREAT PRIMER MANUSCRIPT No. 2.

The Pacific States Advertising Bureau, the San Francisco and Northern Pacific Newspaper Unions, and the Pacific States Newspaper Directory Offices: 405-7 Sansome St.

24-Pt. DOUBLE PICA MANUSCRIPT No. 1.

Sages! who bend 'neath a Burden ripe, Youths! where the Rose still lingers, Come list to the Song of the rattling Type, As it falls from the Printer's Fingers.

24-Pt. DOUBLE PICA MANUSCRIPT No. 2.

I have torn down The Castles of Crime and Sin, I have opened the Dungeons of Sorrow, I have let the Glad Radiance of Freedom in, And scattered the Legion of Horror.

SKINNER SCRIPT.

12-Pt. PICA SKINNER SCRIPT.

67 California Academy of Science 23

Celebrated Statistical and Geographical Societies Explanations

The Smile of the Chinese so Childlike and Bland

Demonish Deftness of Alliteration

Messrs. Jardyce, Mettheson & Co.

Commission Merchants

Importers of East Indian and Chinese Produce

Forwarders and Express Agents

San Francisco and New York, U. S. A.

18-Pt. GREAT PRIMER SKINNER SCRIPT.

Pride of Byron and Satire of Swift

Brilliance of Tennyson and Poverty of Chatterton

Vituperation of Junius

Wild Imagination of DeQuincy and Verne

Subscribed Capital, - - $234,567

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Old Style Script.

18-Pt. Three-Line Nonpareil.

To Artistic Job Printers—

Since the popularity of Old Style effects in news, book and jobbing type designs is by no means on the wane, we feel encouraged to carry out the idea in a Script face, which has resulted in the preparation of this Novelty for the favorable consideration of the craft—

$ 1234567890 £

30-Pt. Five-Line Nonpareil.

Ornamental Type, like bonbons and gingerbread, may occasionally serve a good purpose, but a neat and elegant plain letter is always as welcome and serviceable as bread and butter—

$ 1234567890 £

Note.—Quads and Spaces go with the Lower Case fonts; Figures and Points with the Cap fonts.

Palmer & Rey, San Francisco, Cal. and Portland, Or.

JEWEL SCRIPT.

(Great Primer) 18-POINT JEWEL.

This Beautiful Script Series
Commends Itself to Artistic Job Printers.
Useful for all Classes of Work
$1234567890

(Double Pica) 24-POINT JEWEL.

Rattan & Willow
Manufacturers of Fine Baskets
Twist and Bend Avenues
1234567890

COMBINATION OF JEWEL SCRIPT.

Mr. & Mrs. Hazzard
Request the pleasure of your company at
the marriage of their
daughter
Sophronia Anastasia
to
Charles Parvenue Fauntleroy
At the Methodist Church
On Wednesday Afternoon,
March Sixteenth
1892.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Old Style Script.

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Palmer & Rey, San Francisco, Cal. and P

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March Sixteenth
1892.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

QUINCY SCRIPT.

36-Pt. THREE-LINE PICA QUINCY SCRIPT.

Harrison & Cleveland
Cabinetmakers and Undertakers

24-Pt. TWO-LINE PICA QUINCY SCRIPT.

Humboldt Transportation Company
78 Universal Confidence of Traveling Public 56

48-Pt. FOUR-LINE PICA QUINCY SCRIPT.

Marysville Railroad
Bituminous Gas Company

UTILITY SCRIPT.

12-Pt. PICA UTILITY SCRIPT.

This exceedingly handy little Script has been well named. Now that we have given it sufficient space to show its usefulness, doubtless it will receive proper recognition from the Craft. Every Job Office needs just such a versatile letter as the Utility. Having no extraordinary kerns, it is destined to wear; and it is as easily set and distributed as Law Italic.

18-Pt. GREAT PRIMER UTILITY SCRIPT.

Though the Mills of God grind slowly, yet they grind exceeding small; though with Patience He stands waiting, with Exactness grinds He all.

TEN POINT MAILING TYPE, NO. 1.

10-Point Mailing Type No. 1. Sold in any quantity at 35 cents per pound.

Filmer-RollinsCo.	3Jan92	Bacon & Company	7Aug93
Langton & Co.	29Feb92	Bancroft-Whitney	13Nov90
Mission Journal	x	Dr. Bush	4Sep92
Cal. Wire Works	28Sep93	Mercantile Library	
J Smith	1Jan90	JaneDoe, 27Post	1Apr93
Pac. Medical Record	x	PacificPress	2May93
Valleau&Peterson	31Dec91	Jo Jephson	30Jun94
TheHistoryCompany	10Mar92	AcmeEngravingCo	1Jan92

10-Point Mailing Type No. 1, with Logotypes. In any quantity at 35 cents per pound.

Logos for Years, and Small Figures, Furnished with this Type at 50 cents per Lb.

Ames Geo S Alameda, Cal.	Feb91	Ayers&Son, N M Phila. Times Building Penn	May91
Baldwin E L 52 FranklinSt.Oakland,Cal	Jan92	Cooley, M V Caledonia Ave.Oakland,Cal	Apr92
Doone, Lorna 2009PineSt. SanRafael,Cal	Sep91	TheRussell&MorganMfgCo San Francisco Cal	Jan91
Benjamin, E C	Oct91	Cooper John	Jan90
Macalester, Ward	Jan91	Rawler, Mrs. R C	Jun91
Yale, Norman F	May92	York, Richard	Jan91

Long Primer No. 17 Mailing Type, with Logotypes and Post-Office Type.

Price complete, 50 cents per pound.

Henry M Johnson	Jun 12 1890	Henrietta Z Williamson	Aug 1894
Euphrosine Litewate	Dec 26 1892	Chamber of Commerce	free
Robert G Ingersoll	Feb 22 1891	J Smith	May 27 1891
Henry Ward Beecher	Oct 1892	Julius Abernethey	Apr 26 1894
Henry Howell Henderson	Aug 1890	G Washington Jones	Nov 1890
SAN JOSE		**LOS ANGELES**	

Logotypes for Long Primer No. 17 Mailing Type. Price 50 cents per pound.

Jan Feb Mar Apr May Jun Jly Aug Sep Oct Nov Dec Min Mrs Mar Dr Mr 1 2 3 4 5 6 7 8 9 0 1890 1891 1894 1892 1890

Palmer & Rey, San Francisco, Cal. and Portland, Or.

ACCENTS CLASSIFIED.

We make all of the following accents in Minion, Brevier and Long Primer No. 14.

We make regular accents for all foreign languages in all other sizes of romans and old styles, and all pronunciation accents or diacritical marks for Nonpareil Title No. 4; Minion Antique No. 6 Brevier Antique No. 6 and Great Primer No. 4.

We also make Spanish Accents with all job faces shown in this book with but few exceptions, and we will make those if ordered.

Special accents made to order, the cost of matrix being from $2.00 to $3.00 each.

FRENCH.

É À È Ù Â Ê Î Ô Û A Ë Ï Ö Ü Ç É À È Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ç

É À È Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ç é à è ù â ê î ô û ä ë ï ö ü ç

é à è ù â ê î ô û ä ë ï ö ü ç

SPANISH.

Á É Í Ó Ú Ñ Ü Á É Í Ó Ú Ñ Ü á é í ó ú ñ ü

A É Í Ó Ú Ñ Ü á é í ó ú ñ ü

ITALIAN.

À È Ì Ò Ù À È Ì Ò Ù à è ì ò ù *À È Ì Ò Ù à è ì ò ù*

SWEDISH.

A A O Ä ö å ä ö *Ä Ö å ä ö* ä ö Å Ö

GERMAN.

A Ö Ü Ä ö Ü ä ö ü *Ä Ö Ü ä ö ü* ä ö ü Å Ö Ü

LATIN.

Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ŭ ā ē ī ō ū ă ĕ ĭ ŏ ŭ

Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ŭ ā ē ī ō ū ă ĕ ĭ ŏ ŭ

ā ē ī ō ū ă ĕ ĭ ŏ ŭ

MISCELLANEOUS.

Ȧ A C Ạ Ạ ã ạ ạ ã ȧ c *A ã* Ḕ Ẽ ẽ ẹ Ḡ Ġ ġ ḡ Ḭ ĩ Ṇ ṇ Ȯ Ọ Ꝏ Ọ Ṣ ṣ

õ ọ ȯ ọ ọ *Ꝏ* õ Ụ ụ ụ Ẋ Ỹ Ỹ ŌO ŎO Th ỹ ỹ

ẋ ỹ ỹ ōo th ŏo ‿ ′ ′ ọ ọ

PRICE-LIST OF ACCENTS.

Agate	per lb.	$2.40	Bourgeois	per lb.	$1.44
Nonpareil	"	2.00	Long Primer	"	1.30
Minion	"	1.80	Small Pica	"	1.22
Brevier	"	1.60	Pica	"	1.16

Larger Sizes from $1.12 to 72 cents per Lb.

Palmer & Rey, San Francisco, Cal. and Portland, Or.

MISCELLANEOUS ACCENTS, SIGNS, FIGURES, Etc.

PIECE ACCENTS.

(4 to Pica) 3-Point.

1 2 3 4 5 6 7 8 9 10

(3 to Pica) 4-Point.

1 2 3 4 5 6 7

(Nonpareil) 6-Point.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

SIGNS.

(Pica) 12-Point Astronomical.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 26 27 28 29 30 31

(Pica) 12-Point Almanac Signs.

1 2 3 4 5 6 7 8 9 10 11 12

(L. P.) 10-Point Algebraic Signs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

(Pica) 12-Point Medical Signs.

1 2 3 4

PIECE FRACTIONS.

(Pica) 12-Point.

1 2 3 4 5 -- 6/6 7/7 8/8 9/9 0/0 — 1 2 3 4 5

CANCELLED FIGURES.

(Long Primer) 10-Point.

1 2 3 4 5 6 7 8 9 0

SUPERIOR AND INFERIOR LETTERS.

(Long Primer) 10-Point.

a b c d e f g h i j k l m n o p q r s t u v w x y z

SUPERIOR AND INFERIOR FIGURES.

(Long Primer) 10-Point.

1 2 3 4 5 6 7 8 9 0

OUTLINE CROSSES.

4 5 3 2 1

OUTLINE STARS.

4 5 3 1 2

MALTESE CROSSES.

1 2 3 4 4 3 2 1

BLACK STARS.

1 2 3 4 5 6 7

12 11 10 9 8

Palmer & Rey, San Francisco, Cal. and Portland, Or.

PERPETUAL CALENDARS.

No. 1.

1892 JANUARY 1892						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

PERPETUAL CALENDAR No. 1.—Price $4.00 per set, including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year, and 3 minutes will make the changes.

No. 4.

SEPT
30
1776

1892 FEBRUARY 1892						
Su	Mo	Tu	We	Th	Fr	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

JUNE
31
1893

PERPETUAL CALENDAR No. 4.—Price, $2.50 per set, including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

PERPETUAL CALENDARS.

No. 3.

34 OCTOBER 56

1892		JUNE				1892
SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

31

PERPETUAL CALENDAR No. 3.—Price, $3.00 per set; including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any month in any Year; change made in 3 minutes.

No. 2.

1889 JANUARY 1889						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

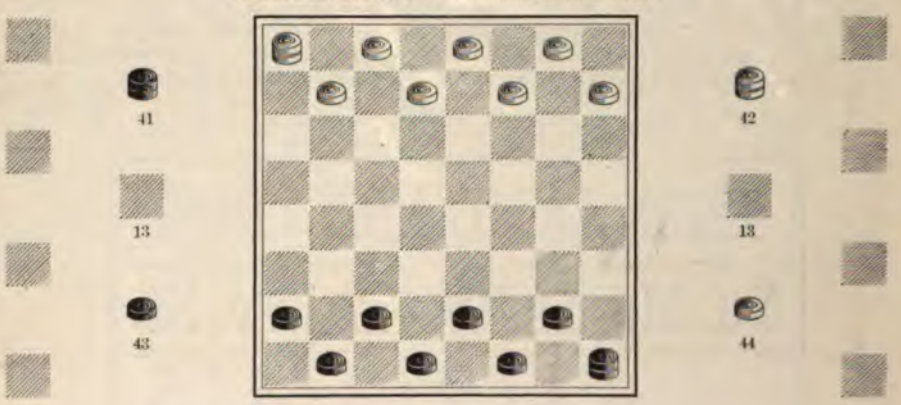
PERPETUAL CALENDAR No. 2.—Price, $3.50 per set; including 52 Logotypes, Rules, and Fonts for Month and Year; can be used for any Month in any Year; change made in three minutes.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CHESS, CHECKERS, ETC.

CHESS. (Set of Rules with each Font.)

CHECKERS. (Set of Rules with each Font.)



SPECIAL FIGURES FOR TIME TABLES

AND OTHER TABULAR WORK.

All Figures here shown are cast on en sets. Light-face figures are used for A. M.; and heavy-face for P. M. Time.

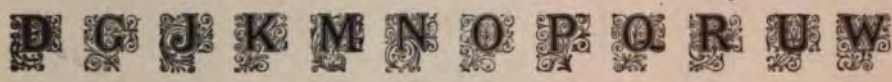
No. 1 Exc. Sun.	No. 2 Daily	No. 3 Daily	No. 4 Daily	No. 5 Daily	Miles	STATIONS.	Elev.	557 Daily	564 Exc. Sun.	423 Daily	100 Daily	545 Daily
* 9 00	‡8 20	8 15	*7 15	8 25	....	Leave ..... San Diego ..... Arrive	631	8 45	7 20	†2 45	6 24	9 34
10 14	9 35	10 43	9 10	*9 12	20	..... Pomona	965	7 53	‡6 29	.....	4 57	10 10
10 50	10 40	11 22	10 00	9 30	28	..... Pasadena	161	7 34	6 13	.....	4 15	11 40
12 15	11 35	1 05	11 37	9 35	31	..... Los Angeles	119	7 27	6 06	.....	2 33	1 10
† 1 00	12 25	†2 10	12 15	9 45	35	..... Hollister, ...	137	7 20	6 00	1 30	1 40	1 45
1 20	12 50	2 30	12 45	10 09	46	..... San Jose	192	6 55	5 35	1 00	1 20	3 45
2 1	1 20	3 15	1 53	10 25	53	..... San Francisco	228	.....	5 14	12 10	12 20	4 30
2 35	†1 45	*3 50	†2 20	10 45	61	..... Sacramento	269	‡6 25	*4 45	....	11 40	5 30
3 25	3 15	4 55	3 15	11 03	63	..... Colusa	3.7	5 55	4 40	12 00	10 45	6 07
‡ 3 35	3 25	.....	3 40	11 20	75	..... Ukiah	340	.....	4 23	11 25	10 40	6 53
4 25	4 30	.....	4 43	11 55	91	..... Eureka	442	5 20	3 55	.....	9 32	7 10
5 25	5 40	.....	5 45	12 35	108	..... Whittenville	543	4 46	3 08	10 30	8 18	8 02
6 10	6 35	8 55	6 35	12 55	123	..... Crescent City	620	4 25	2 46	10 09	7 17	8 15
6 40	*7 10	‡9 00	‡6 40	1 18	106	..... Roger's Station	694	4 07	2 20	.....	6 45	9 00
6 55	7 20	9 30	7 12	†1 36	152	..... Sisson's	197	3 50	2 00	9 30	6 30	9 20
7 35	8 35	9 55	8 20	1 55	154	Arrive .... Smithville .... Leave	581	3 50	1 30	9 05	6 05	9 45

Palmer & Rey, San Francisco, Cal. and Portland, Or.

INITIALS.

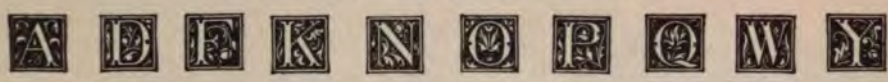
SERIES 20.

Single Letters, 25 cents; per set of 26 letters, $3.50.



SERIES 21.

Single Letters, 25 cents; per set of 26 letters, $3.50.



SERIES 22.

Single Letters, 30 cents; per set of 26 letters, $4.00.

SERIES 23.

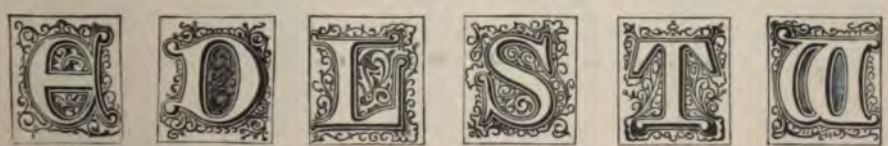
Single Letters, 40 cents; per set of 26 letters, $5.00.

SERIES 24.

Single Letters, 40 cents; per set of 26 letters, $5.00.

SERIES 25.

Single Letters, 40 cents; per set of 26 letters, $5.00.



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SERIES 26.

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INITIALS.

SERIES 29.

Single Letters, 40 cents; per set of 26 letters, $5.00,

SERIES 30.

Single Letters, 40 cents; per set of 26 letters, $5.00.

SERIES 31.

Single Letters, 50 cents; per set of 26 letters, $8.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

INITIALS.

Series 34.

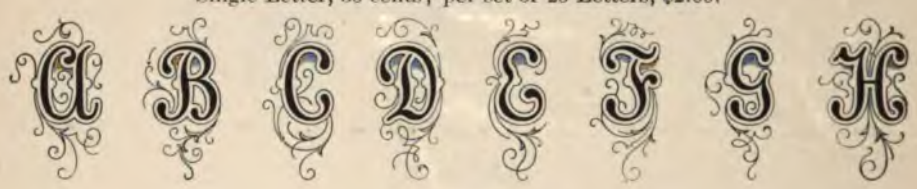
Single Letter, 20 cents; per set of 25 Letters, $1.00.

Series 35.

Single Letter, 25 cents; per set of 25 Letters, $1.25.

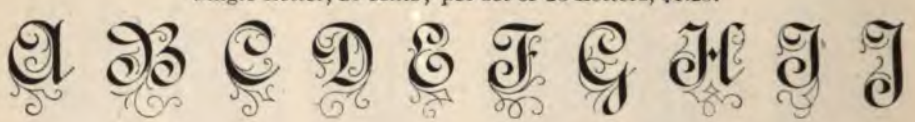
Series 36.

Single Letter, 30 cents; per set of 25 Letters, $2.00.



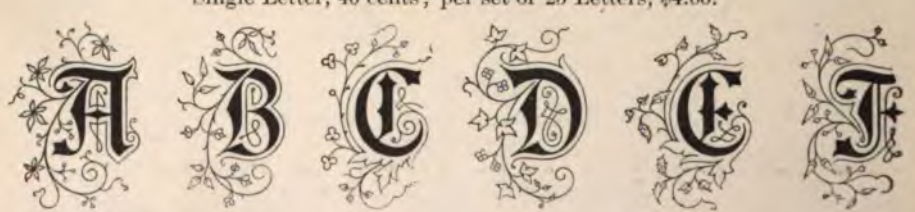
Series 37.

Single Letter, 25 cents; per set of 26 Letters, $1.25.



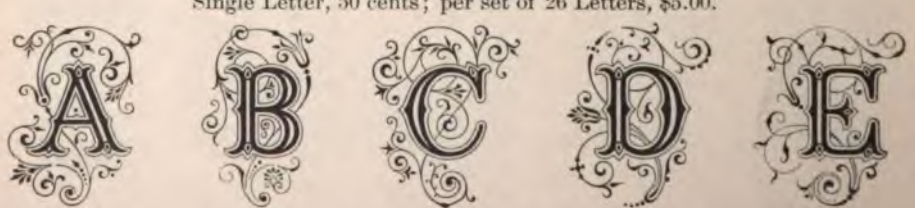
Series 32.

Single Letter, 40 cents; per set of 25 Letters, $4.00.



Series 33.

Single Letter, 50 cents; per set of 26 Letters, $5.00.



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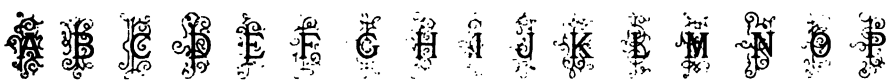

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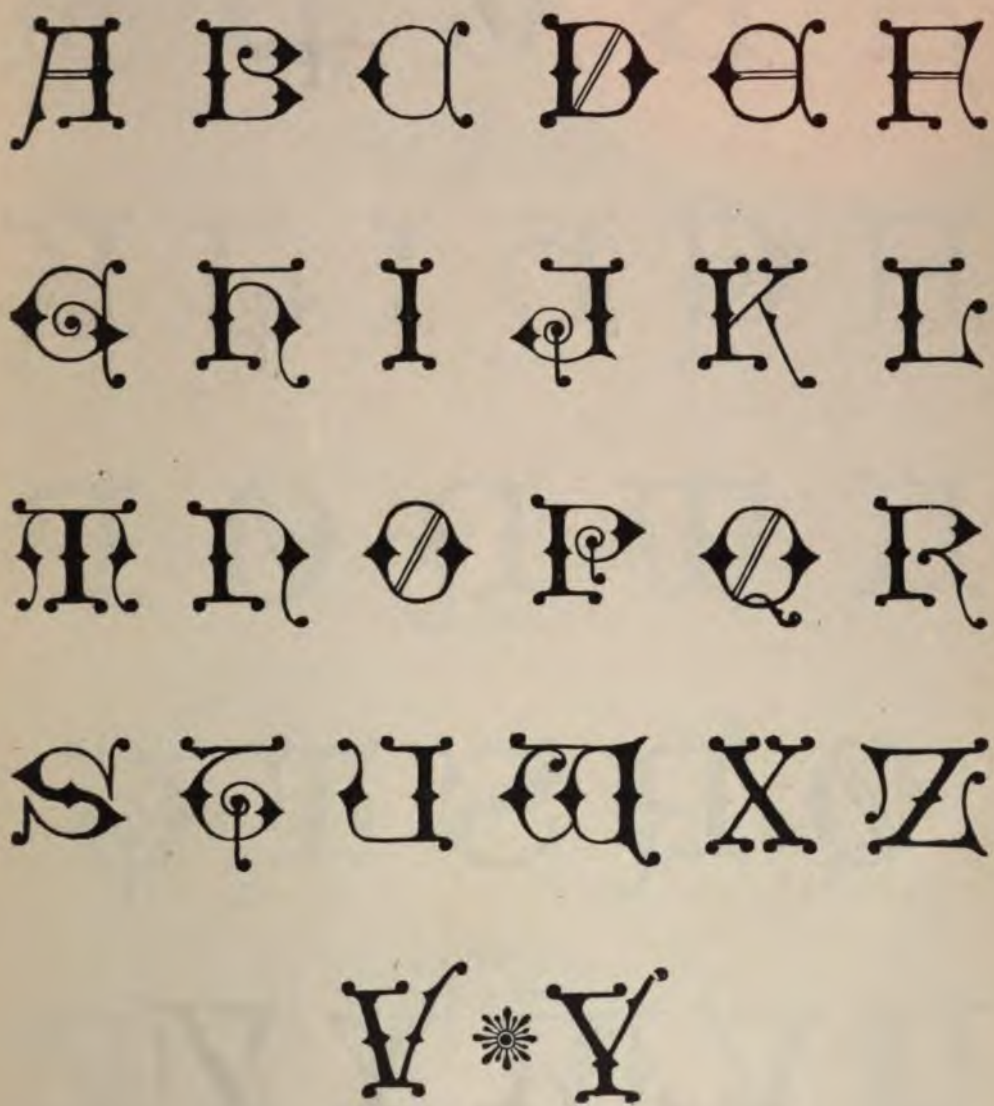

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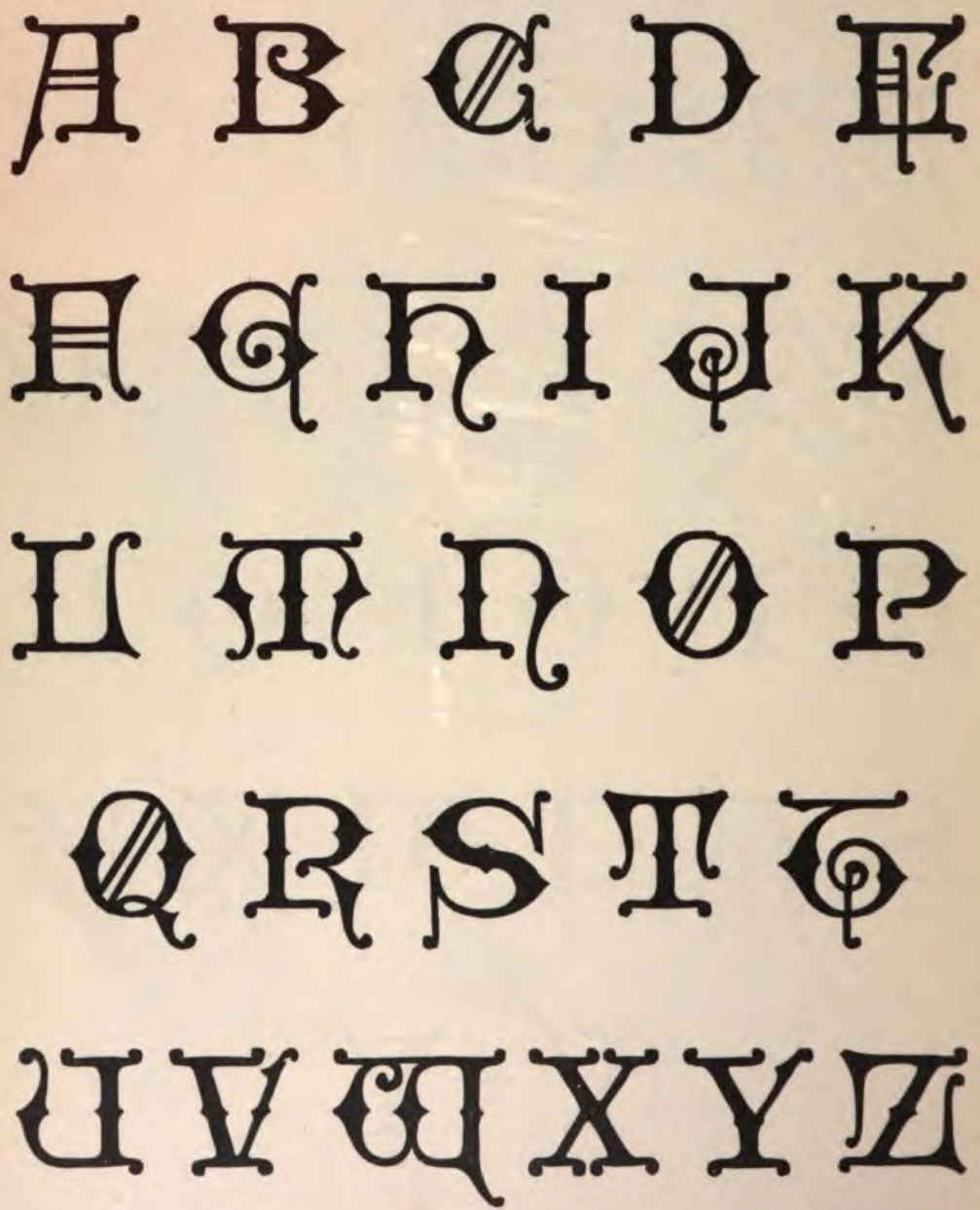

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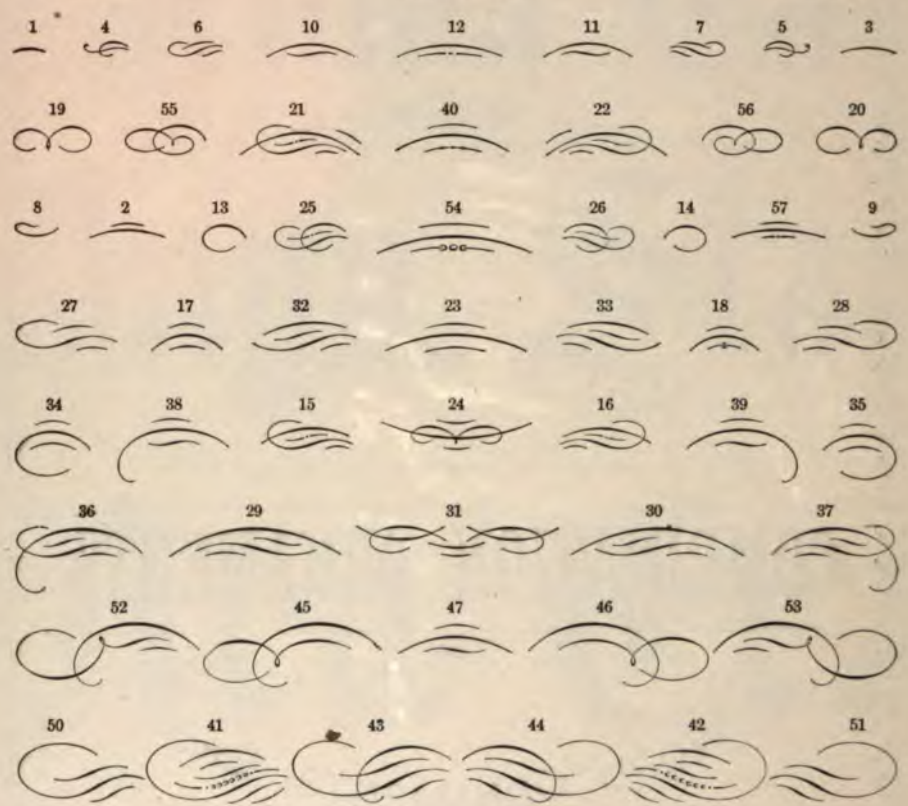

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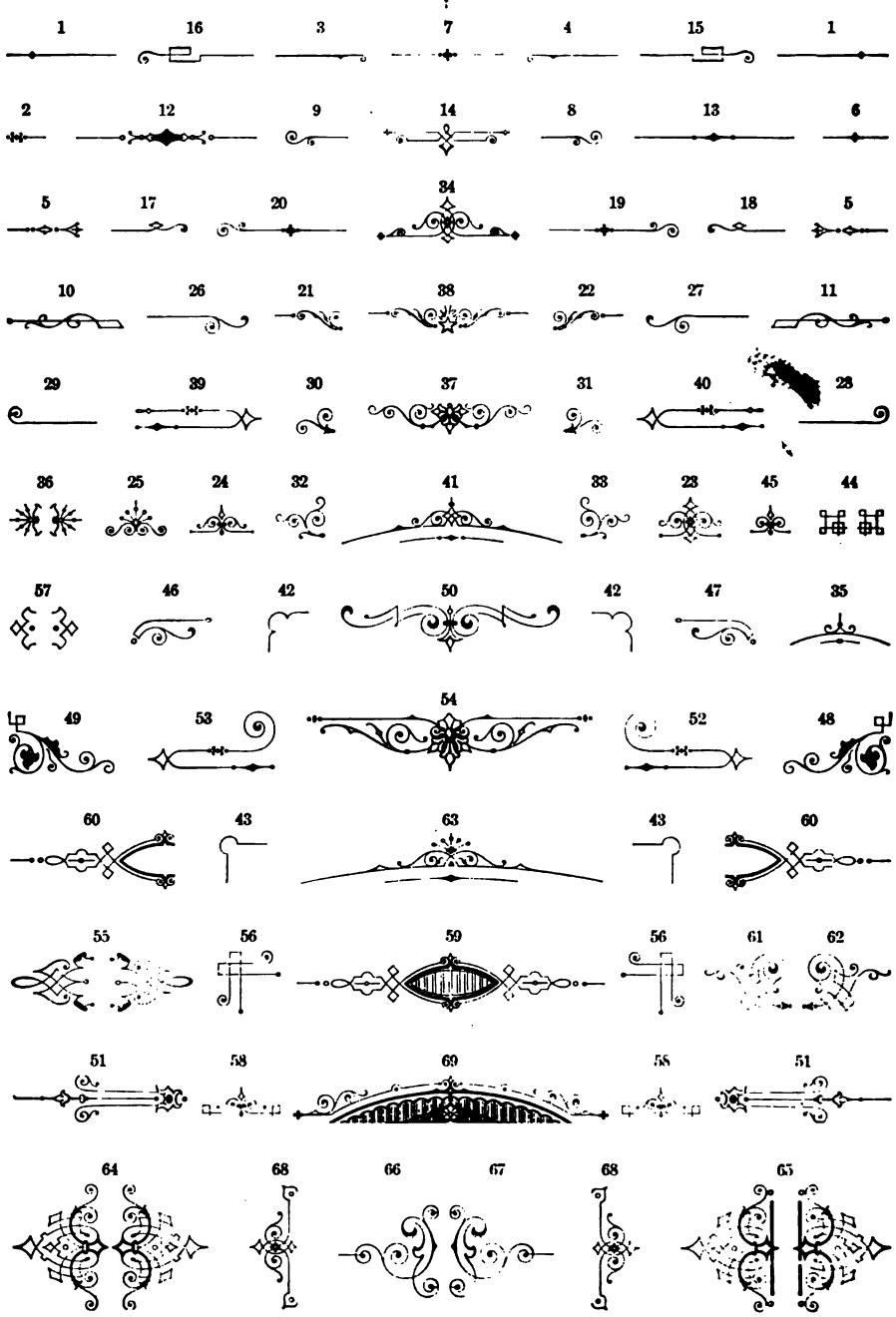

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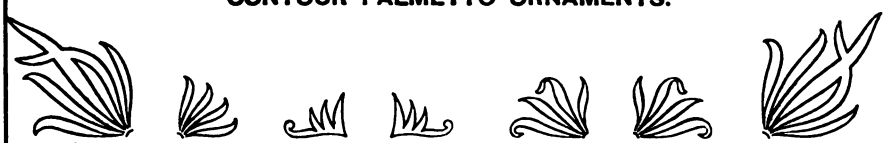

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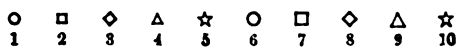

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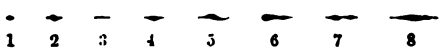

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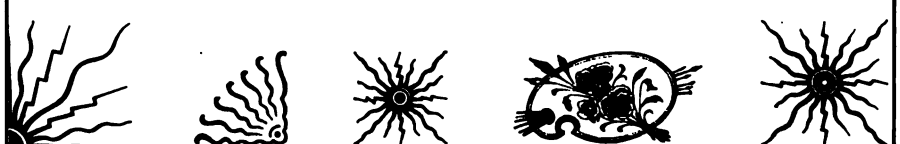

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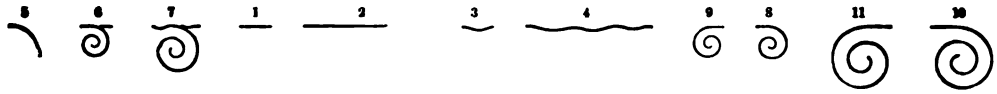

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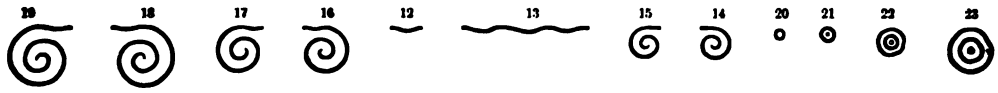

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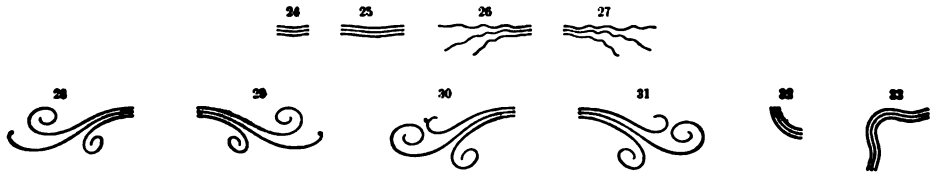

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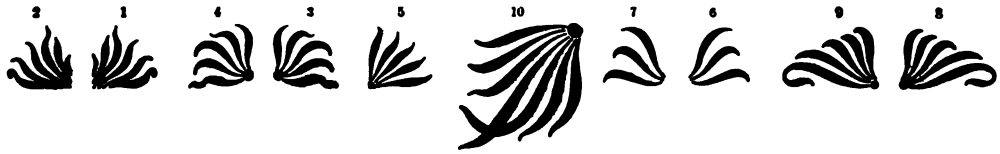

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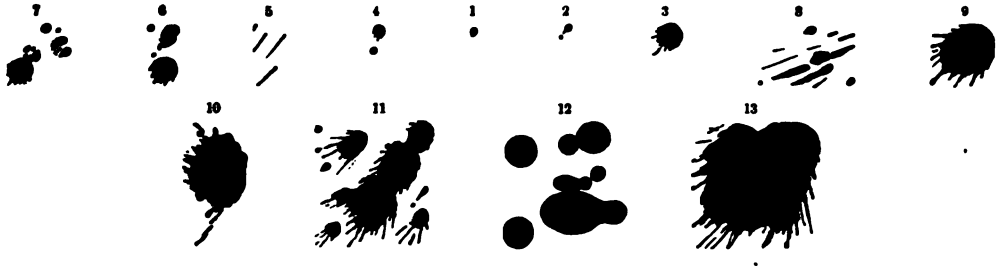


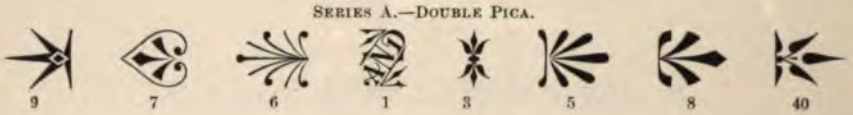
CLIPPER ORNAMENTS

Each font contains a proportion of the above characters

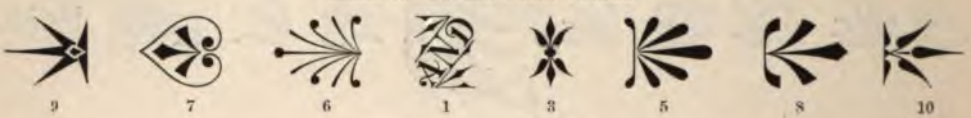
NEW WORD ORNAMENTS.

SERIES A.—GREAT PRIMER.

SERIES A.—DOUBLE PICA.

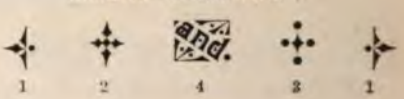


SERIES A.—DOUBLE GREAT PRIMER.



SERIES B.—DOUBLE GREAT PRIMER.

SERIES B.—DOUBLE PICA.



SERIES B.—CANON.

SERIES B.—SIX-LINE PICA.

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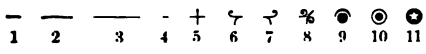
WORD ORNAMENTS, SERIES E.

CHARACTERS OF SERIES E.



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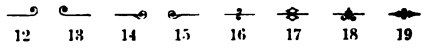
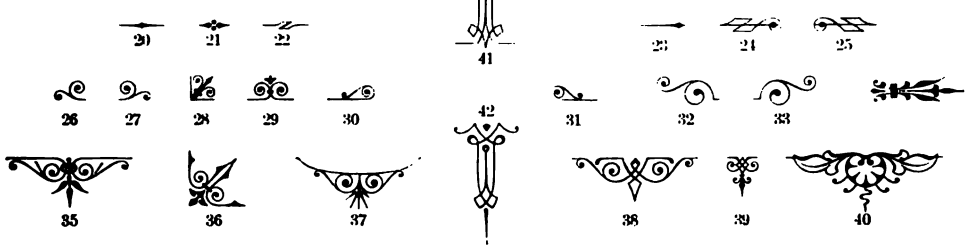
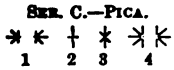


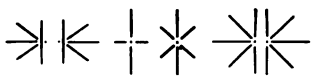


SERIES C.—THREE-LINE PICA.

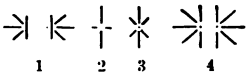
SER. C.—PICA.



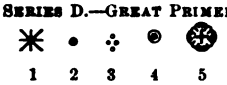
SERIES C.—GT. PR.



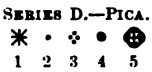
SERIES C.—TWO-LINE PICA.



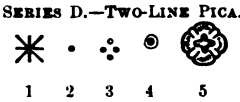
SERIES D.—GREAT PRIMER.



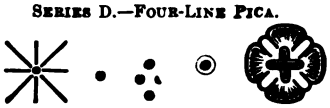
SERIES D.—PICA.



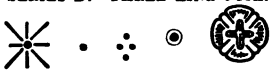
SERIES D.—TWO-LINE PICA.



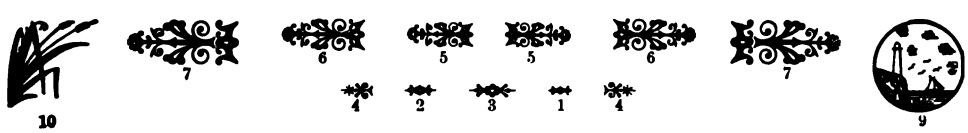
SERIES D.—FOUR-LINE PICA.



SERIES D.—THREE LINE PICA.

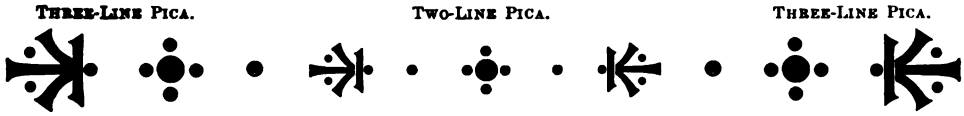


SERIES F.—NONPAREIL AND PICA BODIES.



SERIES G.—Font contains a proportion of each of the following characters.

THREE-LINE PICA. TWO-LINE PICA. THREE-LINE PICA.

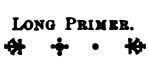


SERIES H.—Font contains a proportion of each of the following characters.

PICA.

BREVIER.

LONG PRIMER.



GREAT PRIMER.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

WORD ORNAMENTS.

FULL FONTS, $4.50. CHARACTERS. HALF FONTS, $2.50.

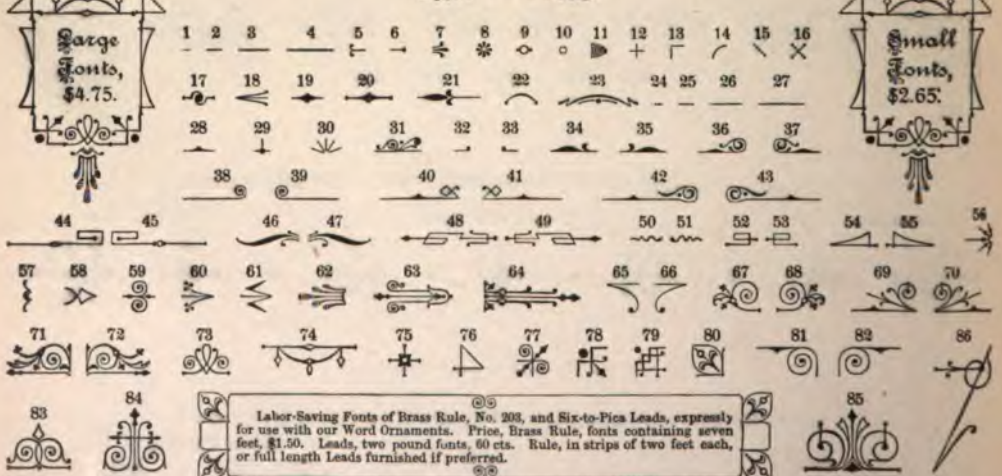
The different characters are made to line with our 6-to-Pica Brass Rule (No. 203). Characters Nos. 1 to 20 line in the center, that is, by the addition of a piece of 6-to-Pica Lead above and below the Rule it is brought exactly into "line" with the center line of the Ornament. Nos. 20 to 49, 58 and 59, line at the side or bottom by placing two 6-to-Pica Leads above, or at one side of the Rule. Strips, or Labor-Saving Fonts of Brass Rule (No. 203) furnished to order.

Word Ornaments, No. 2.

CHARACTERS.

Large Fonts, $4.75.

Small Fonts, $2.65.

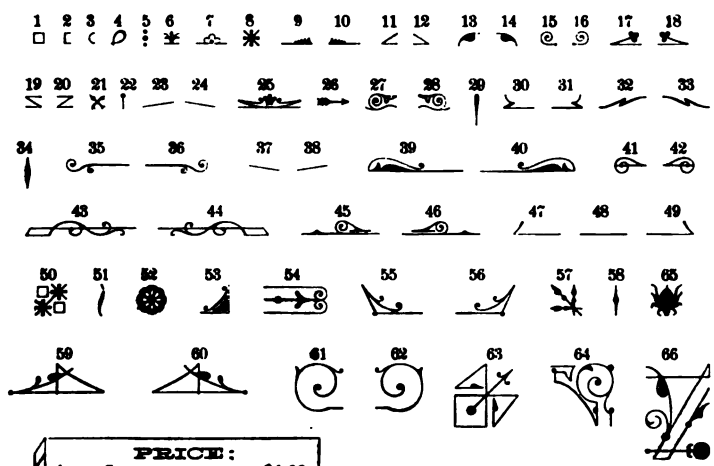


Labor-Saving Fonts of Brass Rule, No. 203, and Six-to-Pica Leads, expressly for use with our Word Ornaments. Price, Brass Rule, fonts containing seven feet, $1.50. Leads, two pound fonts, 60 cts. Rule, in strips of two feet each, or full length Leads furnished if preferred.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Word Ornaments, No. 3.

CHARACTERS.

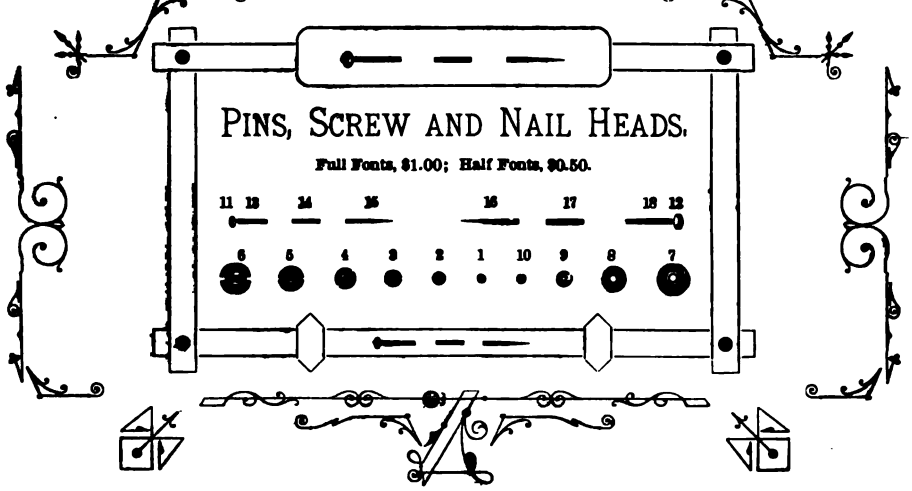


PRICE:

Large Fonts, - -	*$4.00.*
Small Fonts, - -	*2.25.*

☞ The Characters line either in the center or at the side with our Brass Rule, No. 203, (six-to-pica.) Being cast on the same plan as our Series Nos. 1 and 2 they can be used together.

☞ Labor-Saving Fonts of Brass Rule, No. 203, and six-to-pica Leads are put up expressly for use with these Word Ornaments. Price for Brass Rule, fonts of seven ft. $1.50, Leads, two pound fonts, 60 cts.

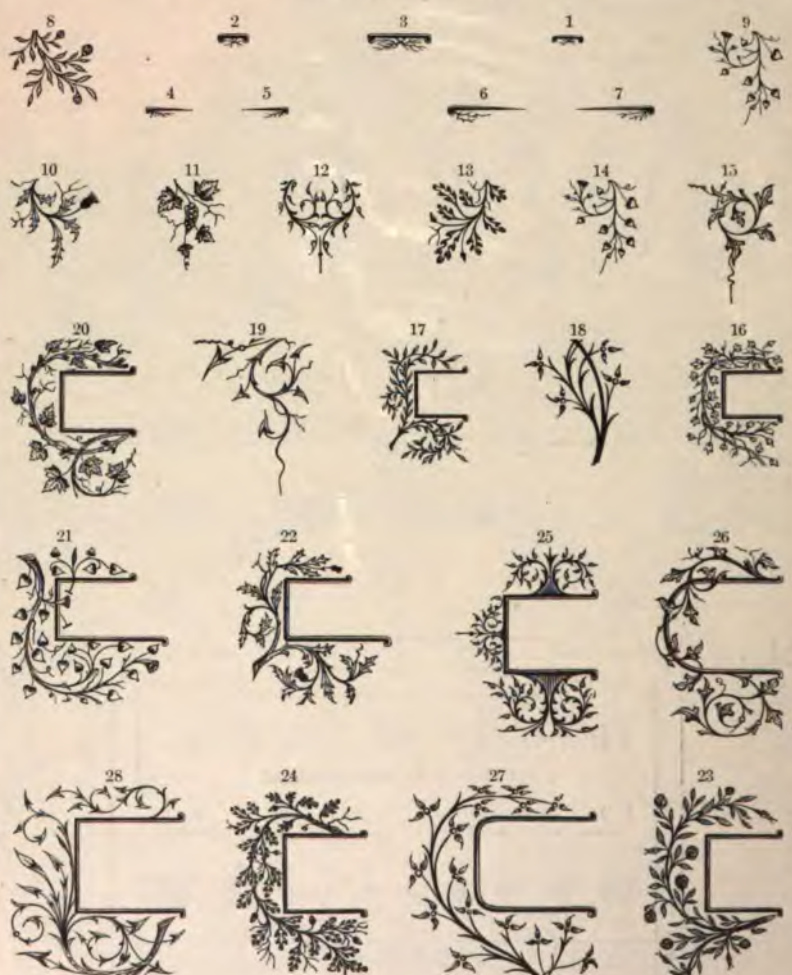


PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Mortised Ornaments.

USEFUL IN EVERY PRINTING OFFICE.

CHARACTERS.



BALL Point Bodies.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

TWINKLERS.

CHARACTERS.

1 2 3 4 5 6

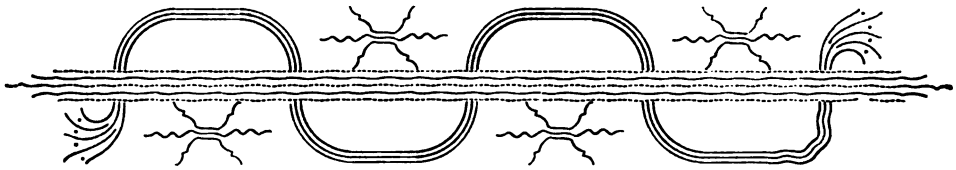
Price, per font, $1.00

Palmer & Rey,

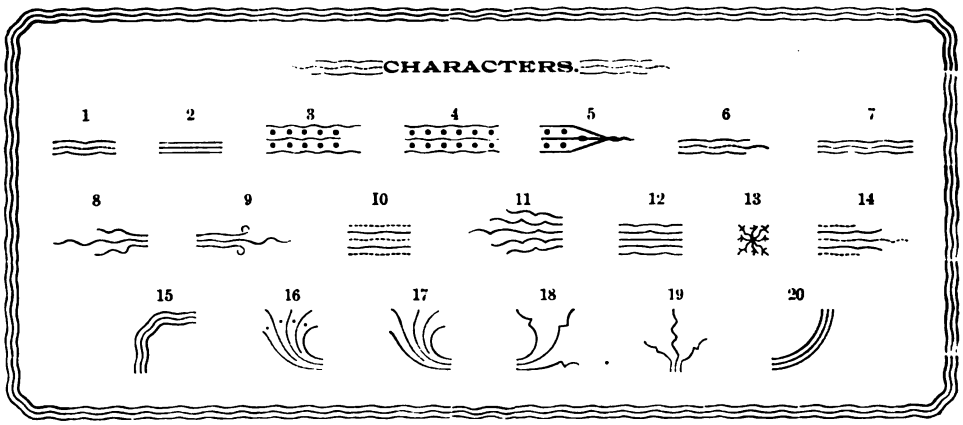
Type Founders,

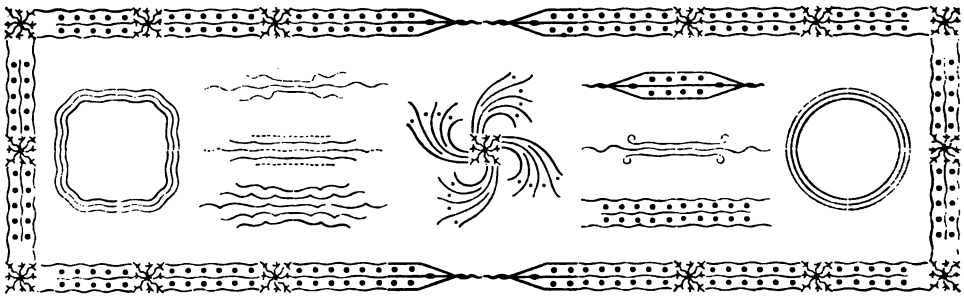
San Francisco.

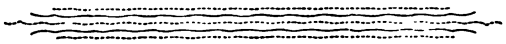
Can be used in combination with brass rule for making a variety of neat and attractive borders. For tints and ornaments on commercial work they are unexcelled. In truth there is no limit to their usefulness. Cast on 6, 12, 18, 24 and 36 point bodies.



RULE ORNAMENTS







The following number of each character comprise a font; Nos. 1, 2, 10 and 12 eighteen each; 3, 5, 6, 8, 9, 11 14, 15, 16. 17, 18, 19 and 20 four each; 4 and 7 twelve each, and seventy-two of No, 13,

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

PALMER & REY,

TYPE FOUNDERS

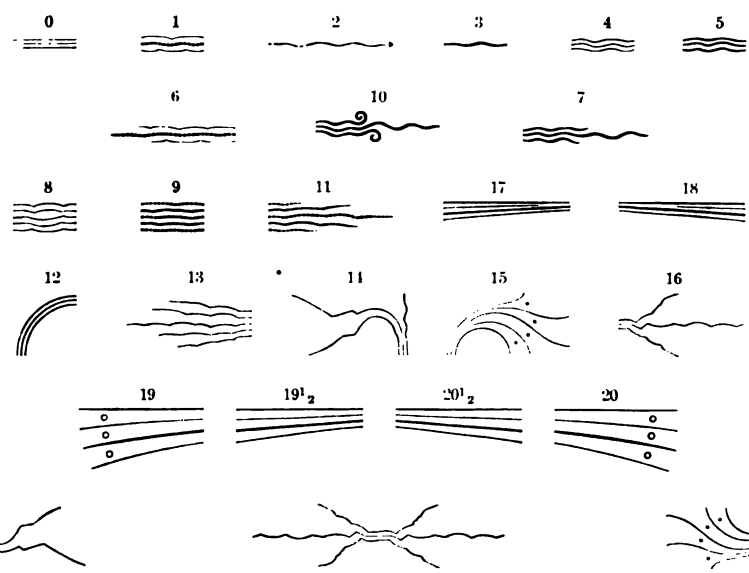
AND

PRINTING PRESS MANUFACTURERS

SAN FRANCISCO, CAL.

WAVE ORNAMENTS

CHARACTERS



NUMBER OF CHARACTERS CONTAINED IN FONT.

No. 0, 26; 1, 30; 2, 8; 3, 16; 4, 50; 5, 32; 6, 8; 7, 8; 8, 18; 9, 18; 10, 4; 11, 4; 12, 4; 13, 4; 14, 4; 15, 4; 16, 4; 17, 2; 18, 2; 19, 2; 19½, 2; 20, 2; 20½, 2.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

FLOURISH ORNAMENTS

SERIES 3.

CHARACTERS.

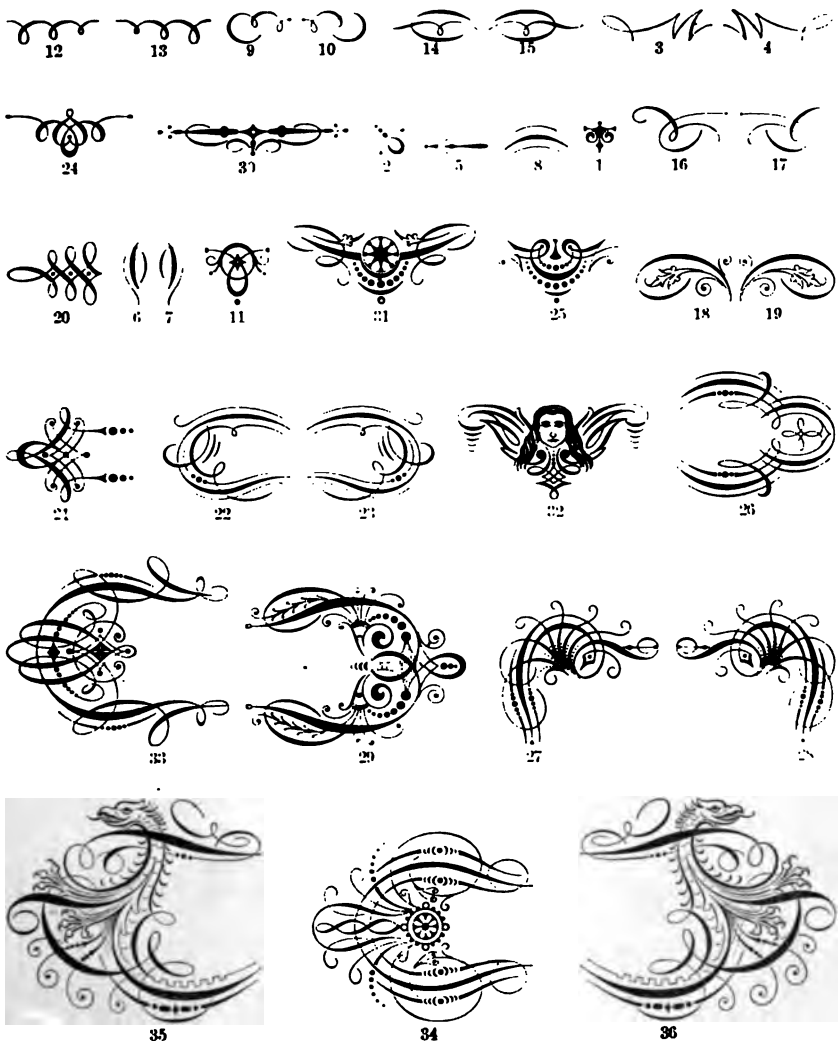
Cast on Pica Bodies. Price per font, $4.25

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

FLOURISH ORNAMENTS

SERIES 4.

CHARACTERS.



Cast on Pica Bodies and Mortised. Price per font $5.25.

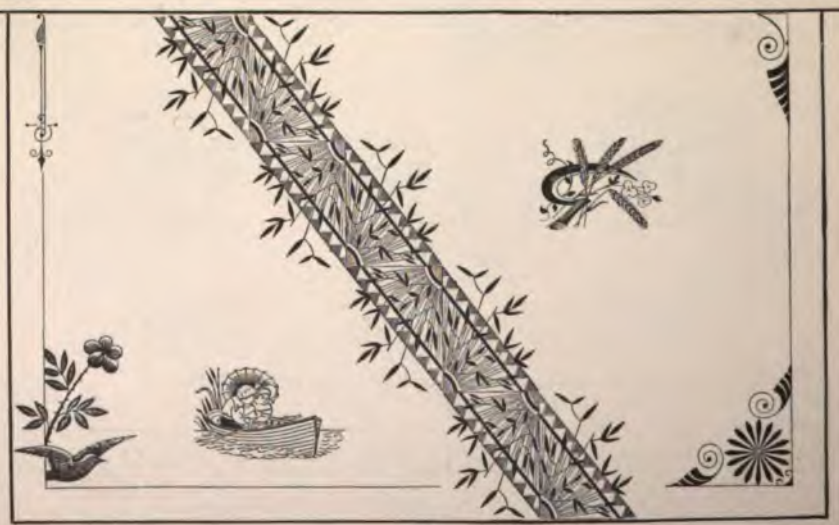
PALMER & REY,

ELITE ORNAMENTS.

SERIES 4.

The following numbers on each character comprise the font: Nos. 5, 6. 8, 9, 11, 12 two each; 1, 3, 10 four each; 2 six; 4 and 7 eight each.

CHARACTERS.



ELITE ORNAMENTS

SERIES 5.

The following number on each character comprise the font:

Nos. 5, 6, 9, 10, 11, and 12 two each; 2, 3, 4, 7 and 8 four each; 1 eight.

CHARACTERS.

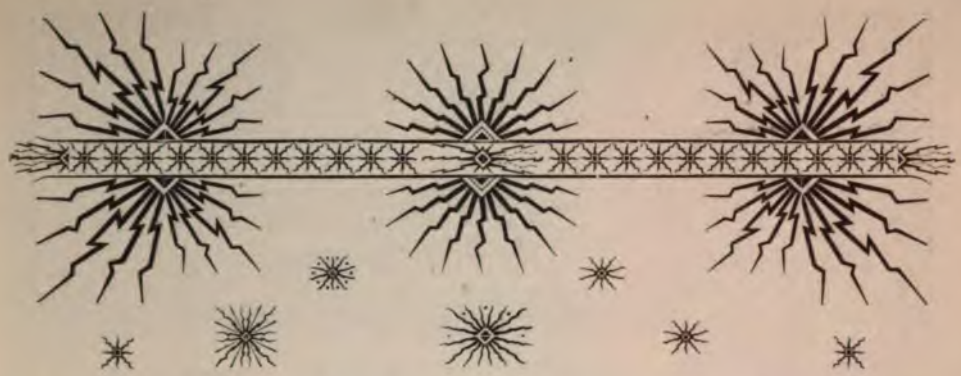
PROTEAN ORNAMENTS

SERIES 6.

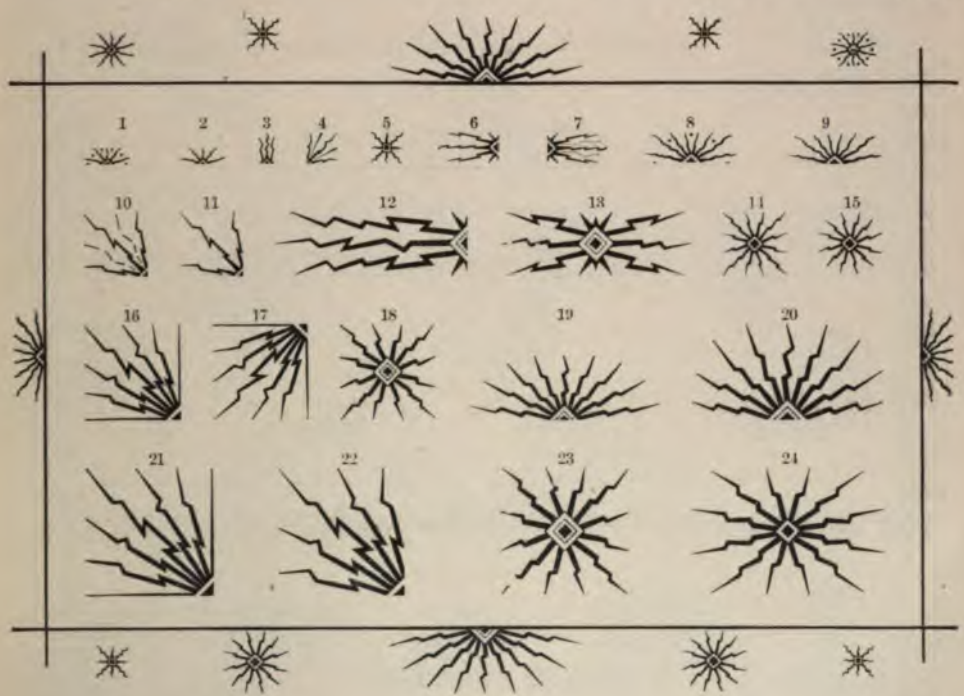
CHARACTERS.

Number of Characters contained in font—No. 1, 16; 2, 8; 3, 8; 4, 20; 5, 8; 6, 8; 7, 2; 8, 36; 9, 8; 10, 4; 11, 8; 12, 8; 13, 8; 14, 4; 15, 8; 16, 14; 17, 2; 18, 4; 19, 4; 20, 2.

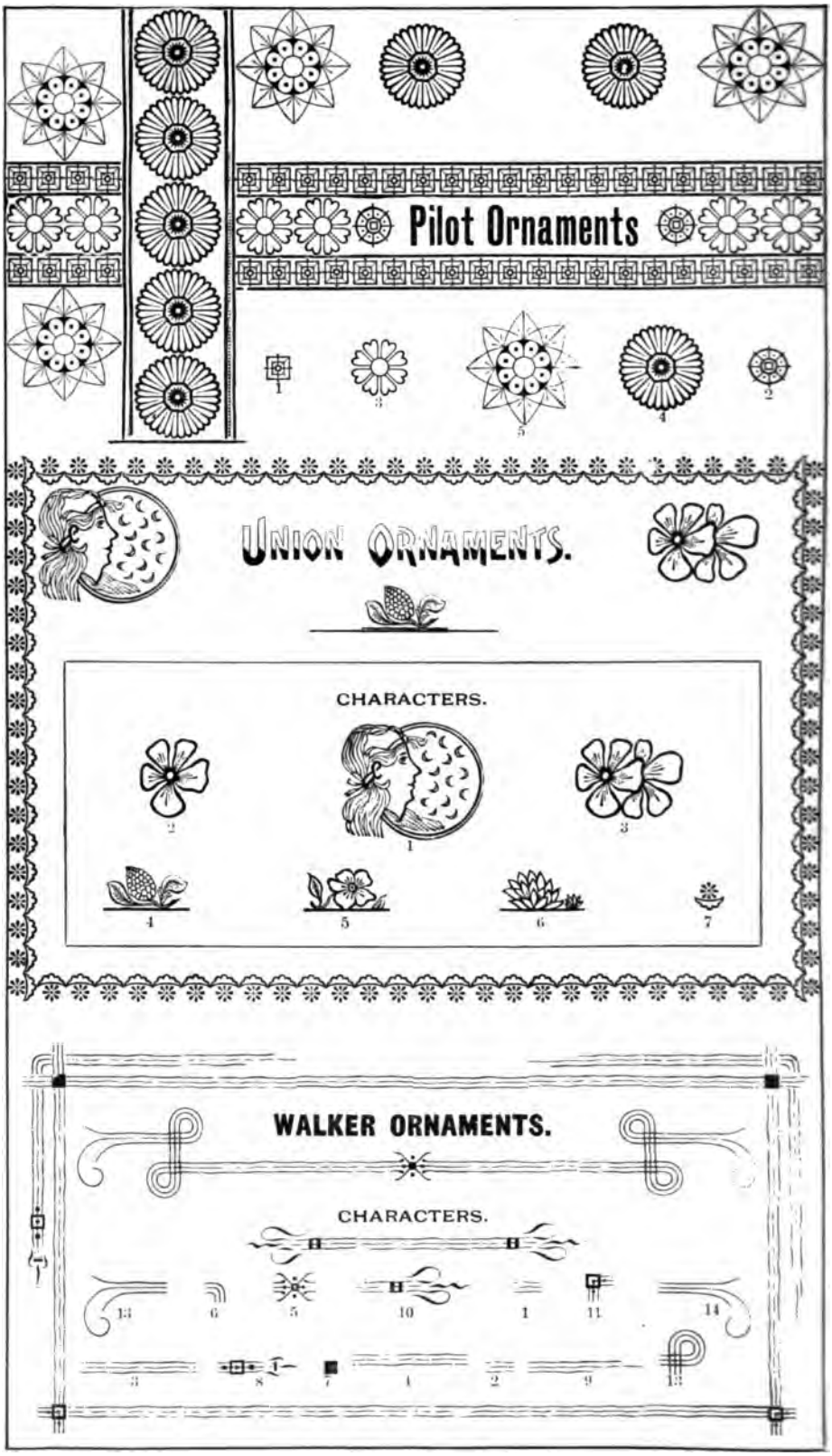
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



ELECTRIC ORNAMENTS



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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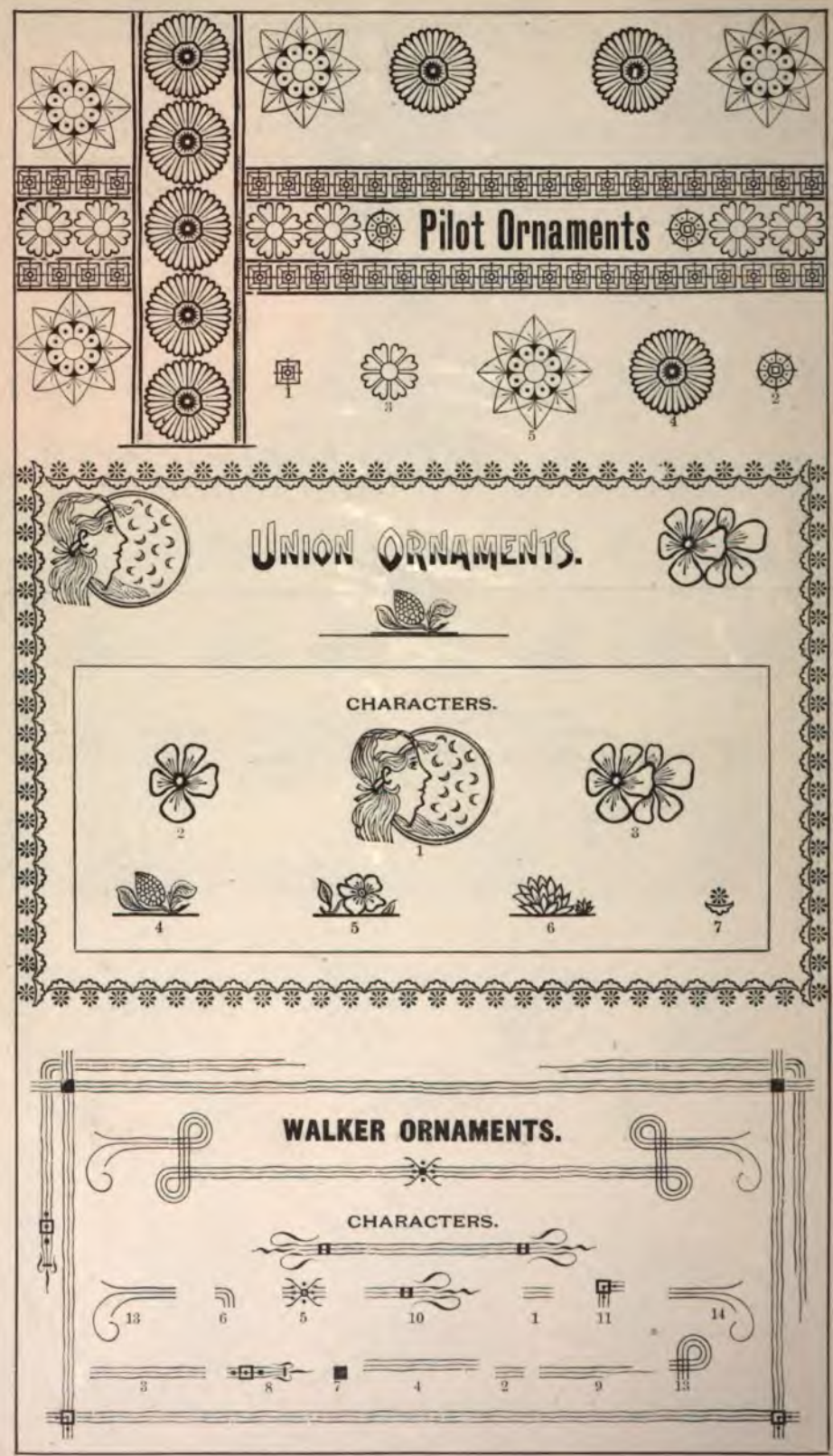

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PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CARD ORNAMENTS—SERIES 1.

CARD ORNAMENTS—SERIES 2.

Card Ornaments, Series 3.

Characters cast on Nonpareil and Pica Bodies.

Price per Fount, $6.00.

Combination Card Ornaments

SERIES FOUR.

CHARACTERS.

Cast on Nonpareil and Pica Bodies. Price, $4.50

Pacific States Advertising Bureau

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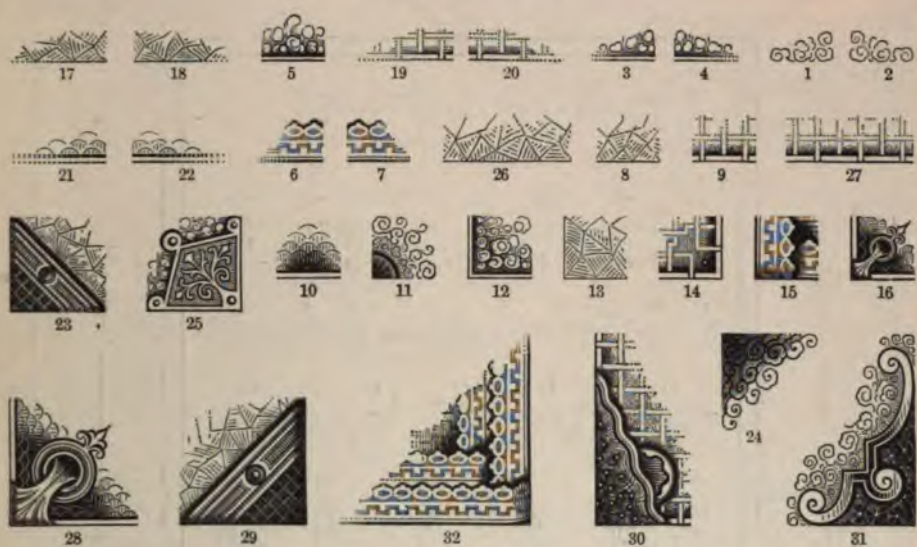
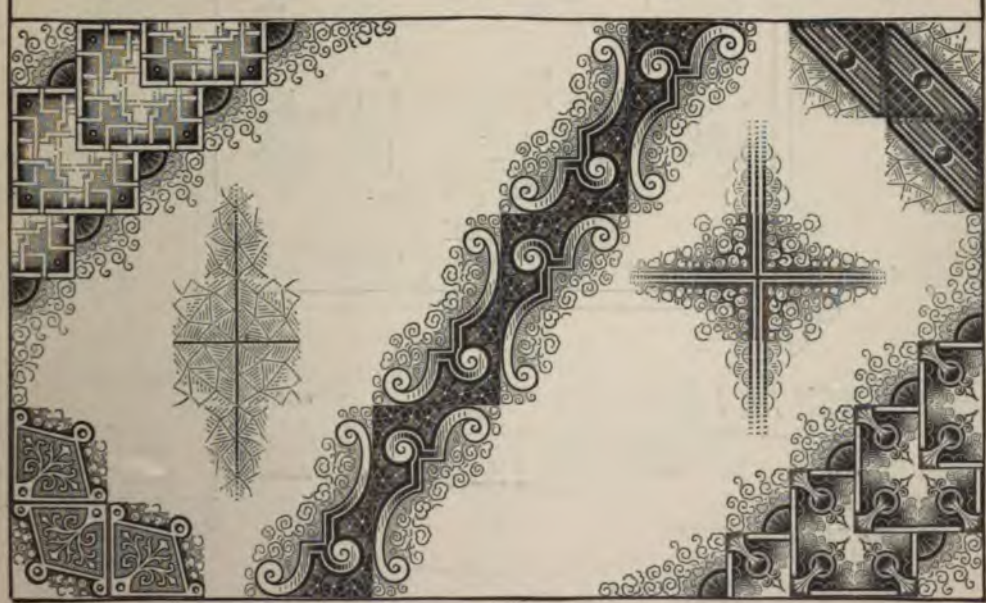
CHARACTERS.





PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

COMBINATION ORNAMENTS

RIGHT AND MIGHT PRESS AND SWORD

Series 5

CHARACTERS.

Pica and Nonpareil Bodies. Price per Fount, $6.00.

PALMER & REY.

OREGON BRANCH: 1 to 7 ALDER STREET.
PORTLAND, OREGON.

LETTER FOUNDERS.

PRESS DEALERS.

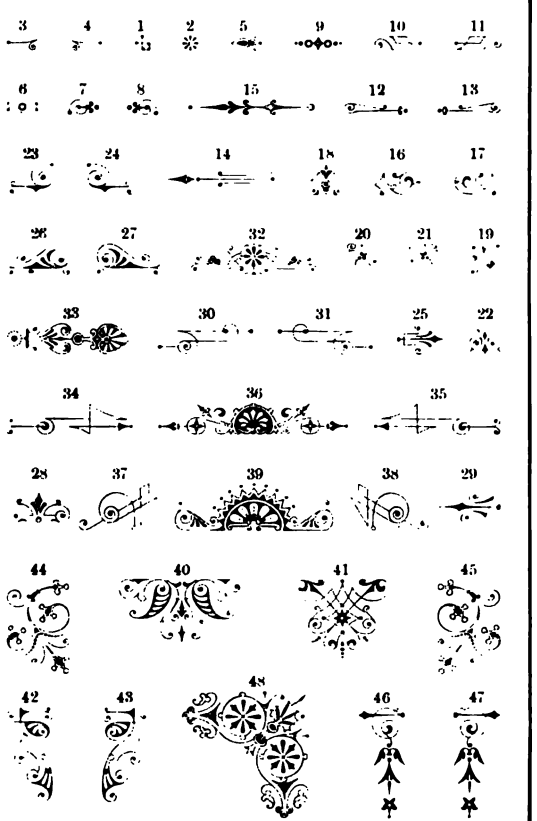
OFFICE AND FOUNDRY.
405-407 SANSOME STREET.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

COMBINATION ORNAMENTS

ELECTROTYPING — **SERIES 8** — STEREOTYPING

CHARACTERS



Price per Fount, $6.95.

Presses | **Cutters** | **WOOD TYPE**

PALMER & REY TYPE FOUNDERS

Combination Ornaments

SERIES 9

Characters cast on Pica and Nonpareil Bodies.

USEFUL PRETTY

CYLINDER PRESSES

1 2 3 4 5 6

9 10 7 8 11 12

15 16 13 14 17 18

19 20 21 22

23 24 25 26

27 29 28 30 31

32 33 34 35 36 37

FOR GOOD WORK

CHARGE A GOOD RATE

Price per Fount, $10.50.

ELLIPTICAL ORNAMENTATION

FOR CURVED WORK

Sole Agents for
Campbell Press Manuf'g Co.

C. B. Cottrell & Co.

Globe Manufacturing Co.
Peerless, Clipper,
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Peerless Paper Cutters.

E. P. Donnell & Co's
Book-binder's Machinery.

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TO JUSTIFY EASILY

Palmer & Co., Type Founders

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PRESSES.

CALIFORNIA RELIABLE PONY CYLINDER,

PEERLESS AND CAL. RELIABLE JOBBERS.

WASHINGTON HAND PRESSES.

CUTTERS.

FAVORITE, PEERLESS, GEM, JEWEL, RIVAL, SANBORN'S '87 and PARAGON.

The best and most reliable paper cutters on the market.

Floriated Border.

CHARACTERS.

Price $2.50

Cast on Nonpareil and Pica Bodies

Printers' Furnishings.

IMPOSING STONES, CHASES,

BRASS and WOOD GALLEYS

COMPOSING STICKS,

MALLETS, PLANERS,

And every requisite for a book, news, or job printing office.

Bookbinders' Supplies.

RULING MACHINES,

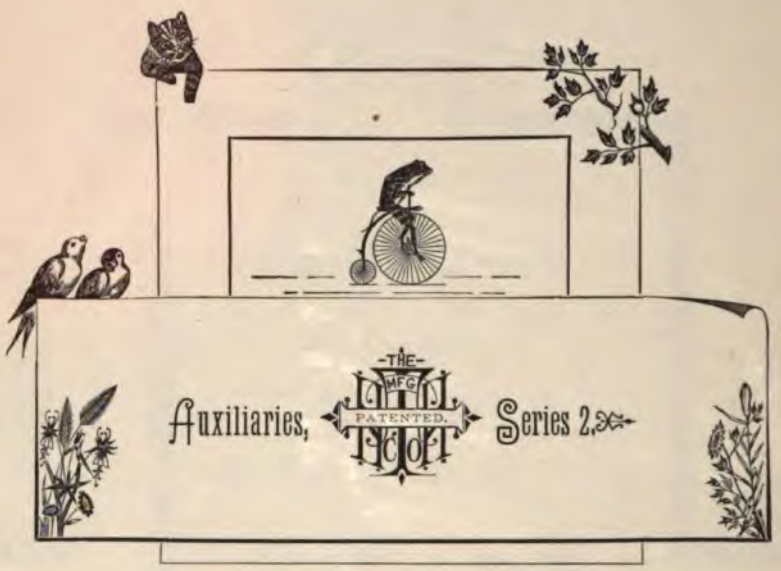
STANDING PRESSES,

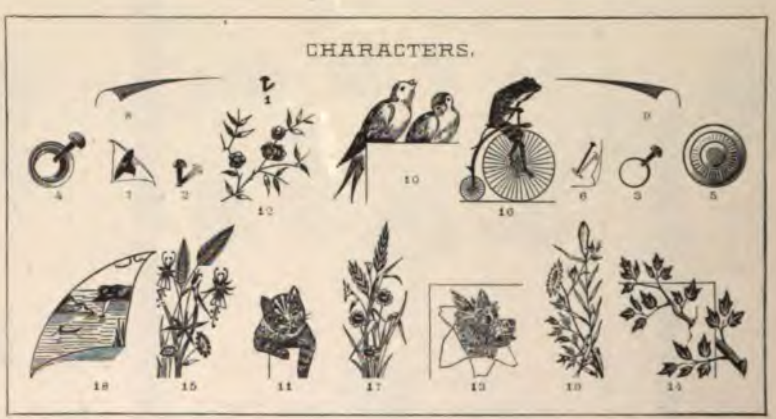
STABBING MACHINES,

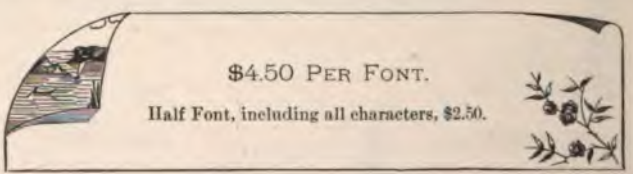
GILDING PRESSES,

Backing Boards and Shears, Sawing Machines, Etc.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.







Pica Unique Border, No. 319. Fonts of 5 feet, $1.50.

CHARACTERS.

Pica Unique Border No. 322. Fonts of 5 feet, $1.50.

Useful Selection

WORD SCROLLS

Per Font, $6.00.

CHARACTERS.

1 3 9 13 7 8 14 10 4 2

5 51 31 17 18 32 52 6

37 29 25 23 11 12 24 26 30 38

19 27 43 21 22 44 28 20

59 47 35 41 15 16 42 36 48 60

33 34

55 49 45 46 50 56

53 54

57 62 61 63 58

The Rules shown below work and line with the Word Scrolls, and are sold as ordered, either in Labor-Saving Fonts or two feet strips.

12 TO PICA NO. 0.	10 TO PICA NO. 2.	6 TO PICA NO. 2.	6 TO PICA NO. 7.
2 FEET STRIPS, EACH, 10C.	LABOR-SAVING FONT, $1.50.	2 FEET STRIPS, EACH, 16C.	LABOR-SAVING FONT, $2.00.

PALMER & REY'S

TYPE FOUNDRY

SAN FRANCISCO, CAL.

Nos. 405-7 Sansome Street.

DRAMATIC FESTIVAL.

BY INDUSTRY WE THRIVE

MECHANICS INSTITUTE.
H. LOVE, PRES.

Great Eastern Fur Company.
CINCINNATI, OHIO.

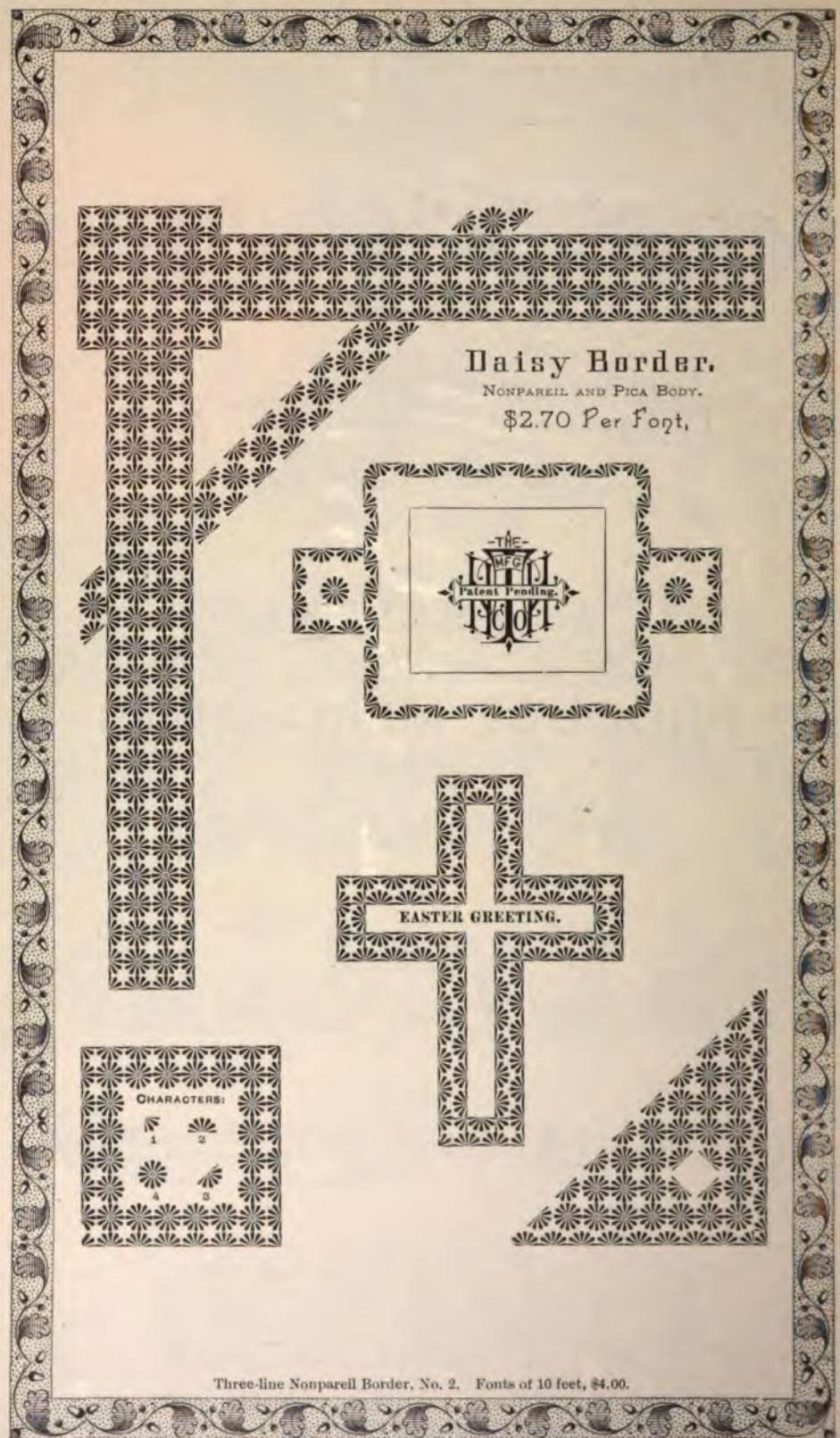
HOUSER & GRIMES
PRODUCE MERCHANTS
IMPORTERS AND EXPORTERS

SPRING
LATEST STYLES

CONCERT PROGRAMME.

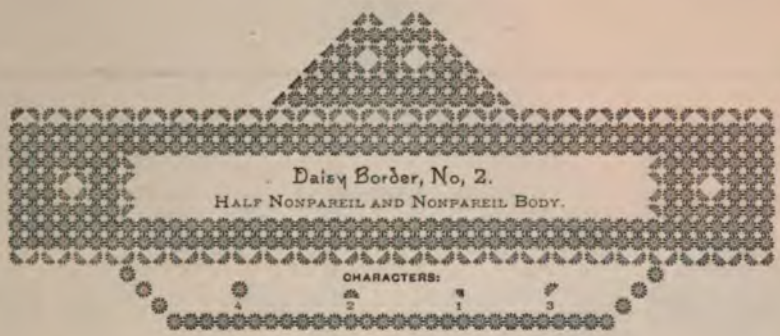
NOTICE!

TYPE-FOUNDRY PUBLICATIONS
Specimen Sheets
MAGAZINES
For Practical Printers.
Specimen Books



Three-line Nonpareil Border, No. 2. Fonts of 10 feet, $4.00.

DAISY BORDERS Nos. 2 and 3.



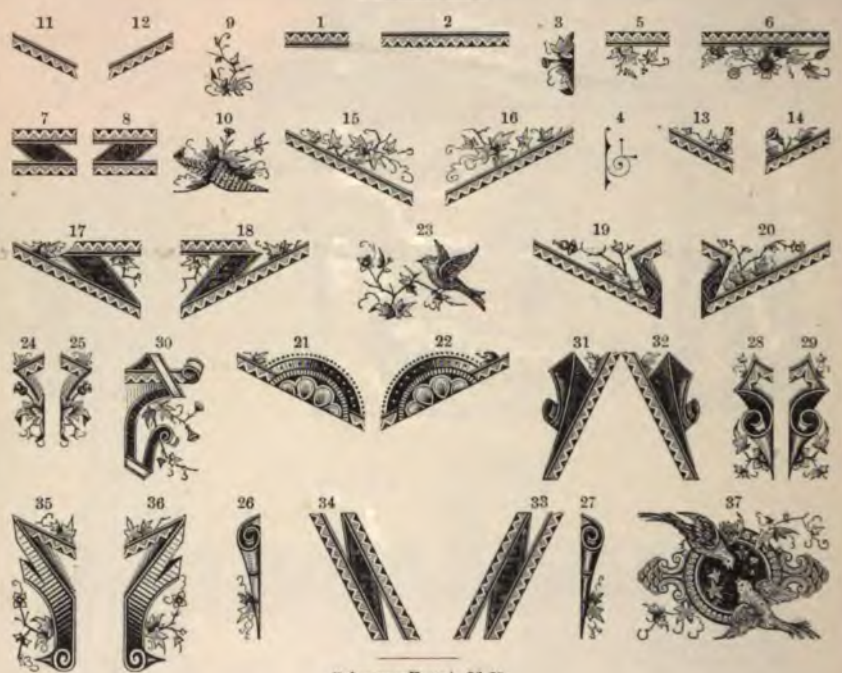
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

12-Point (Pica) Brass Rule No. 14. Price, 68 cents per foot.

ZIGZAG BORDER COMBINATION

SERIES 89 — SERIES 89

Characters cast on Nonpareil and Pica Bodies.



Price per Fount, $6.25.

PALMER & REY SANSOME ST.
SAN FRANCISCO
Oregon Branch
1 to 7 Alder St.
Portland.
PRESSES
TYPE

COMBINATION ORIENT BORDER

SERIES 90

Characters cast on Nonpareil and Pica Bodies.

Price per Fount, $7.25.

COMBINATION BORDER, SERIES 91.

Characters cast on Nonpareil and Pica Bodies.

Price per Fount, $4.50.

Combination Border Series 92.

SECOND SECTION.

Nonpareil and Pica Bodies. Price per Font, $6.00.

COMBINATION BORDER.

SERIES 95.

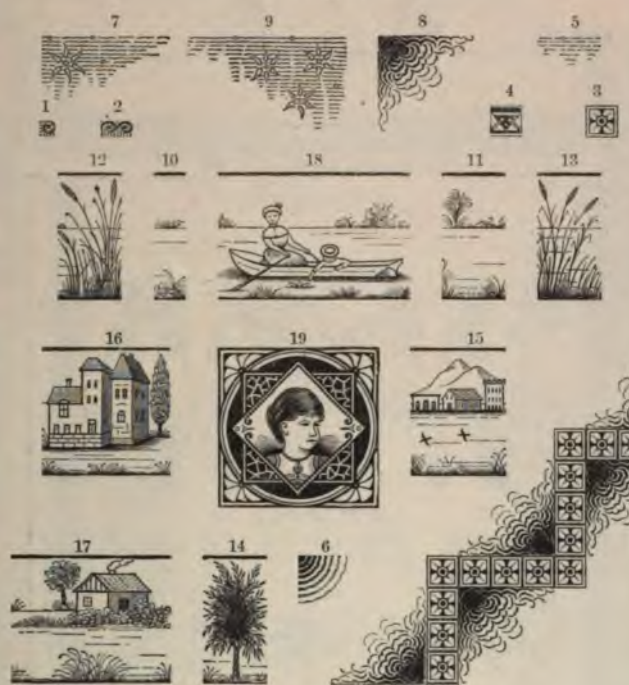
Pica and Nonpareil bodies.

Price per font, $6.00.

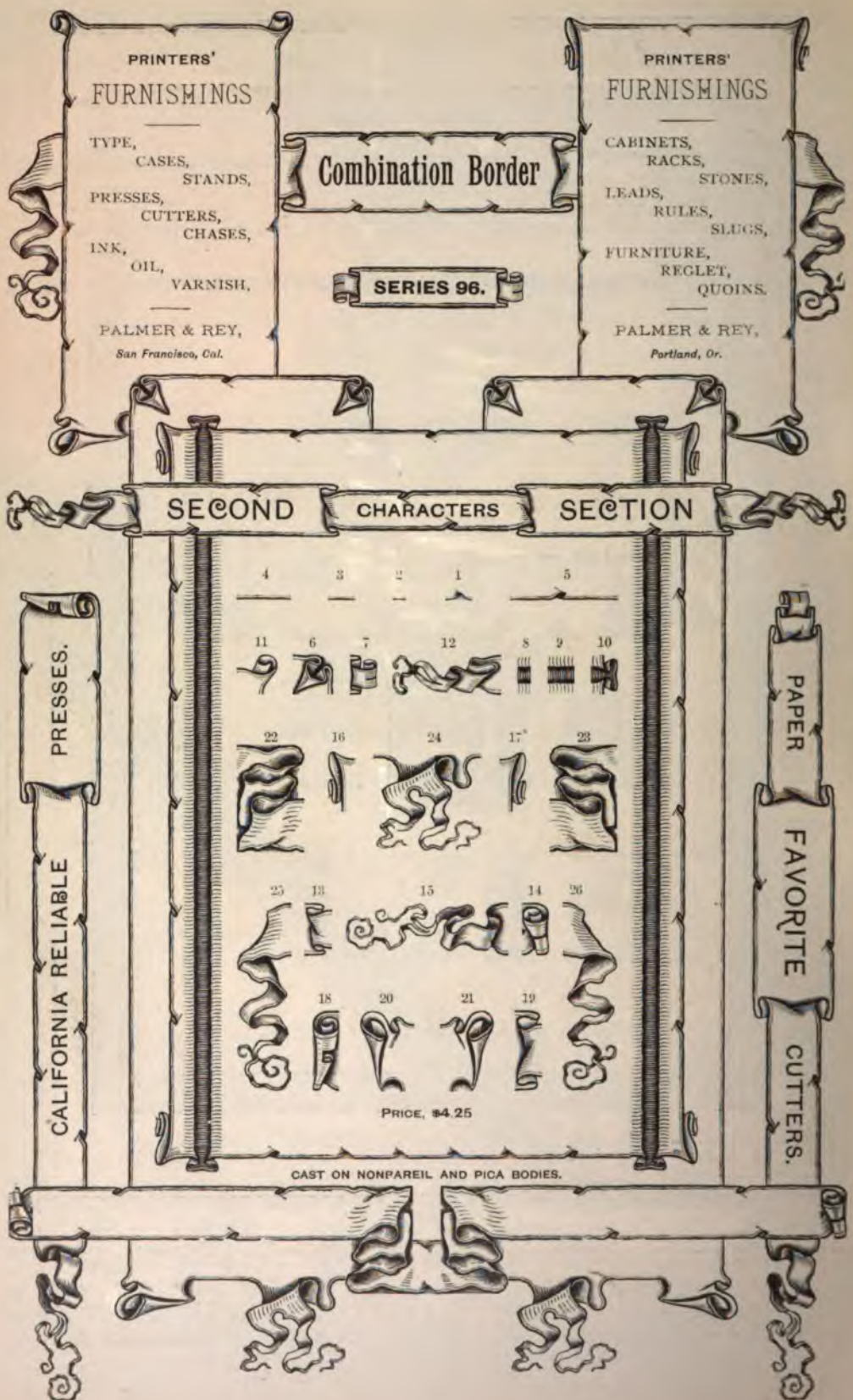
FIRST SECTION.

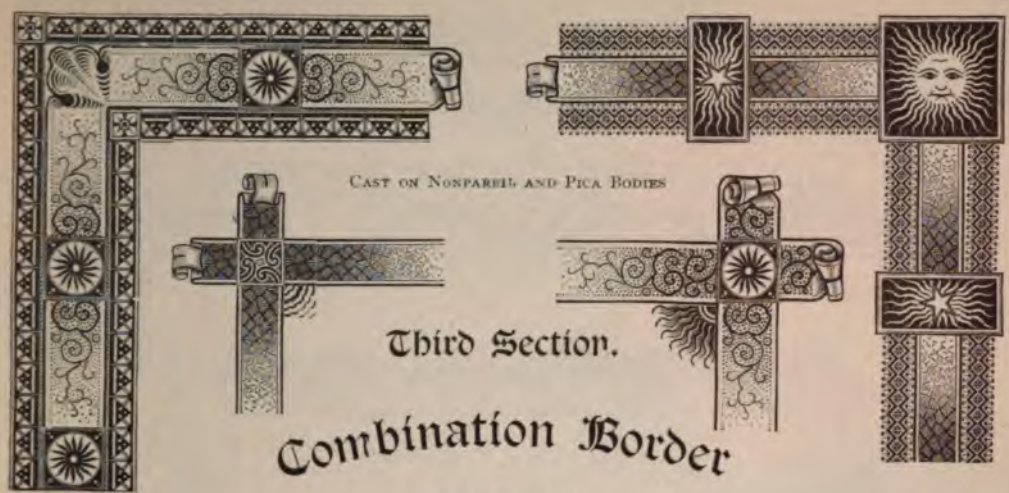
Combination Border Series 96.

CHARACTERS.



Price, $5.50.


PRINTERS'
FURNISHINGS
TYPE,
CASES,
STANDS,
PRESSES,
CUTTERS,
CHASES,
INK,
OIL,
VARNISH,
PALMER & REY,
San Francisco, Cal.
Combination Border
SERIES 96.
PRINTERS'
FURNISHINGS
CABINETS,
RACKS,
STONES,
LEADS,
RULES,
SLUGS,
FURNITURE,
REGLET,
QUOINS.
PALMER & REY,
Portland, Or.
SECOND
CHARACTERS
SECTION
4 3 2 1 5
11 6 7 12 8 9 10
22 16 24 17 23
25 13 15 14 26
18 20 21 19
PRICE, $4.25
PRESSES.
CALIFORNIA RELIABLE
PAPER
FAVORITE
CUTTERS.
CAST ON NONPAREIL AND PICA BODIES.

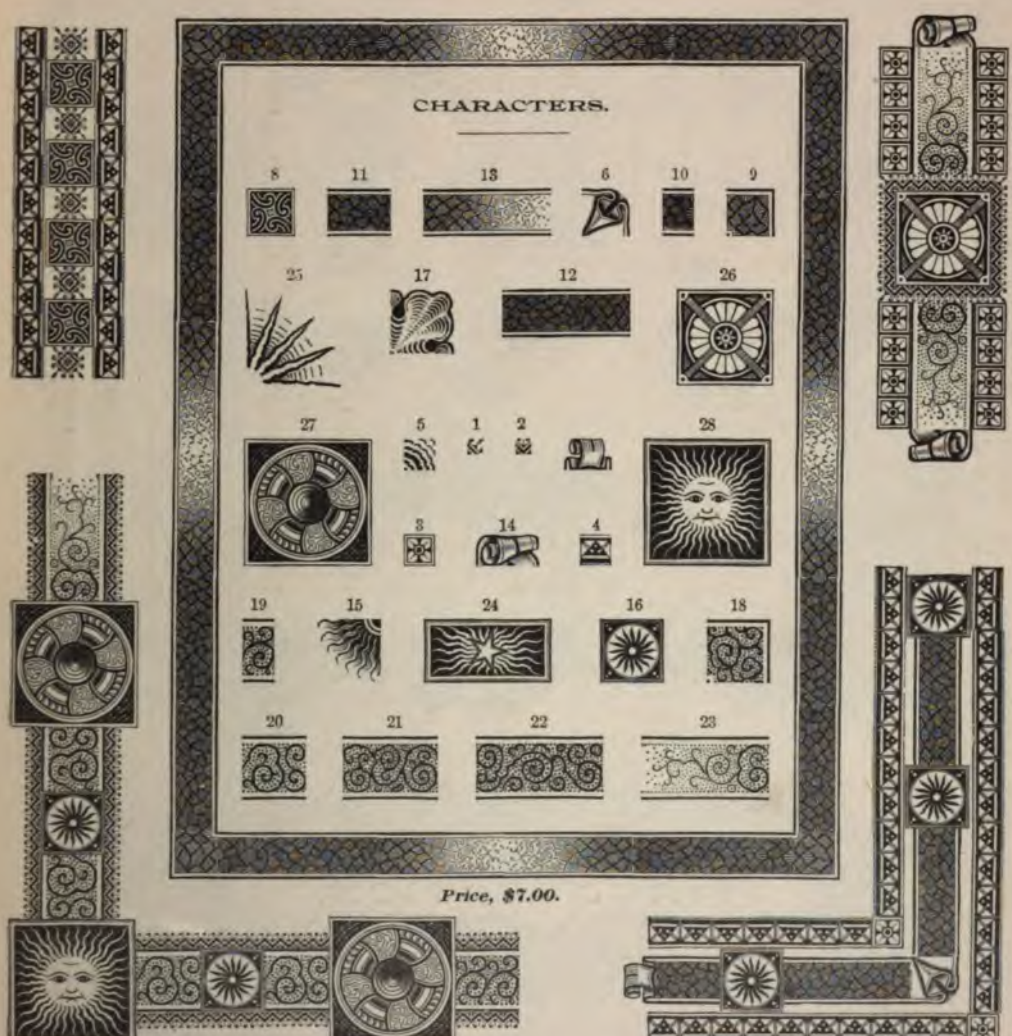


Cast on Nonpareil and Pica Bodies

Third Section.

Combination Border

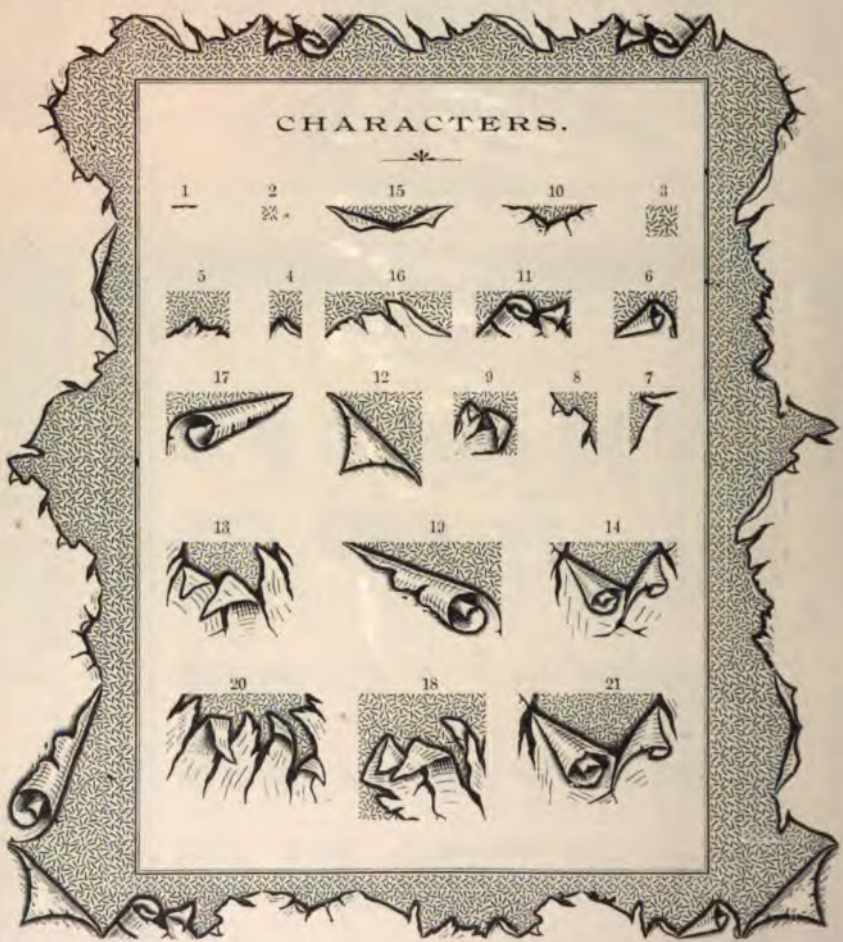
Series 96.



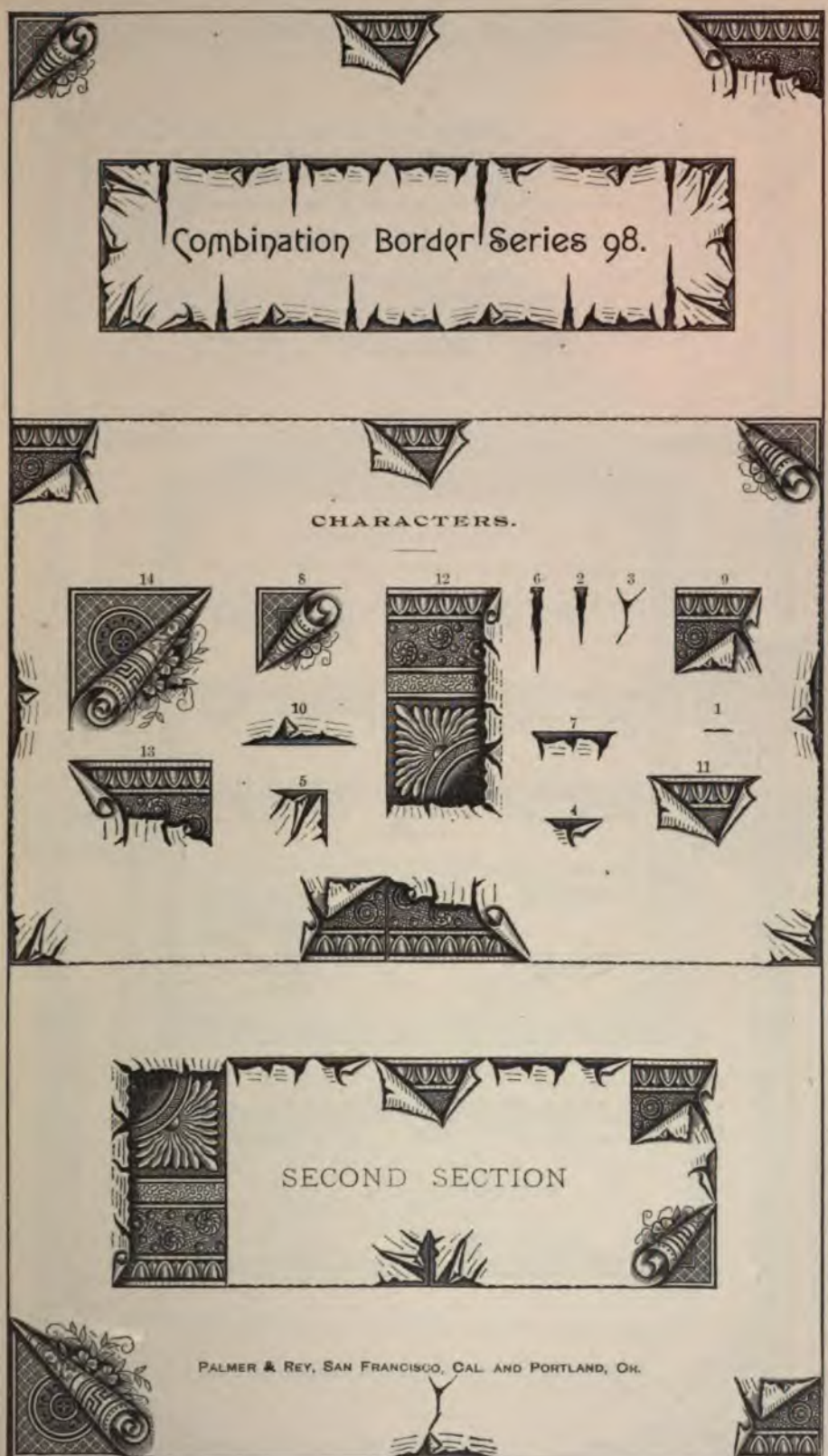
Price, $7.00.

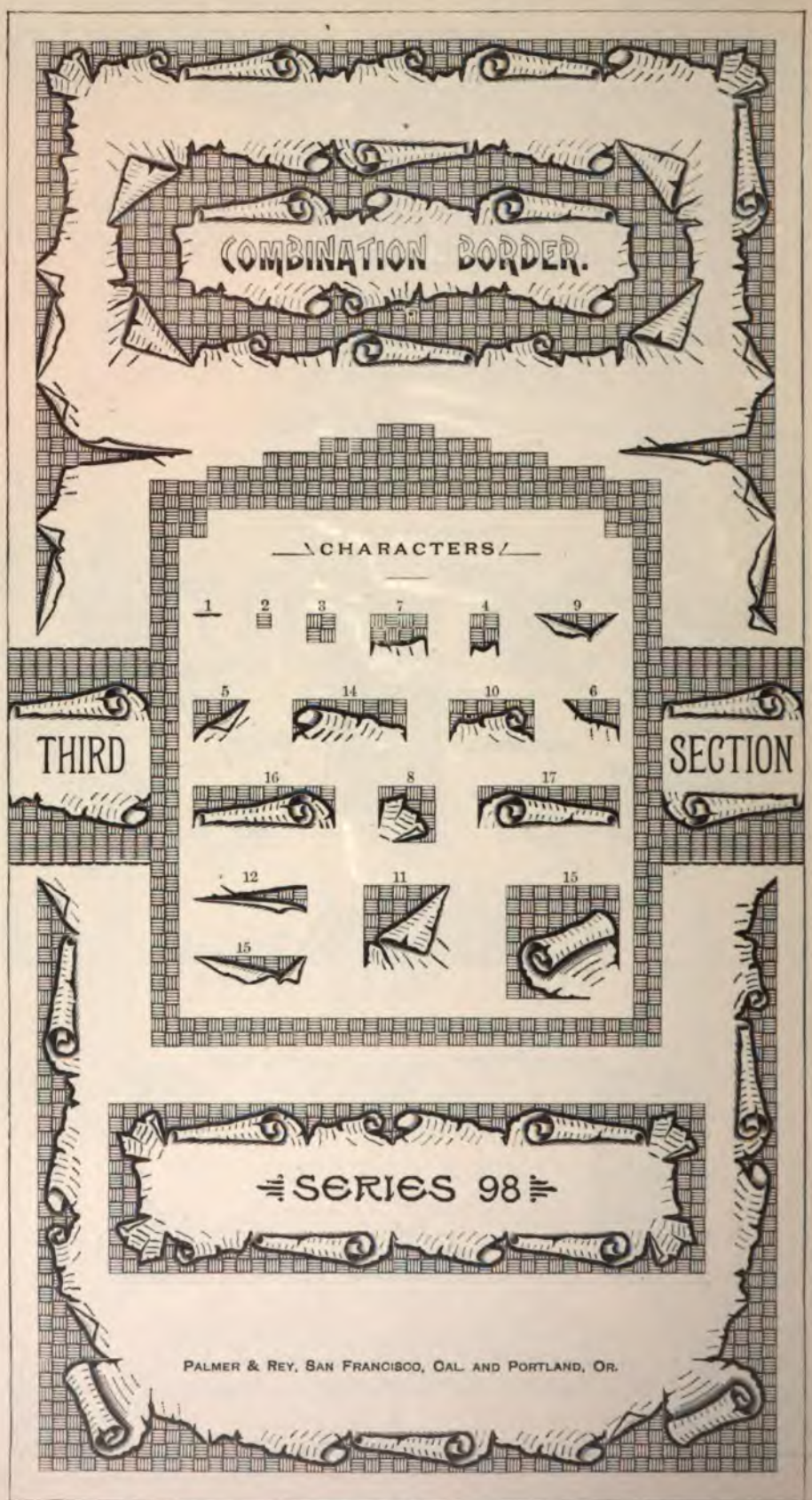
Palmer & Rey, San Francisco, Cal. and Portland, Or.

Combination Border, Series 98

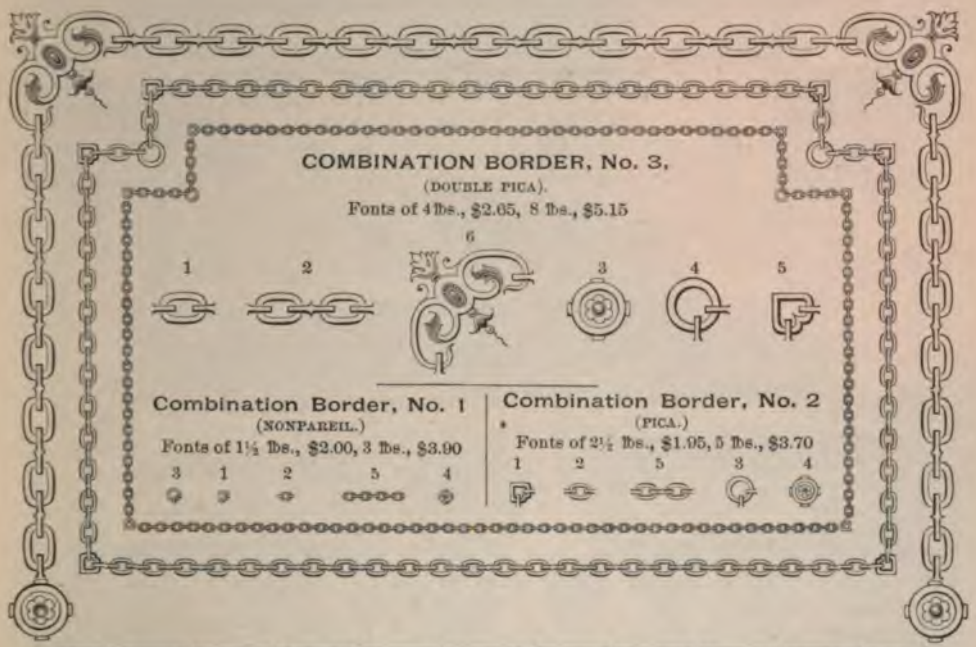


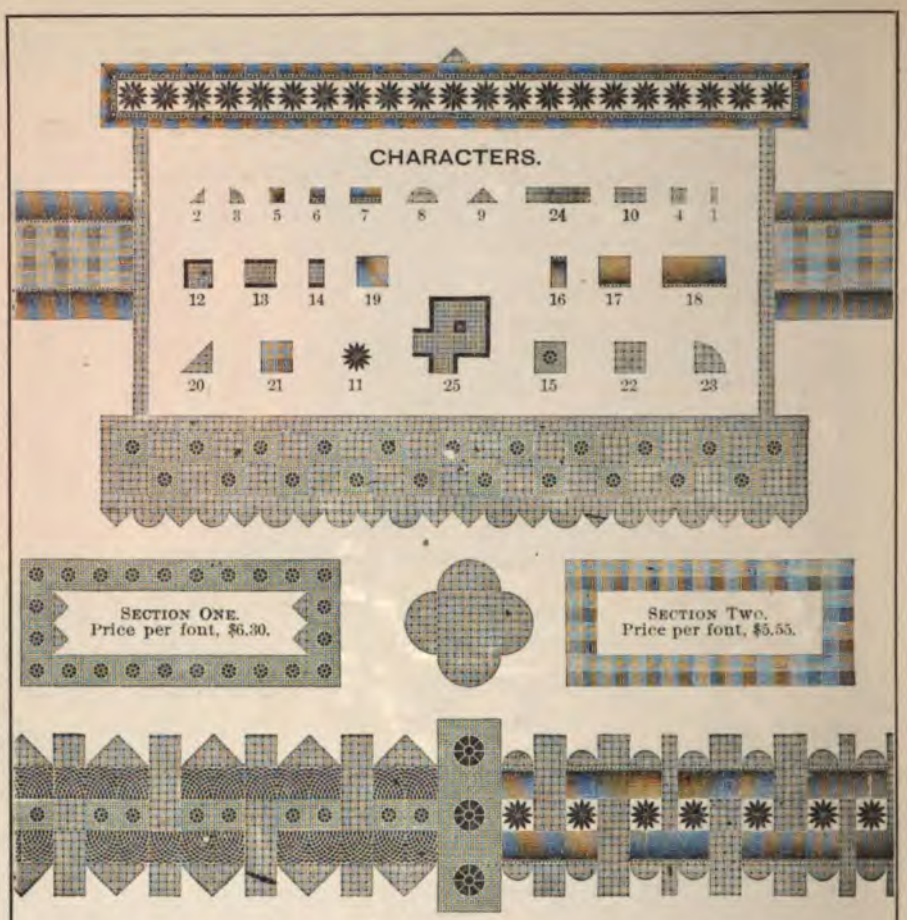
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.


Combination Border Series 98.
CHARACTERS.
14
8
12
6
2
3
9
10
7
1
13
5
11
4
SECOND SECTION
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.


COMBINATION BORDER.
CHARACTERS
1
2
3
7
4
9
5
14
10
6
16
8
17
12
11
15
15
THIRD
SECTION
SERIES 98
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

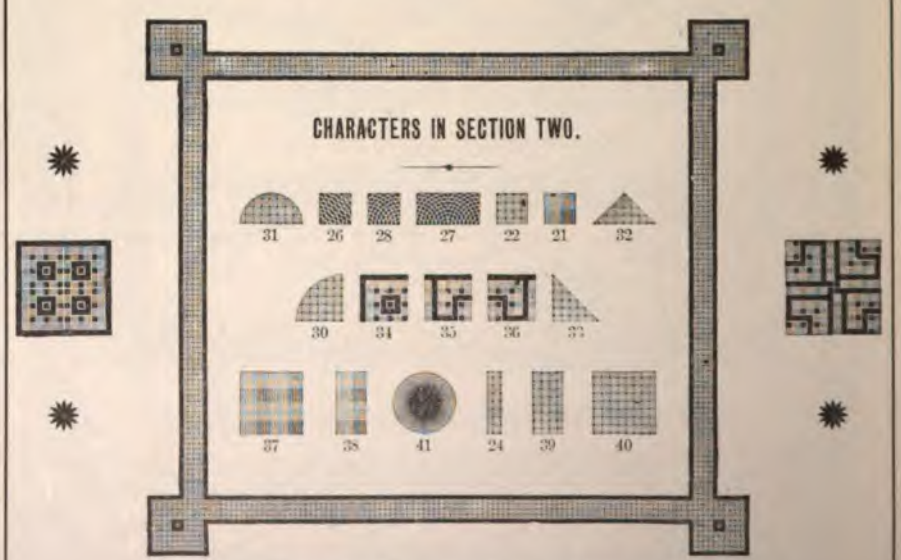
COMBINATION BORDERS.





Keystone Combination Border.

SECTIONS ONE AND TWO.



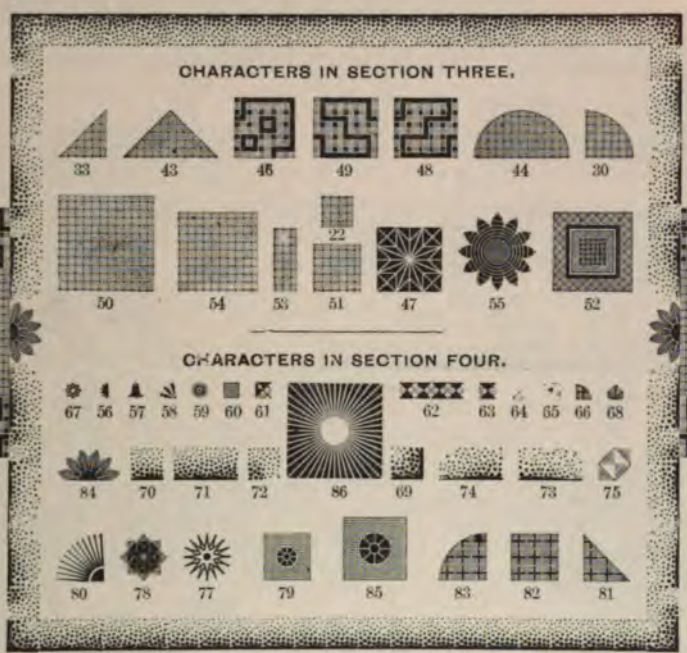
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

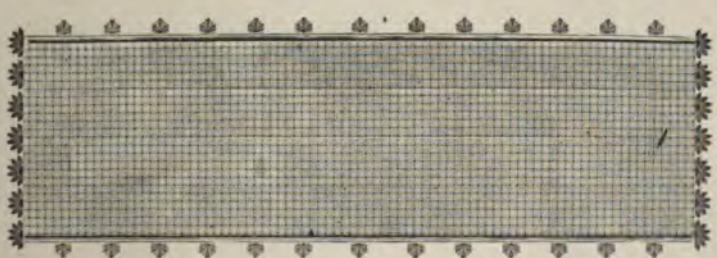
Price, Section 3, $5.15

KEYSTONE COMBINATION BORDER.

SECTIONS THREE AND FOUR.

Price, Section 4, $6.50

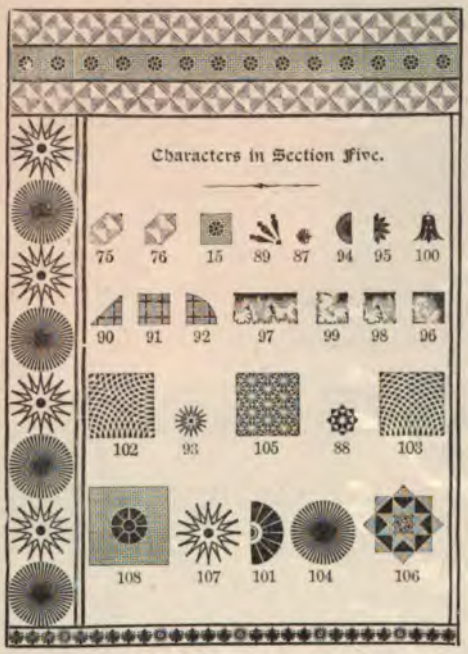


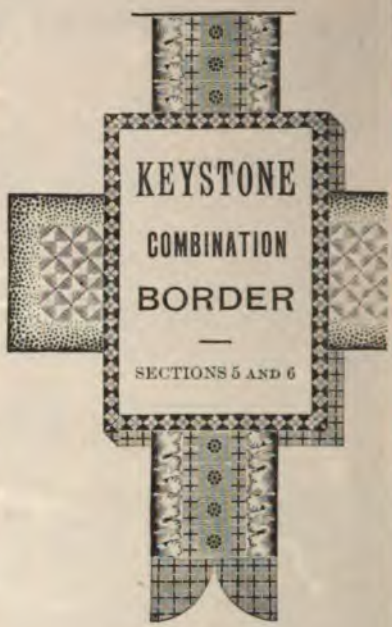


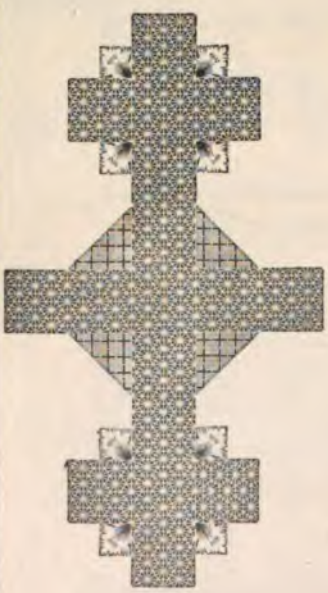
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Keystone Combination Border.

SECTIONS 5 AND 6.







Prices: Section 5, per font, $6.10.

Section 6, per font, $5.85.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

KEYSTONE
Combination Border
SECTION SEVEN

PRICE PER FONT, $6.50

Per Foot, 6 Point, 45 cents; 12 Point, 52 cents; 24 Point, 81 cents.

PATENTED

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CHARACTERS.
183 184 185 186 187 188 189 190
198 191 192 193 194 195 196 197 199
200 201 202 203 205 204
206 207 208 209 210 211 212
151 149 213 214 215
216 217 218 219
SECTION EIGHT.
KEYSTONE COMBINATION BORDER
PRICE PER FONT; Section Eight, $7.10; Section Nine, $6.80.
SECTION NINE.
CHARACTERS.
226 227 228 229 230 231 232 233
234 235 236 237 238 239 240 241
242 243 143 148 146 244
153 152 220 225 221 179 180
222 223 224
247 248 249 250

SECTION TEN.

CHARACTERS.

251 253 252 254 255 256 257 258 259 260 261

145 144 262 263 264 265 266 267 147

271 272 269 279 273 274

275 276 150 181 182

PRICE PER FONT, $6.75.

KEYSTONE COMBINATION BORDER.

CHARACTERS.

277 278 285 279 280 281 282 283 284 286

292 287 288 142 293 289 290 291 294

297 295 299 303 302 296 298

300 301 304 305 306 307

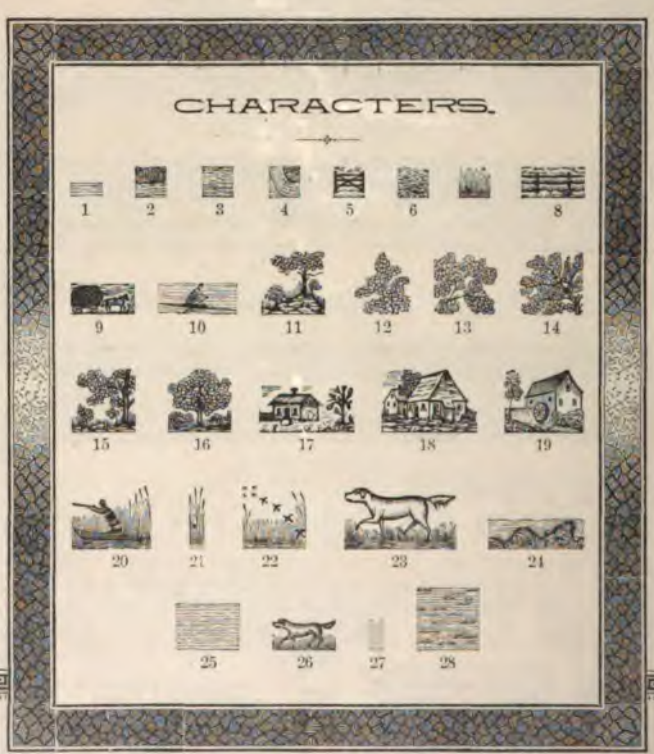
PRICE PER FONT, $6.70.

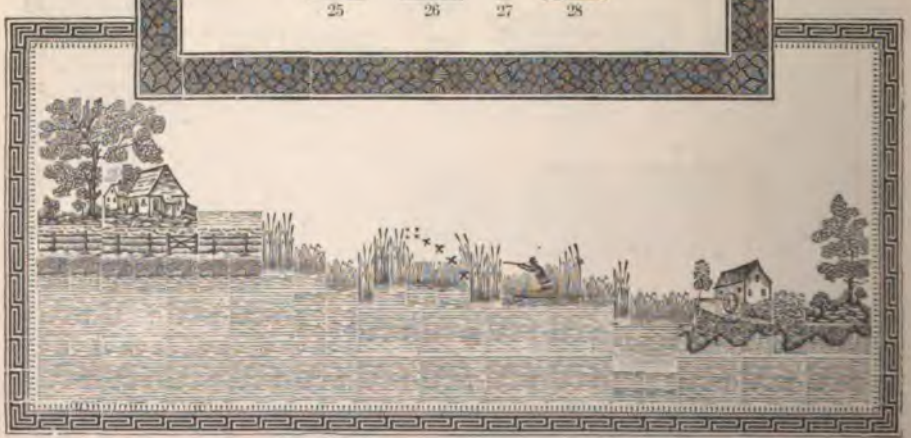
SECTION ELEVEN.

Scenic Combinations.

Series Number One.

Cast on Nonpareil and Pica bodies. Price per each series, $1.50.





PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Scenic Combinations.

Series Number Two.

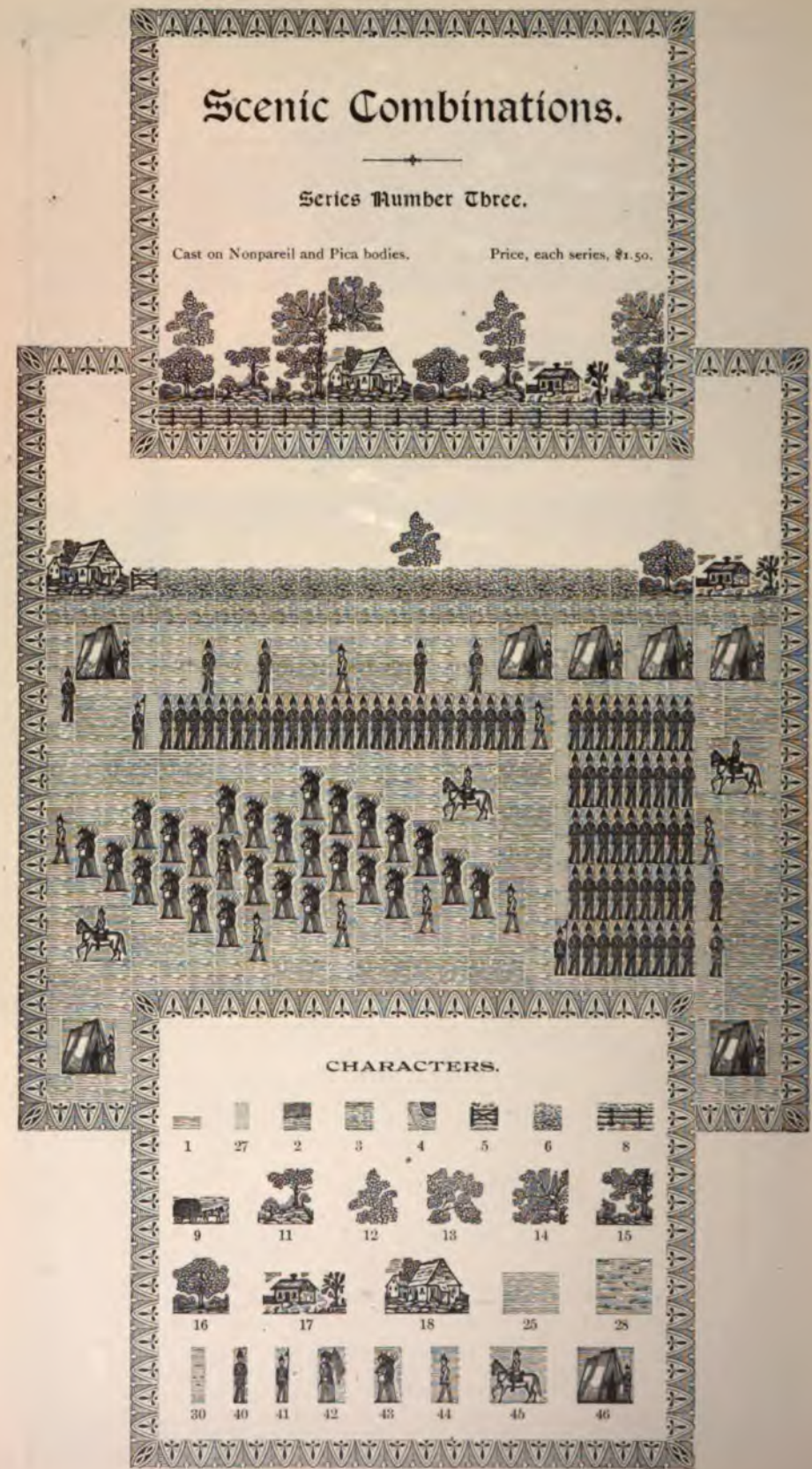
Cast on Nonpareil and Pica bodies. Price, each series, $1.50

CHARACTERS.

Scenic Combinations.

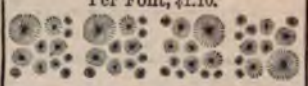
Series Number Three.

Cast on Nonpareil and Pica bodies. Price, each series, $1.50.

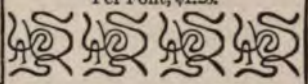


ASTRAL AND AMHAGGAR BORDERS.

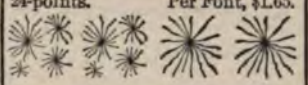
24-Point Astral Border.
Per Font, $1.10.

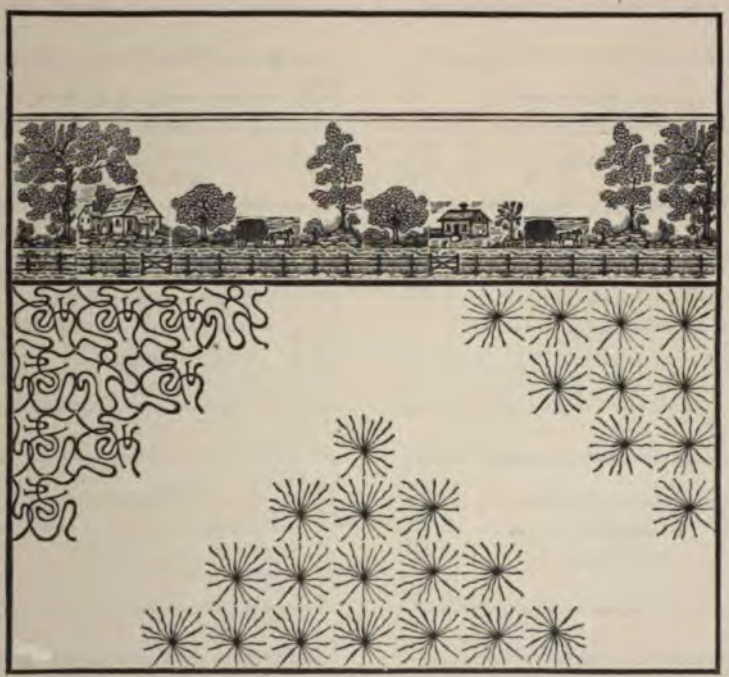


Amhaggar Border, 24-Pts.
Per Font, $1.25.



Star Ornaments No. 2.
24-points. Per Font, $1.65.





ORIGINAL BORDERS.

HALF NONP. BORDER NO. 1.

10 feet, $2.25.

HALF NONP. BORDER NO. 2.

10 feet, $2.25.

HALF NONP. BORDER NO. 7.

10 feet, $2.25.

HALF NONP. BORDER NO. 8.

10 feet, $2.25.

HALF NONP. BORDER NO. 9.

10 feet, $2.25.

HALF NONP. BORDER NO. 12.

10 feet, $2.25.

HALF NONP. BORDER NO. 22.

10 feet, $2.25.

HALF NONP. BORDER NO. 10.

10 feet, $2.25.

HALF NONP. BORDER NO. 30.

10 feet, $2.25.

HALF NONP. BORDER NO. 25.

10 feet, $2.25.

HALF NONP. BORDER NO. 15.

10 feet, $2.25.

HALF NONP. BORDER NO. 4.

10 feet, $2.25.

HALF NONP. BORDER NO. 23.

10 feet, $2.25.

HALF NONP. BORDER NO. 14.

10 feet, $2.25.

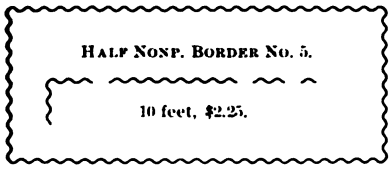
HALF NONP. BORDER NO. 13.

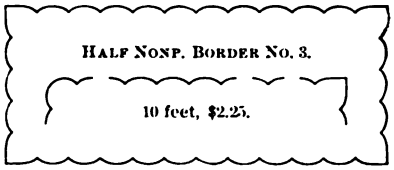
10 feet, $2.25.

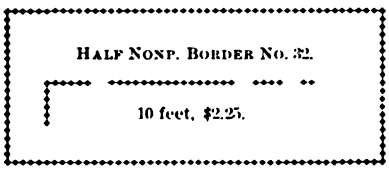
HALF NONP. BORDER NO. 29.

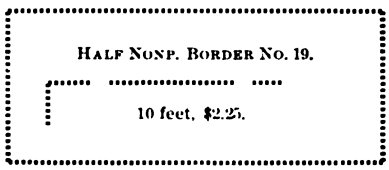
10 feet, $2.25.

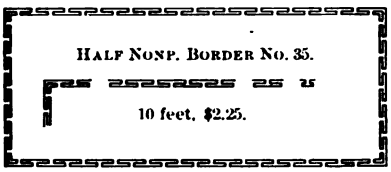
ORIGINAL BORDERS.

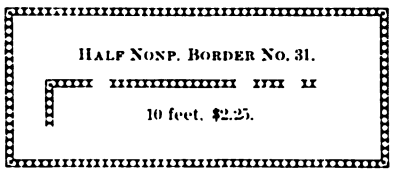


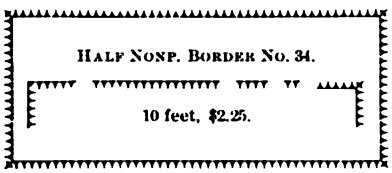


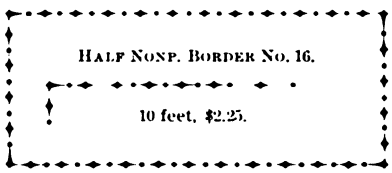


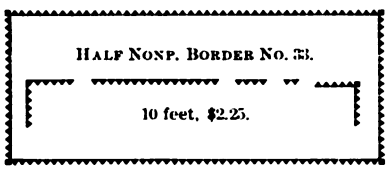


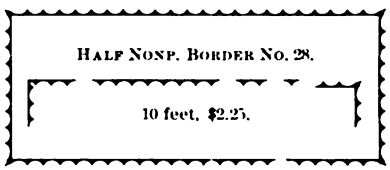


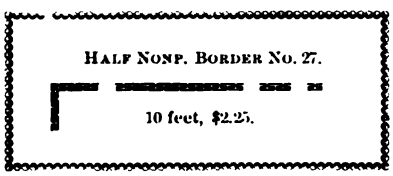


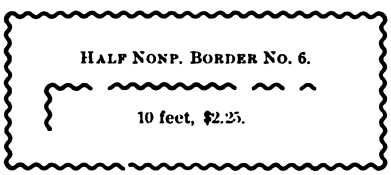


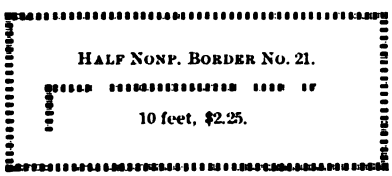


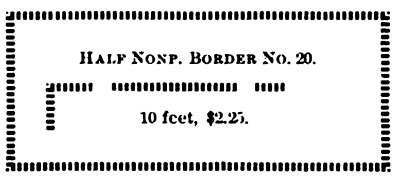


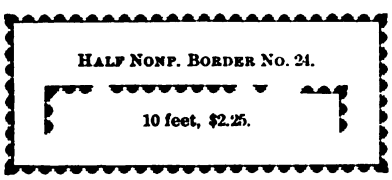


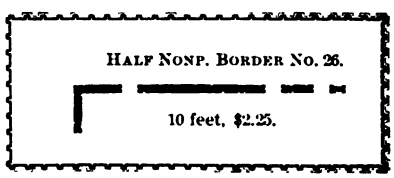












ORIGINAL BORDERS.

NONP. BORDER NO. 206.
10 feet, $2.60.

NONP. BORDER NO. 207.
10 feet, $2.60.

NONP. BORDER NO. 223.
10 feet, $2.60.

NONP. BORDER NO. 222.
10 feet, $2.60.

NONP. BORDER NO. 237.
10 feet, $2.60.

NONP. BORDER NO. 201.
10 feet, $2.60.

NONP. BORDER NO. 219.
10 feet, $2.60.

NONP. BORDER NO. 204.
10 feet, $2.60.

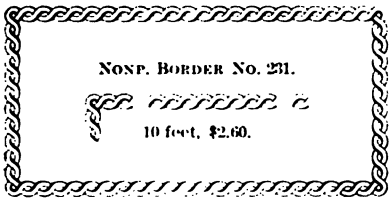
NONP. BORDER NO. 221.
10 feet, $2.60.

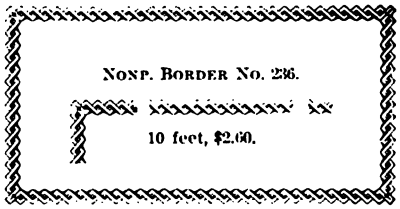
NONP. BORDER NO. 215.
10 feet, $2.60.

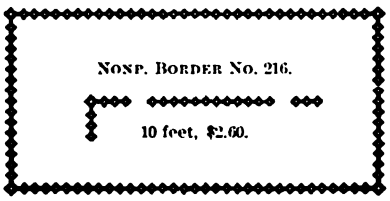
NONP. BORDER NO. 217.
10 feet, $2.60.

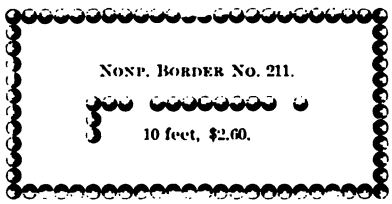
NONP. BORDER NO. 230.
10 feet, $2.60.

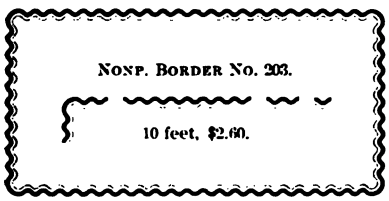
ORIGINAL BORDERS.

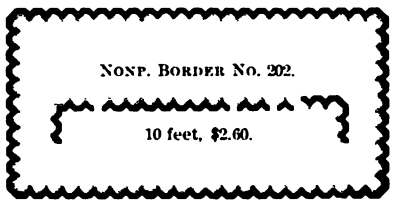


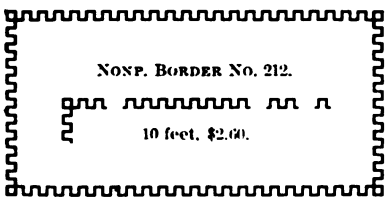


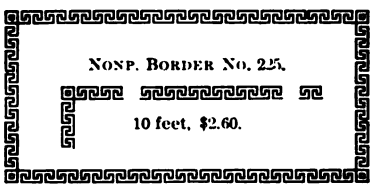


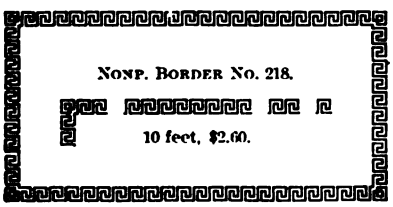


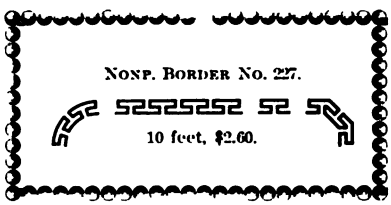


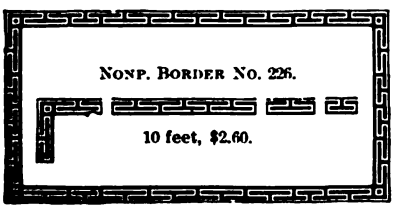


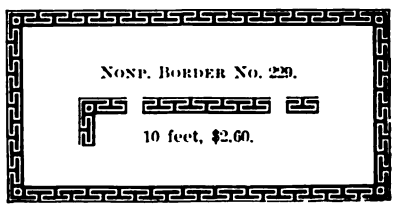






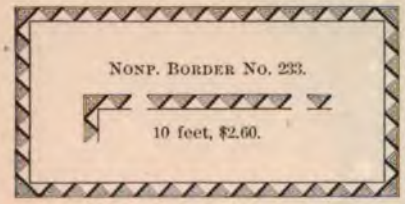


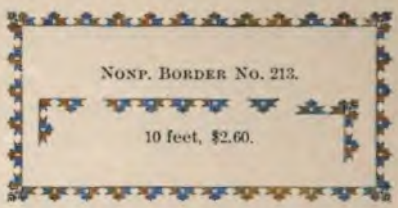


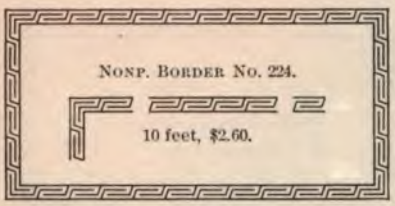


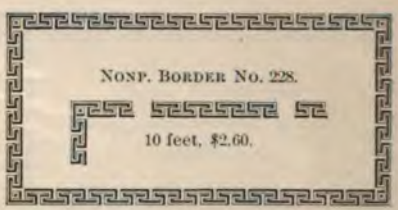
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

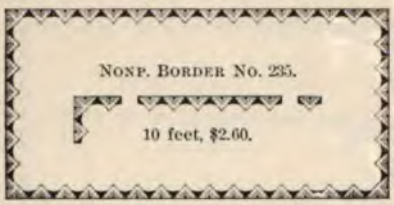
ORIGINAL BORDERS.

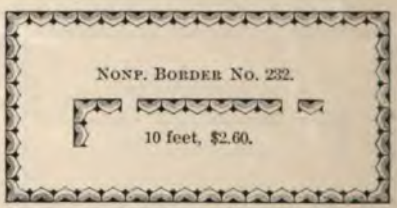


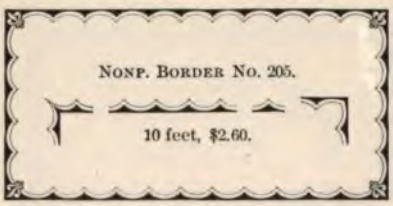


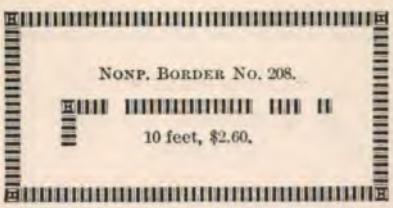


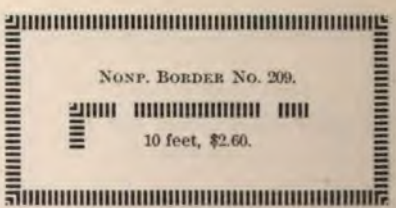


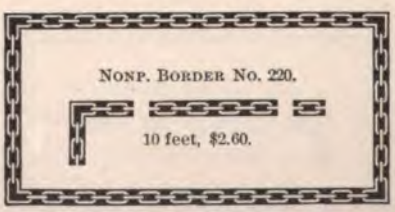


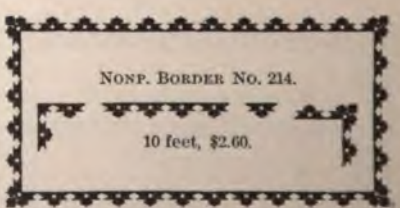






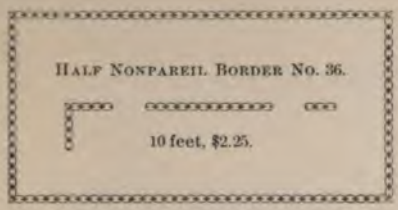


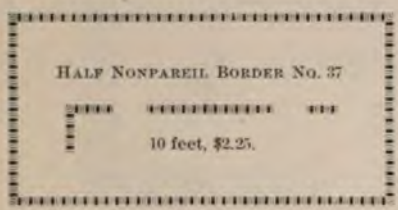


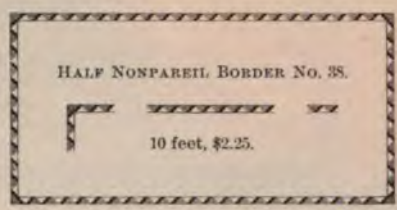


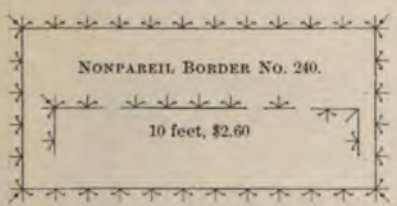
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

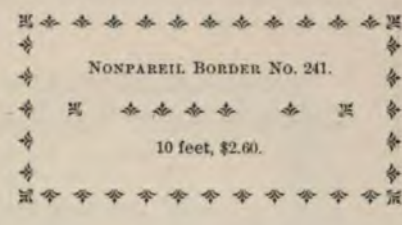
PATENT PENDING.

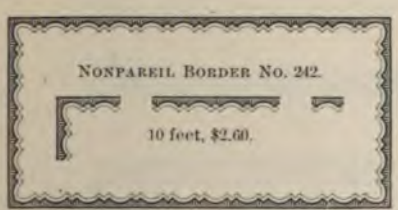


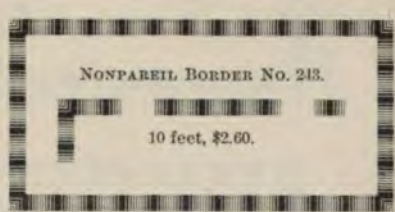








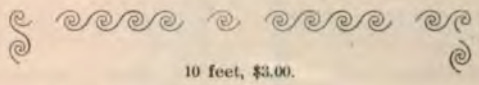




Outside Border—Nonpareil and One-Half Border No. 6. 10 feet, $3.00.

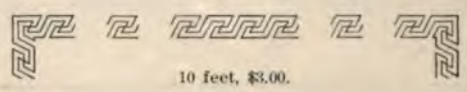
ORIGINAL BORDERS.

NONPAREIL AND ONE-HALF BORDER NO. 1.



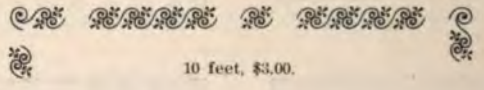
10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 2.



10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 3.

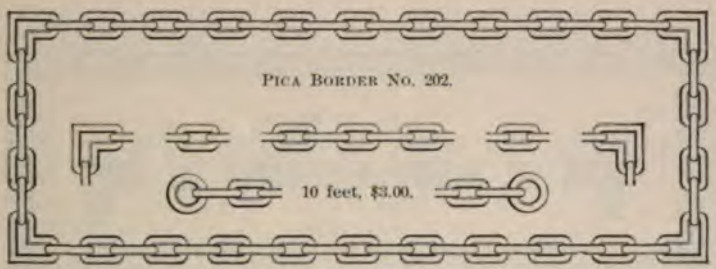


10 feet, $3.00.

NONPAREIL AND ONE-HALF BORDER NO. 4.

10 feet, $3.00.

ORIGINAL BORDERS.



Original Borders.

Pica Border No. 214.

10 feet, $3.00.

Pica Border No. 208.

10 feet, $3.00.

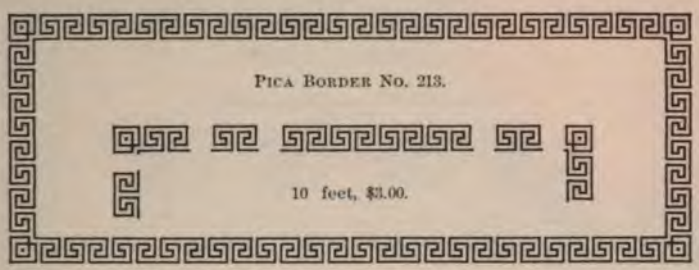
Pica Border No. 207.

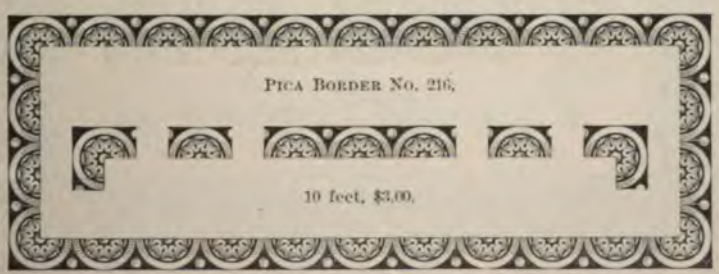
10 feet, $3.00.

Pica Border No. 203.

10 feet, $3.00.

Original Borders.





ORIGINAL BORDERS.

UNIQUE BORDERS.

Put up in fonts of five feet each, all on pica bodies.

Price per font, $1.50.

No. 313.

No. 314.

No. 315.

No. 316.

No. 317.

No. 318.

No. 319.

No. 320.

No. 321.

No. 322.

No. 323.

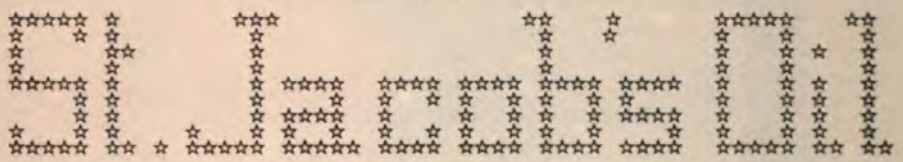
No. 324.

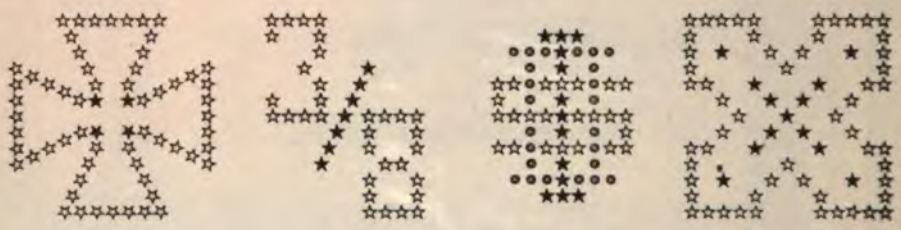
No. 325.

PALMER & REY, SAN FRANCISCO and PORTLAND.

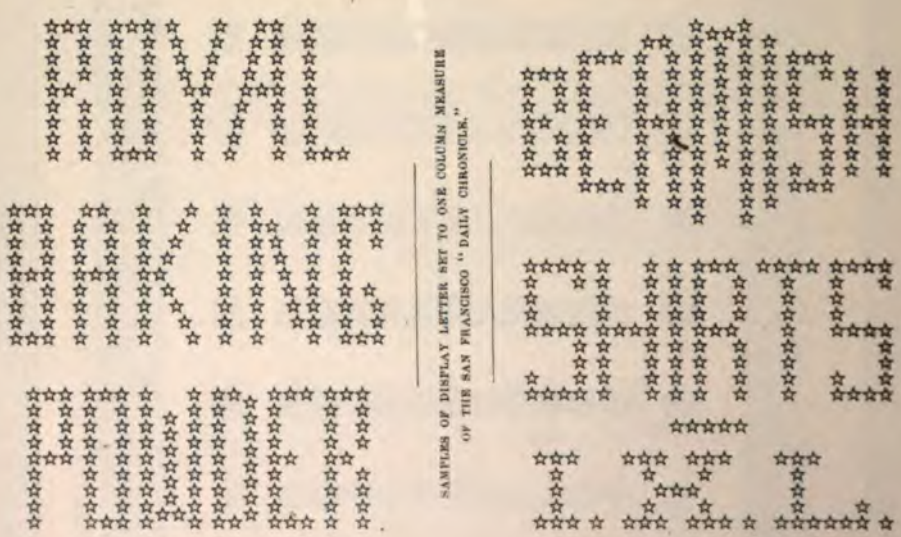
WHITE STAR LETTER COMBINATION.

Price of 3 lb. font, with quads and spaces, $3.50.

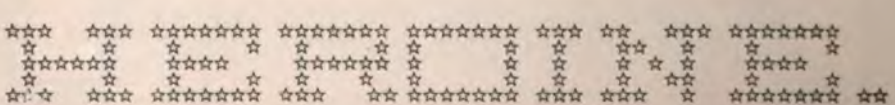




BLACK AND WHITE STARS IN COMBINATION.



SAMPLES OF DISPLAY LETTER SET TO ONE COLUMN MEASURE OF THE SAN FRANCISCO "DAILY CHRONICLE."



This page was set with one font of the White Star Letter Combination. The variety of combinations of which this is susceptible is practically unlimited. But one character to the font—made on the interchangeable body—nonpareil em.

BLACK ★ STAR ★ LETTER ★ COMBINATION

Price of 3 lb. fonts, with quads and spaces, $3.50.

REPORTER

REPUBLICAN

CHRONICLE

ENTERPRISE

DAILY MAIL

TIMES

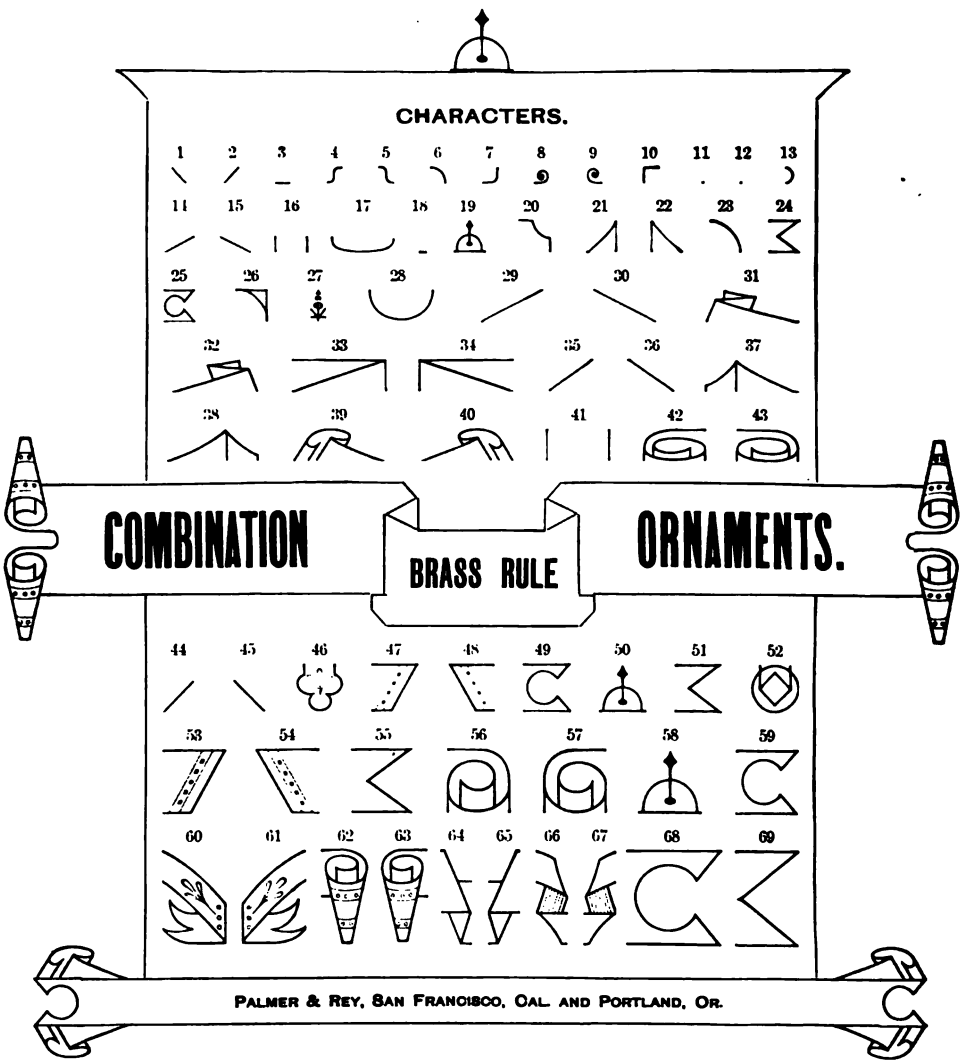
Designed especially for attractive display lines in newspaper advertising. Capable of an unlimited variety of combinations—all pleasing and attractive. Equally as serviceable to the Job Printer as the Newspaper. But ONE CHARACTER to the font. We will furnish extra stars, to any amount, at $1.28 per lb.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CAPABLE OF MANY VARIED AND PLEASING FORMS.

These Combination Brass Rule Ornaments are cast on the point system, and are furnished with a pound of Brass Rule and a font of Brass Leads. Both are labor-saving. These Ornaments can be put together very expeditiously.

EVERYTHING MADE ON THE INTERCHANGEABLE SYSTEM.



In presenting to the notice of artistic and progressive printers the above series of beautiful Combination Ornaments, we feel confident they will supply the demand for a simple, yet effective, rule combination.

BRASS RULE.

PRICE LIST.

PLAIN RULES,

Or Straight faces, are sold at the following uniform rate per foot, in strips of two feet each. Extra lengths made to order.

BODY.	PRICE.
American, or 12-to pica	$0 05
10 "	06
German, " 8 "	08
Saxon, " 6 "	10
" 5 "	12
Brilliant, " 4 "	15
Excelsior, " 3 "	20
Pearl	25
Agate	28
Nonpareil	30
Minion	35
Brevier	40
Bourgeois	45
Long Primer	50
Small Pica	55
Pica	60

ORNAMENTAL RULES,

Such as Waved, Scolloped, Shaded, etc., are rated higher, the price varying according to the work on them. We sell the faces shown in this book as follows:

BODY.	PRICE.
Saxon, or 6-to pica, Nos. 71, 137, 72	$0 12
" " " " 73, 74, 75, 77, 166	16
5 " " 86	18
Excelsior, 3 " " 18	26
Pearl, Nos. 14, 102, 105, 144	31
Nonpariel, Nos. 14. 15, 16, 142, 108	38
Minion, Nos. 14, 146	43
Brevier. Nos. 14, 143, 147	48
Nonpareil-and-a-half, Nos 14, 15, 16	53
Long Primer, No. 14	58
Pica, Nos. 14, 15, 16, 17	68

Labor-saving Rule in fonts, or Border Rules in sets, from any face in book except those marked, in fonts of 3 lbs. at following prices per lb.

Saxon.....$2 50 Excelsior.....$1 60 Nonpareil.....$1 50

We can furnish, on special order, any face of rule not shown in this book at prices quoted by the foundry making it.

DASHES, CIRCLES, OVALS, ETC.

BRASS RULES.

CAUTION—In ordering rules customers must be careful to order from the right series. Series O is a special series, showing a face full size of the body, and is used for heavy rule printing. Series No. 1 shows the face of the rule and is made on the bodies as marked. In ordering any face other than O series, do not refer to the O series for body, but order Brevier No. 1,—Nonpareil No. 5, etc.

☞ ALL THESE RULES ARE ON POINT BODIES ☜

Series O.

Pica No. 0.

Long Primer No. 0.

Brevier No. 0.

Minion No. 0.

Nonpareil No. 0.

Pearl No. 0.

3 to Pica No. 0

4 to Pica No. 0.

5 to Pica No. 0.

6 to Pica No. 0.

8 to Pica No. 0.

10 to Pica No. 0.

12 to Pica No. 0.

Series 1.

Pica No. 1.

Long Primer No. 1.

Brevier No. 1.

Minion No. 1.

Nonpareil No. 1.

Pearl No. 1.

3 to Pica No. 1.

4 to Pica No. 1.

5 to Pica No. 1.

6 to Pica No. 1.

8 to Pica No. 1.

10 to Pica No. 1.

12 to Pica No. 1.

Series 2.

Pica No. 2.

Long Primer No. 2

Brevier No. 2.

Minion No. 2.

Nonpareil No. 2.

Pearl No. 2.

3 to Pica No. 2.

4 to Pica No. 2.

5 to Pica No. 2.

6 to Pica No. 2.

8 to Pica No. 2.

10 to Pica No. 2.

Series 3.

Pica No. 3.

Long Primer No. 3.

Brevier No. 3

Minion No. 3.

Nonpariel No. 3.

Pearl No. 3

3 to Pica No. 3.

4 to Pica No. 3.

Series 4.

Pica No. 4.

Long Primer No. 4.

Brevier No. 4.

Minion No. 4.

Nonpareil No. 4.

Pearl No. 4.

3 to Pica No. 4.

4 to Pica No. 4.

Series 5.

Pica No. 5.

Long Primer No. 5.

Brevier No. 5.

Minion No. 5.

Nonpareil No. 5.

Pearl No. 5.

3 to Pica No. 5.

4 to Pica No. 5.

6 to Pica No. 5.

Series 16.

Pica No. 16.

Nonpareil and one-half No. 16.

Nonpareil No. 16.

Miscellaneous.

Pica No. 17.

Nonpareil and one-half No. 15.

Nonpareil No. 15.

Miscellaneous.

Brevier No. 143 †

Nonpareil No. 142 †

Pearl No. 102 †

All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scolloped Rules have been imitated in Borders, for which see pages 386 to 391.

BRASS RULES.

Series 6.

Pica No. 6.

Long Primer No. 6.

Brevier No. 6.

Minion No. 6.

Nonpareil No. 6.

Pearl No. 6.

3 to Pica No. 6.

4 to Pica No. 6.

Series 7.

Pica No. 7.

Long Primer No. 7.

Brevier No. 7.

Minion No. 7.

Nonpareil No. 7.

Pearl No. 7.

3 to Pica No. 7.

4 to Pica No. 7.

6 to Pica No. 7.

Series 8.

Pica No. 8.

Long Primer No. 8.

Brevier No. 8.

Minion No. 8.

Nonpareil No. 8.

Pearl No. 8.

3 to Pica No. 8.

4 to Pica No. 8.

Series 12.

Pica No. 12.

Long Primer No. 12.

Brevier No. 12.

Minion No. 12.

Nonpareil No. 12.

Pearl No. 12.

3 to Pica No. 12.

4 to Pica No. 12.

Series 13.

Pica No. 13.

Long Primer No. 13.

Brevier No. 13.

Minion No. 13.

Nonpareil No. 13.

Pearl No. 13.

3 to Pica No. 13.

4 to Pica No. 13.

Series 14.

Pica No. 14.

Long Primer No. 14.

Nonpareil and one-half No. 14.

Brevier No. 14.

Minion No. 14.

Nonpareil No. 14.

Pearl No. 14.

3 to Pica No. 18.

MISCELLANEOUS RULES.

6 to Pica No. 71.

6 to Pica No. 67.

6 to Pica No. 68.

6 to Pica No. 69.

6 to Pica No. 137.

6 to Pica No. 72.

6 to Pica No. 99.

6 to Pica No. 73.

6 to Pica No. 74.

6 to Pica No. 75.

6 to Pica No. 77.

12 to Pica No. 069.

to Pica No. 166.

5 to Pica No. 86 †

Pearl No. 105 †

Minion No. 146 †

Pearl No. 144 †

Nonpareil No. 108 †

Brevier No. 147 †

LABOR-SAVING BRASS RULE.

SAXON No. 71.
3 LB. FONTS - $6.00

SAXON No. 1.
3 LB. FONTS - $6.00

LABOR-SAVING BRASS RULE

Single, Dotted, Parallel and Double, for Tabular and Job Work, carefully cut from any of the faces shown and graduated to en and em of pica. Put up in fonts with a due proportion of mitered corners in each.

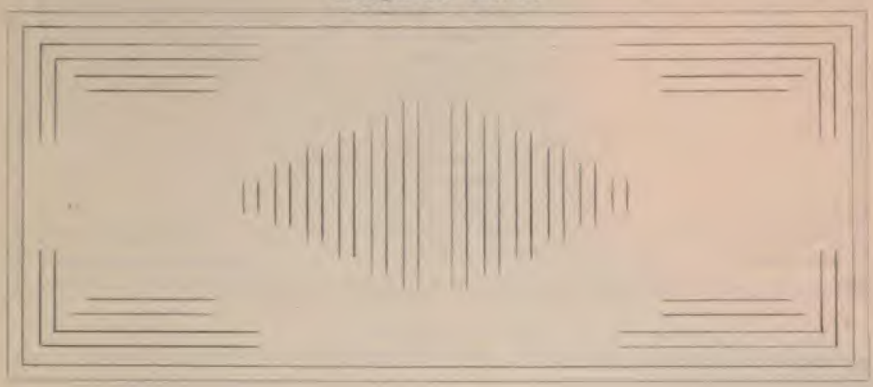
EXCELSIOR No. 2.
3lb. fonts, $4.80

EXCELSIOR No. 8.
3 lb. fonts, $4.80

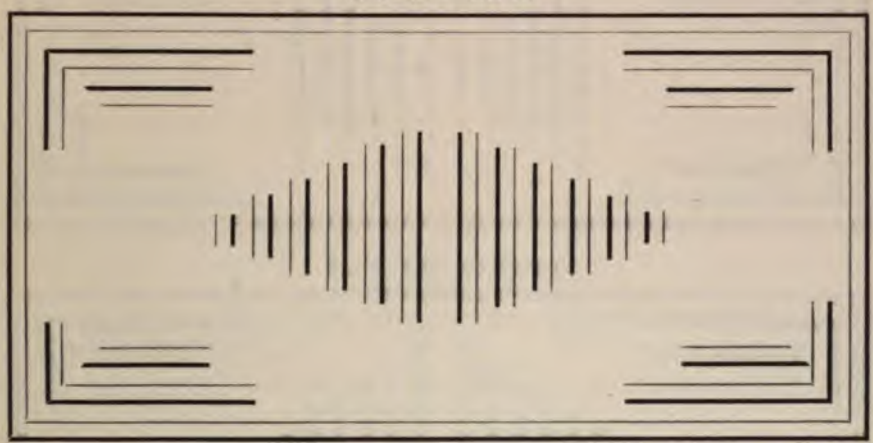
Palmer & Rey, San Francisco, Cal. and Portland, Or.

LABOR-SAVING BRASS RULE.

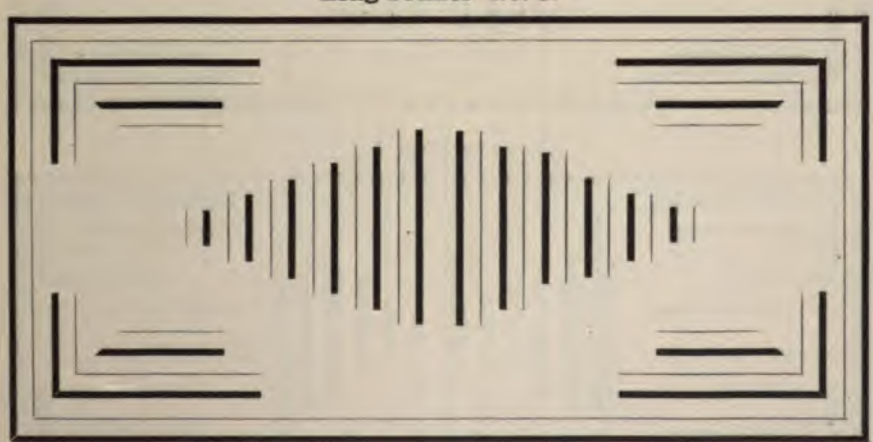
Nonpareil No. 2.



Brevier No. 5.



Long Primer No. 5.

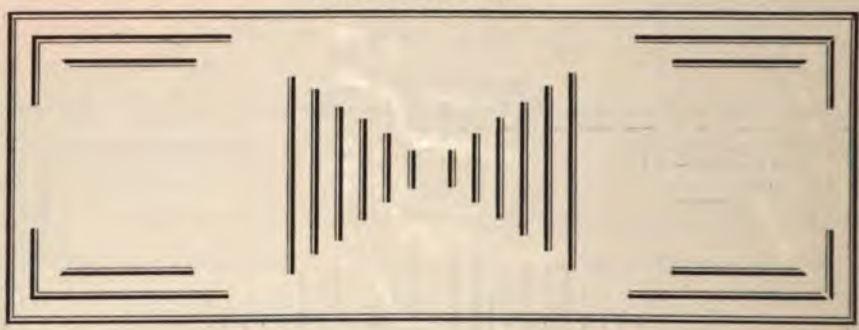


Put up in Three-pound Fonts.

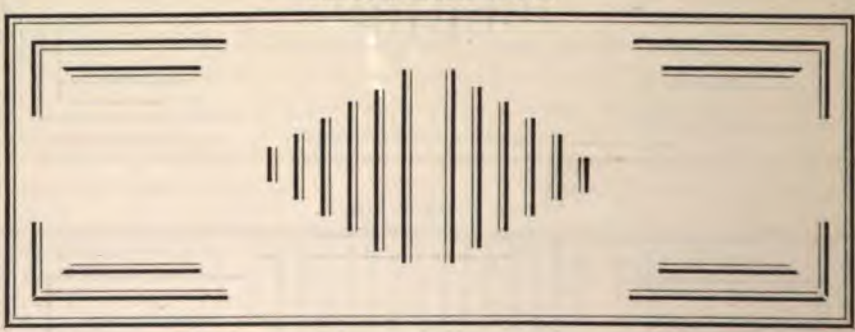
LABOR-SAVING BRASS RULE.

Four to Pica No. 5.

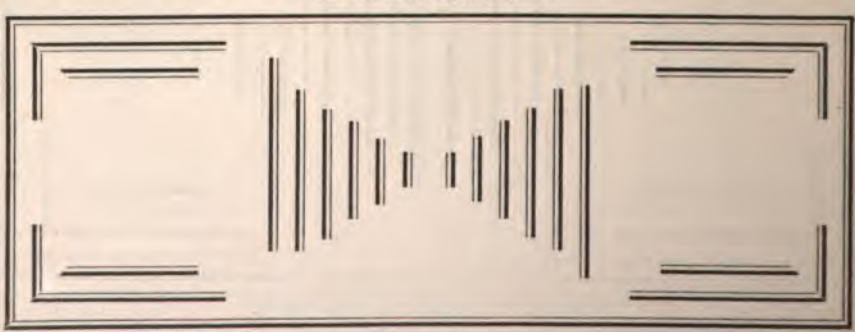
Four to Pica No. 7.



Three to Pica No. 5.



Three to Pica No. 7.



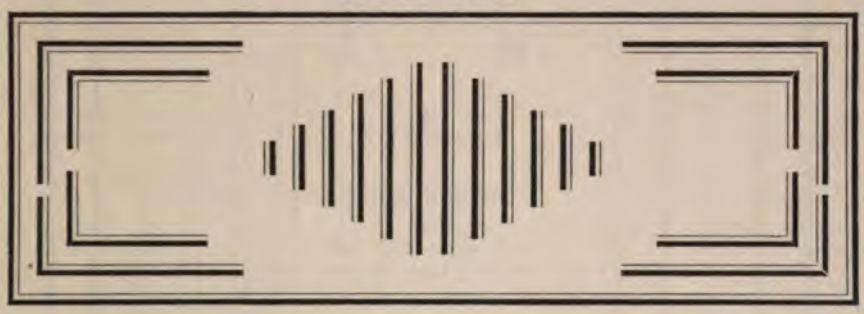
Put up in Three-Pound Fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

LABOR-SAVING BRASS RULE.

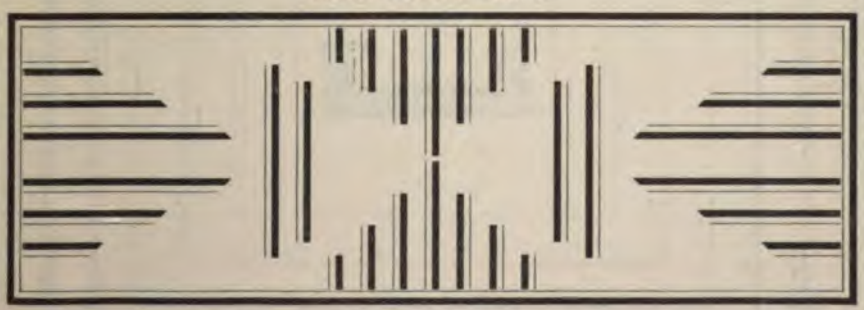
PEARL No. 4.

PEARL No. 6.



NONPAREIL No. 4.

NONPAREIL No. 7.



Put up in Three-pound Fonts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

BORDER RULES—IN SETS.

BORDER RULES

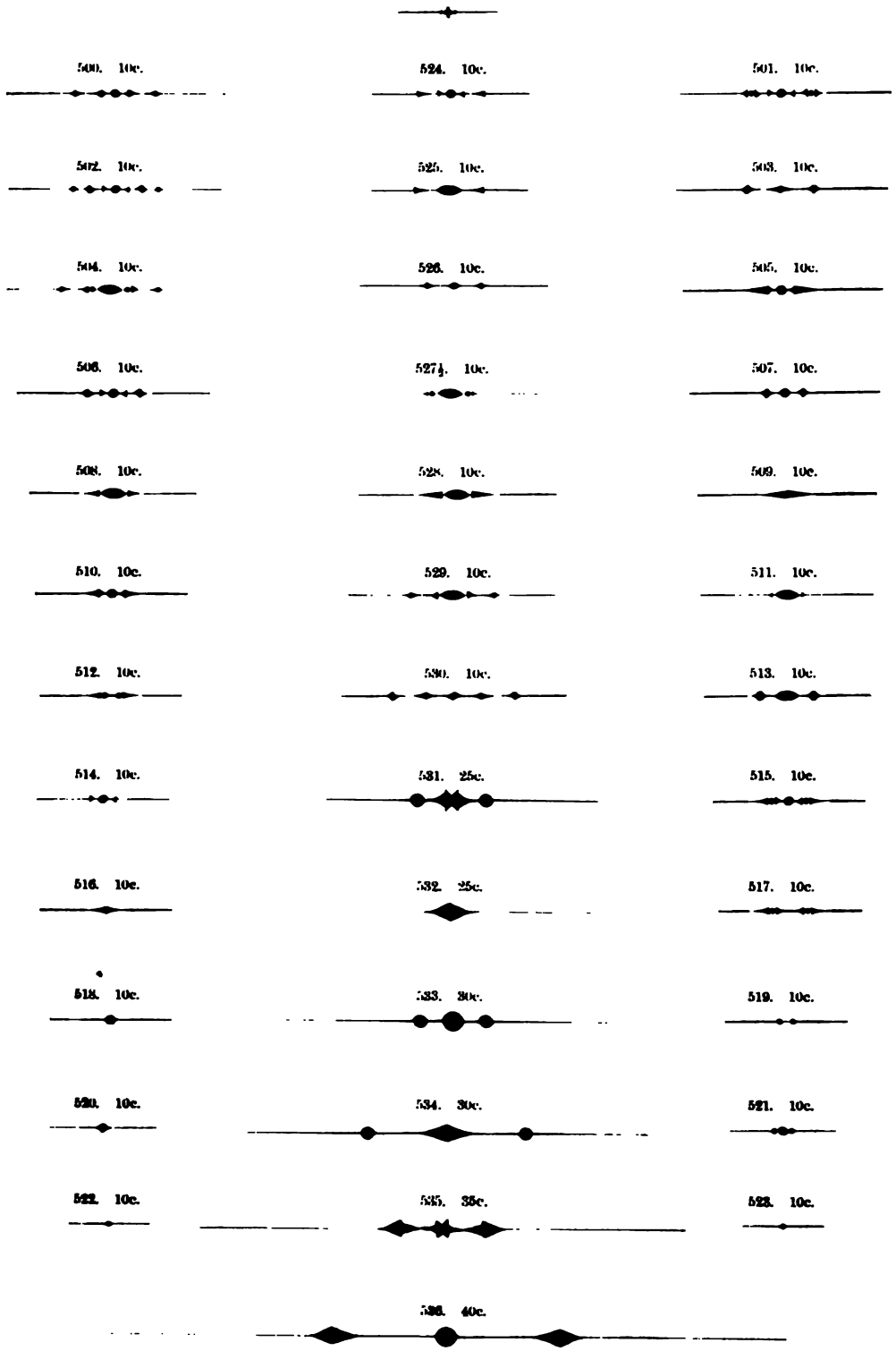
Cut from any rule in this book to any measure, even ems on the outside.

PRICES:

	Per lb.
Saxon and under....	$2 00
Brilliant to Excelsior	1 60
Pearl and larger.....	1 50

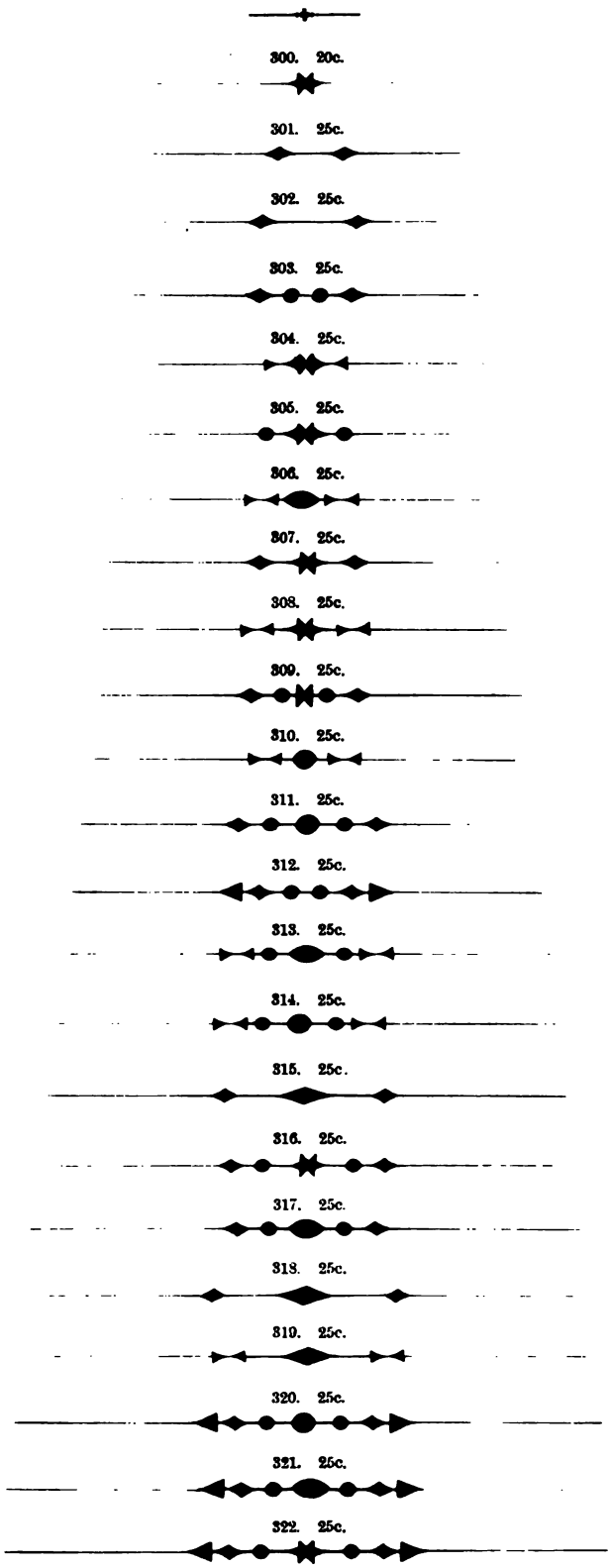
On all orders for less than one-half pound of rule at one time the corners will be charged extra at the rate of 15c. the set of four.

NEW BRASS DASHES.



PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

NEW BRASS DASHES.



NEW BRASS DASHES.

537. 50c.

538. 50c.

539. 50c.

540. 50c.

541. 50c.

542. 50c.

543. 50c.

544. 50c.

545. 50c.

546. 50c.

547. 50c.

548. 50c.

549. 50c.

550. 50c.

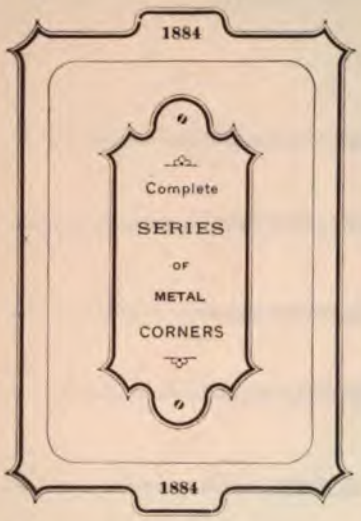
551. 50c.

552. 50c.

553. 50c.

554. 50c.

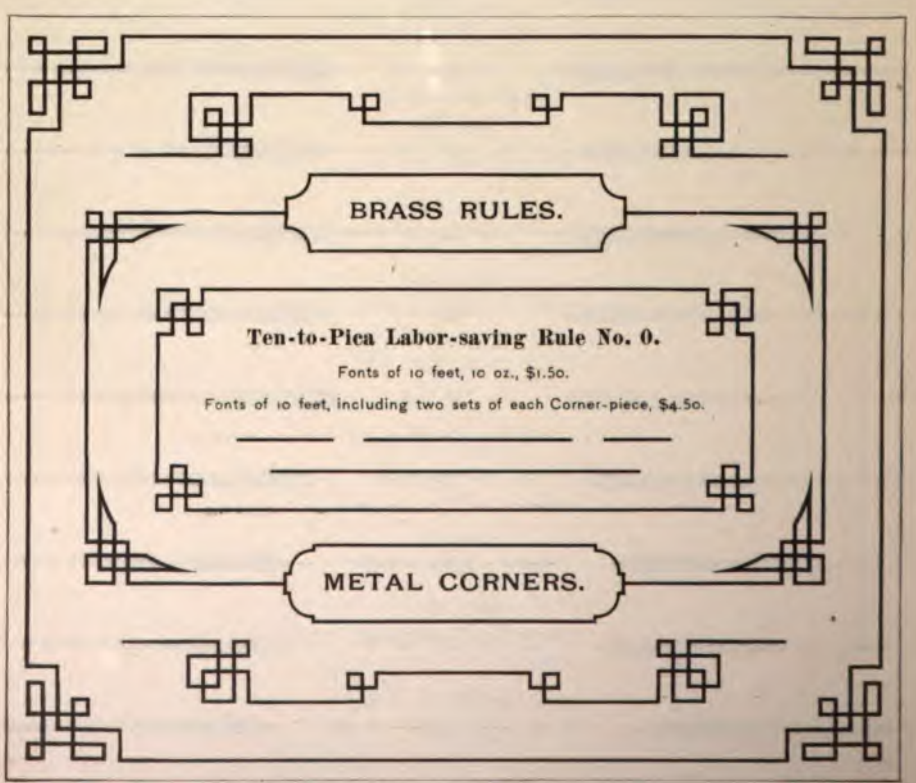
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

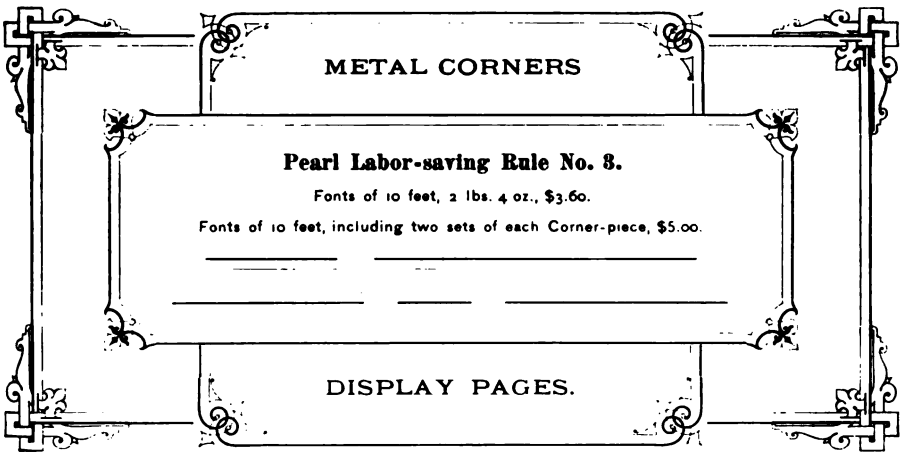


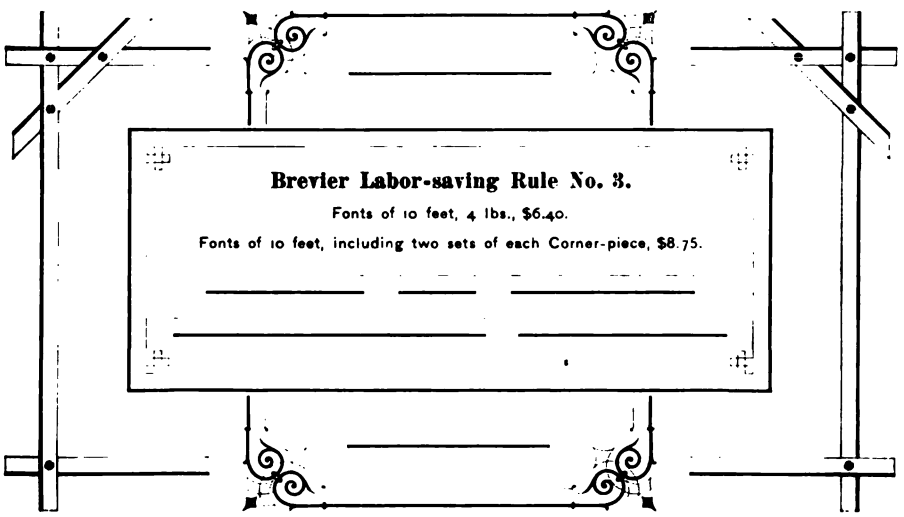
Four-to-Pica Labor-saving Rule No. 7.

Fonts of 10 feet, 1 lb. 8 oz., $2.40.

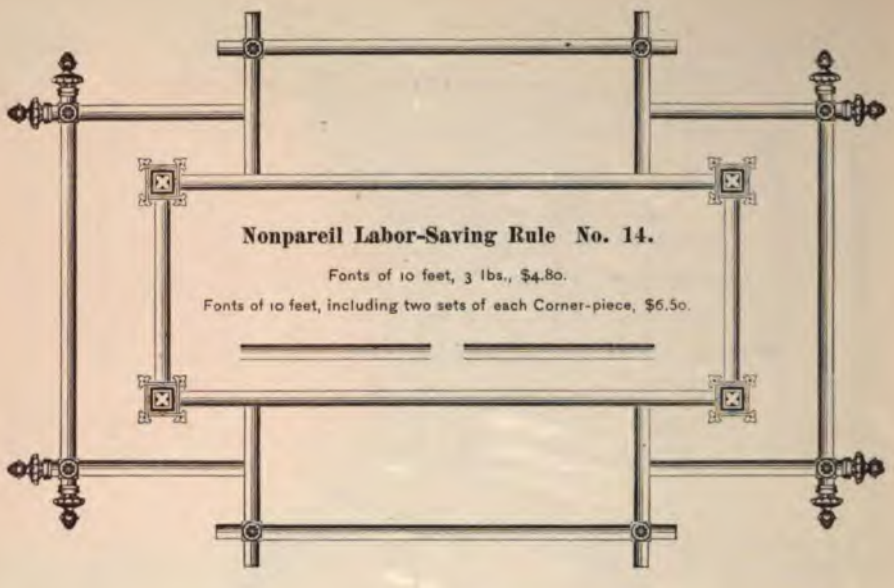
Fonts of 10 feet, including two sets of each Corner-piece, $4.80.




METAL CORNERS
Pearl Labor-saving Rule No. 3.
Fonts of 10 feet, 2 lbs. 4 oz., $3.60.
Fonts of 10 feet, including two sets of each Corner-piece, $5.00.
DISPLAY PAGES.


Brevier Labor-saving Rule No. 3.
Fonts of 10 feet, 4 lbs., $6.40.
Fonts of 10 feet, including two sets of each Corner-piece, $8.75.

Nonpareil Labor-Saving Rule No. 4.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet with two sets of each Corner-piece, $7.00.

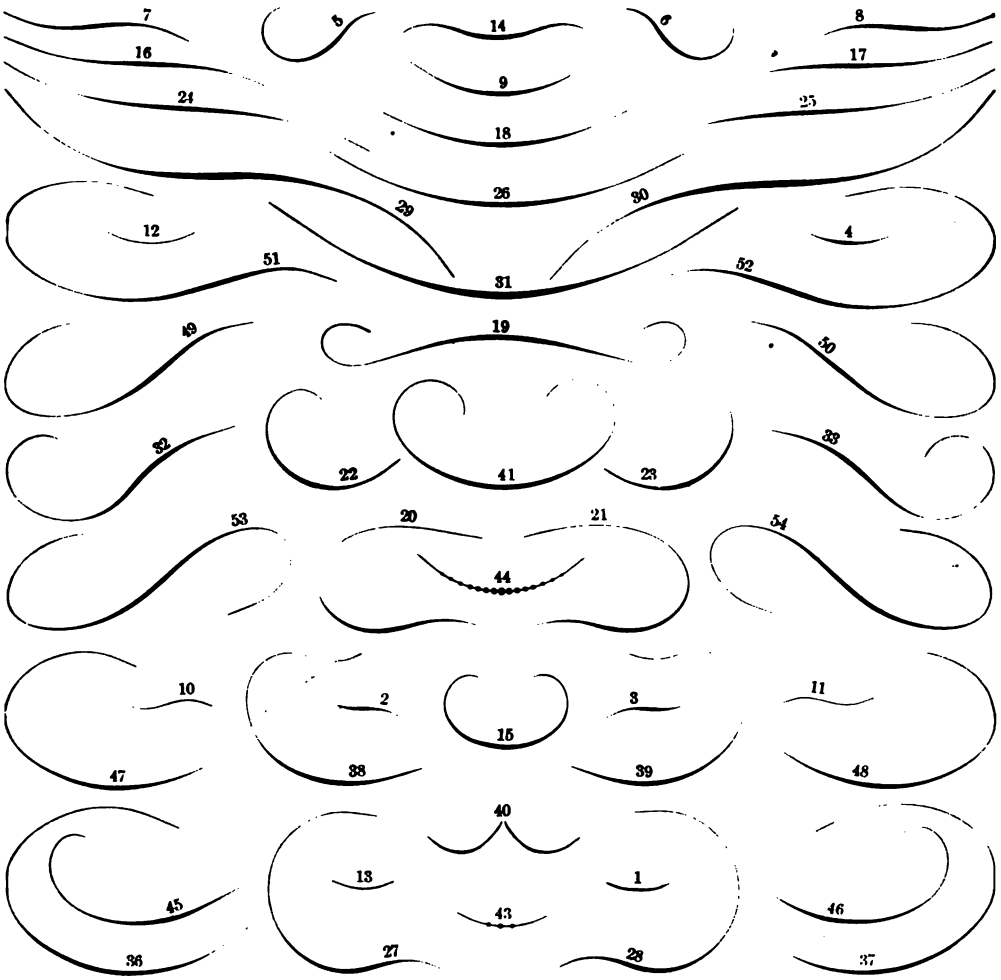

Nonpareil Labor-Saving Rule No. 14.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet, including two sets of each Corner-piece, $6.50.

Pica Labor-Saving Rule No. 14.
Fonts of 10 feet, 6 lbs., $9.00.
Fonts of 10 feet, including two sets of each Corner-piece, $10.50.

LABEL BORDERS.
Eight-to-Pica Labor-saving Rule No. 0.
Fonts of 10 feet, 12 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $4.00.

BRASS FLOURISHES

WHOLE FONT, $8.00. PATENTED. HALF FONT, $5.00.



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JOB PRINTERS,

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PAPER DEALERS

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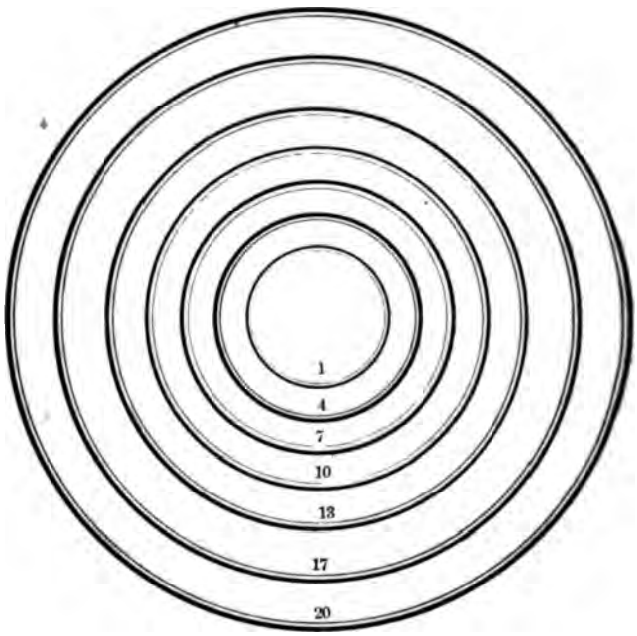
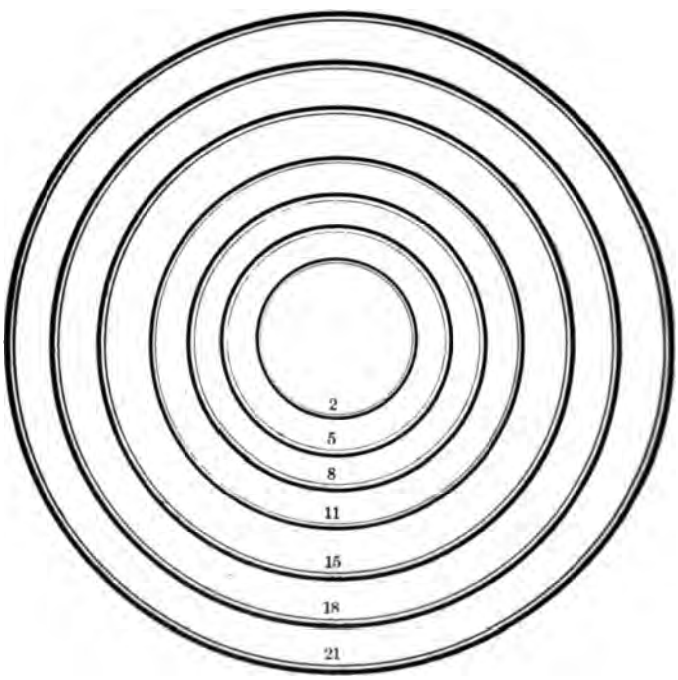
No. 4 Chesnut St. Madison, O.

BRASS CIRCLES.

All kinds and sizes of Circles, Ovals, Squares, Hexagons, Octagons, and other Brass Rule Work furnished to order at short notice. Send explicit description of the work required, and kind of rule wanted, whether Single, Double, Parallel, Dotted or Waved.

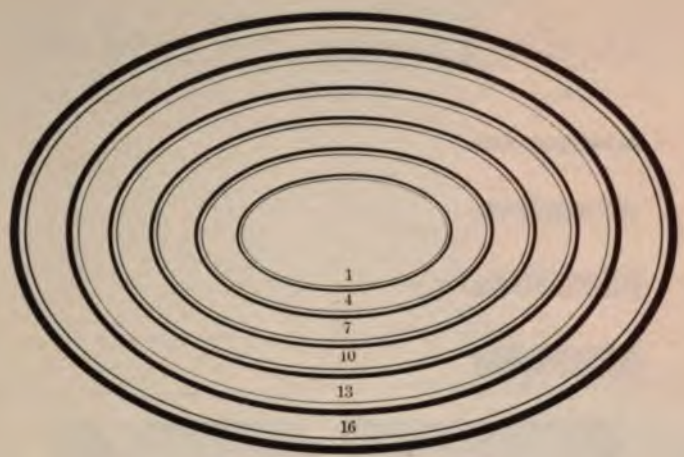


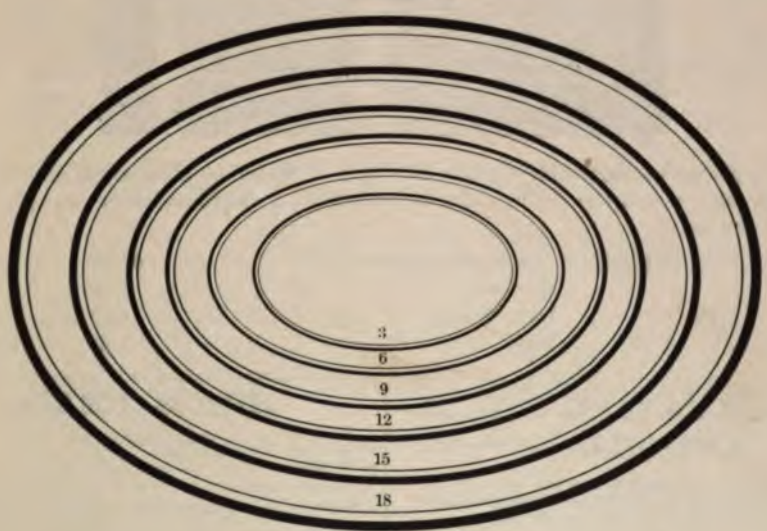


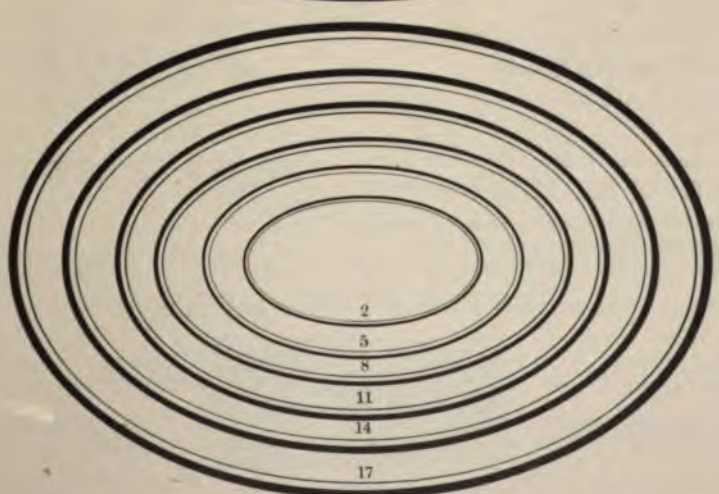
PRICES OF CIRCLES:—Nos. 1 to 6, 60c. each; Nos. 7 to 13, 75c. each; Nos. 14 to 18, 90 cents each; 19 to 21, $1.00 each.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

BRASS OVALS.







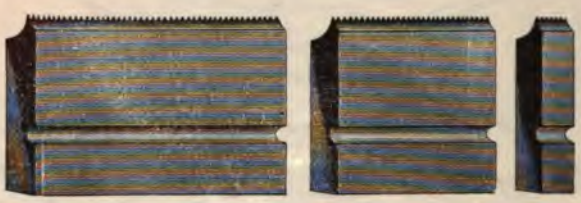
PRICE OF OVALS: Nos. 1 to 6, 90c. each; 7 to 11, $1.00 each; 11 to 14, $1.25 each; 15 to 18, $1.50 each. Larger sizes furnished to order.

Brass Rule, Leads and Slugs.

LABOR-SAVING BRASS LEADERS.

Size.	Body.	Face 137.	Face 72.	Face 99.
Nonpareil				
Brevier				
Long Primer				
Pica				

Leader Rule furnished to match any face of type made and on any body.



Face No. 137 is furnished with all Law Italic Fonts, unless otherwise ordered.

When ordering be particular to state the style of leader by number, as well as the fac of the type with which the leaders are to be used. A specimen letter must, in all cases accompany the order.

PRICE:— Nonpareil, per lb.	- -	$1 60
Brevier, "	- -	1 60
Long Primer, "	- -	1 50
Pica, "	- -	1 40

LABOR-SAVING LEADS AND SLUGS.

Regular fonts of Leads and Slugs are put up, cut in graduated lengths from 4 to 25 ems pica, in fonts of 12-lbs., 25-lbs., or 50-lbs., at **25c. per lb.**

Odd Sizes Cut to Order, in any quantity.

Full Length Leads.

10 to pica	50 cents
8 to pica	30 "
6 to pica and thicker	16 "

FOOT SLUGS.

13 ems pica measure, Metal, 4c. each; Brass, 25c. each. Both kinds on Great Primer body.

BRASS LEADS.

CUT TO MEASURE.

12 to pica	per lb.	$1.00
10 to pica	"	.90
8 to pica	"	.80
6 to pica	"	.75

BRASS SLUGS.

CUT TO MEASURE.

Nonpareil and thicker	per lb.	$ .75

BRASS SPACE RULE.

6 to pica	per lb.	$2.00
8 to pica	"	2.75
12 to pica	"	3.50

PERFORATING RULE.

Brass, per foot, 15c.

Steel, per foot, 75c.

BRASS RULE.

We make to order any plain-faced rule into labor-saving fonts of any size required, the price varying according to the thickness of the body, as given below. We show the faces of rule most called for, and which we always keep on hand, put up in fonts of three pounds each. Sizes range from 1 em pica to 36 ems, varying by ens up to 10 ems, and by ems up to 36 ems. Each piece is stamped.

6 to Pica No. 1.

6 to Pica No. 71.

3 to Pica No. 2.

3 to Pica No. 4.

3 to Pica No. 8.

6 to Pica No. 74.

Pearl No. 4.

Pearl No. 6.

Nonpareil No. 4.

Nonpareil No. 6.

PRICES:	6 to pica Rule.....	$2.00 per lb.	Fonts of 3 lbs.....	$6.00
	3 to pica "	1.60 "	" 3 "	4.80
	Nonpareil and larger	1.50 "	" 3 "	4.50

COLUMN and HEAD RULES.—Standard Measurement.

The accompanying table gives the length of Column and Head Rules for the regular standard sizes of Folio and Quarto Newspapers.

STYLE OF NEWSPAPER—	4 col. quarto or folio.	5 col. quarto or folio.	6 col. quarto or folio.	7 col. quarto or folio.	8 col. folio	9 col. folio
Column Rules, inches in length....	13⅞	18	20	21¾	23¾	25¾
Head Rules, " "	8⅞	11⅛	13⅜	15⅝	17¾	20⅛

The length of the Head Rules given are for columns 13 ems pica wide, and Nonp'l column rules.

PRICES FOR COLUMN AND HEAD RULES.

COLUMN RULES—	12 ins. or less, Nonp. body, each	$0 30
"	24 " " " " "	0 60
"	24 to 28 ins. " " "	0 80
"	12 ins. or less, Minion body "	0 35
"	24 " " " " "	0 70
"	24 to 28 ins. " " "	0 90
"	12 ins. or less, Brevier body "	0 40
"	24 " " " " "	0 80
"	24 to 28 ins. " " "	1 00

HEAD RULES—	Pearl thickness,	12 ins. and under		$0 25
"	" "	24 " "		0 50
"	Agate "	12 " "		0 30
"	" "	24 " "		0 60
"	Nonp. "	12 " "		0 30
"	" "	24 " "		0 60

Heavier Column rules to order.

DASHES AND CROSS RULES.

Misere Dashes, 9c. each.

Local Dashes, 9c. each.

Editorial Dashes, 10c. each.

Fancy Dashes, 10c. each.

Advertising Rules, 5c. each.

Waved Cross Rules, 6c. each.

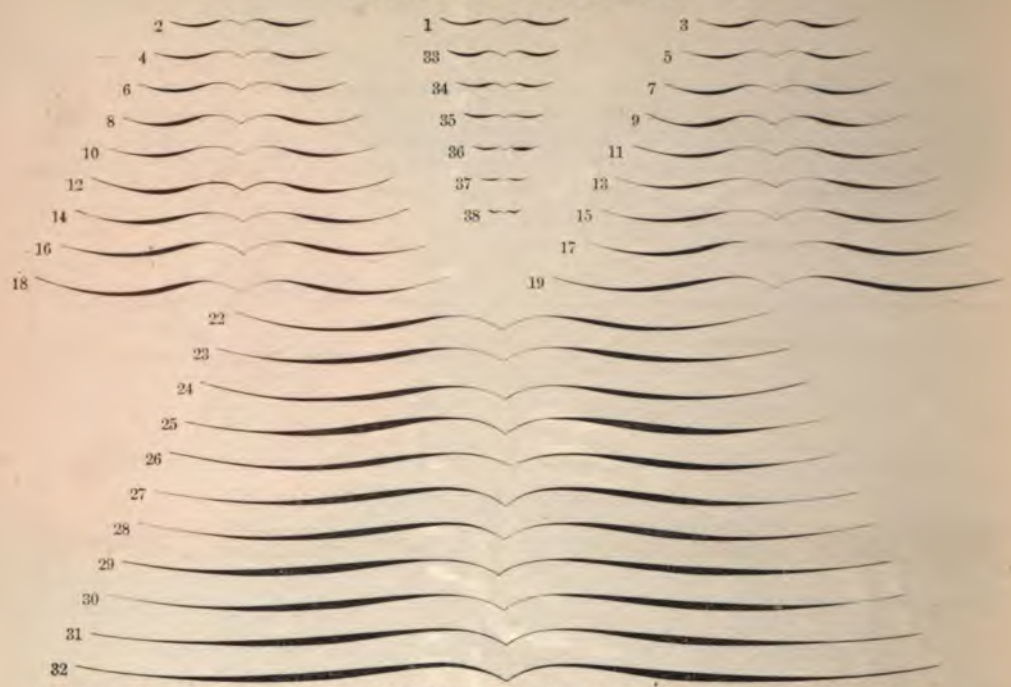
Parallel Cross Rules, 8c. each.

Double Cross Rules, 8c. each.

Designate face by number of strip rule on preceding specimen pages of brass rules.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

BRASS BRACES.

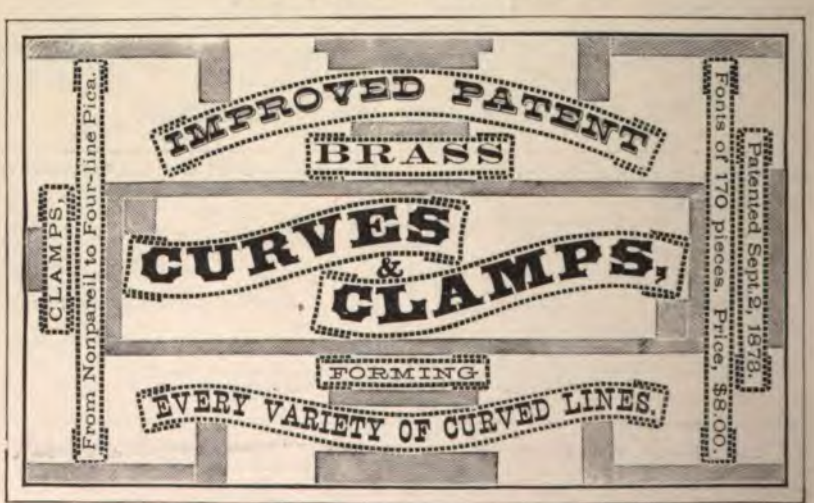


Prices.—Nos. 1-10, 12 cts. each; Nos. 11-17, 15 cts. each; Nos. 18-22, 18 cts. each; Nos. 23-27, 25 cts. each; Nos. 28-32, 30 cts. each; Nos. 33-38, 12 cts. each.

PRICE OF COMPLETE SET, $5.60.

BRASS CURVES AND CLAMPS.

Fonts of 170 pieces. Price, $8.00.



We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our **New Improved Patent Brass Curves and Clamps.** They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer double small pica, double pica, double english, double great primer, double paragon, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois, can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of curved or straight lines. Lines clamped in this way occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

TAKE SLUGS

THE ST. JOHN TAKE SLUG.

10 **5**

The above cuts represent a useful improvement in "Take Slugs," made of brass, solid and substantial; they have bearers above and below the figures, which protect them from injury, and give a line to measure from. The hole in the center is the exact size of the type used, and when the figures become useless they can be replaced at a very trifling cost. To the foreman or compositor in the newspaper office the slug speaks for itself more eloquently than words can.

Cut to any measure, 25c. each.

BRASS INDENTED TAKE SLUG.

9 **VIII**

STYLE "A." STYLE "X."

This slug is made of solid brass, and is almost indestructible. The figures are plainly indented in the face of the slug, and the line to measure from is unmistakable. They are cheaper than the ordinary electrotyped slug, and preferable in every respect.

Cut to any measure, 20c. each.

ELECTROTYPED TAKE SLUGS

ONE

10

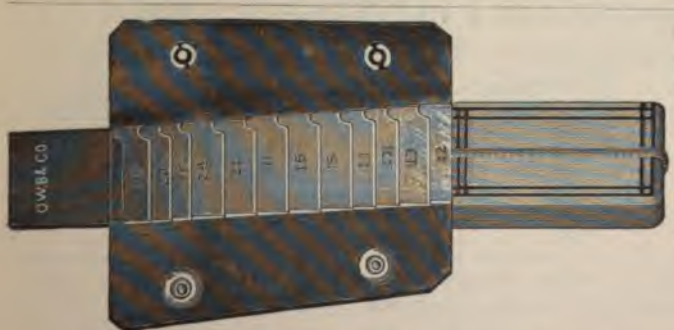
Made from any figure or letter selected, not over Great Primer Body **20c. each.**

STEEL COMPOSING RULES

To 15 ems.....**20c. each**

STEEL MAKE-UP RULES

To 15 ems.....**40c. each**



POCKET RULE CASE

A neat leather case containing 12 steel rules, all the standard sizes, from 12 ems to 30 ems pica, marked as shown in cut.

PRICE, $1.50.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

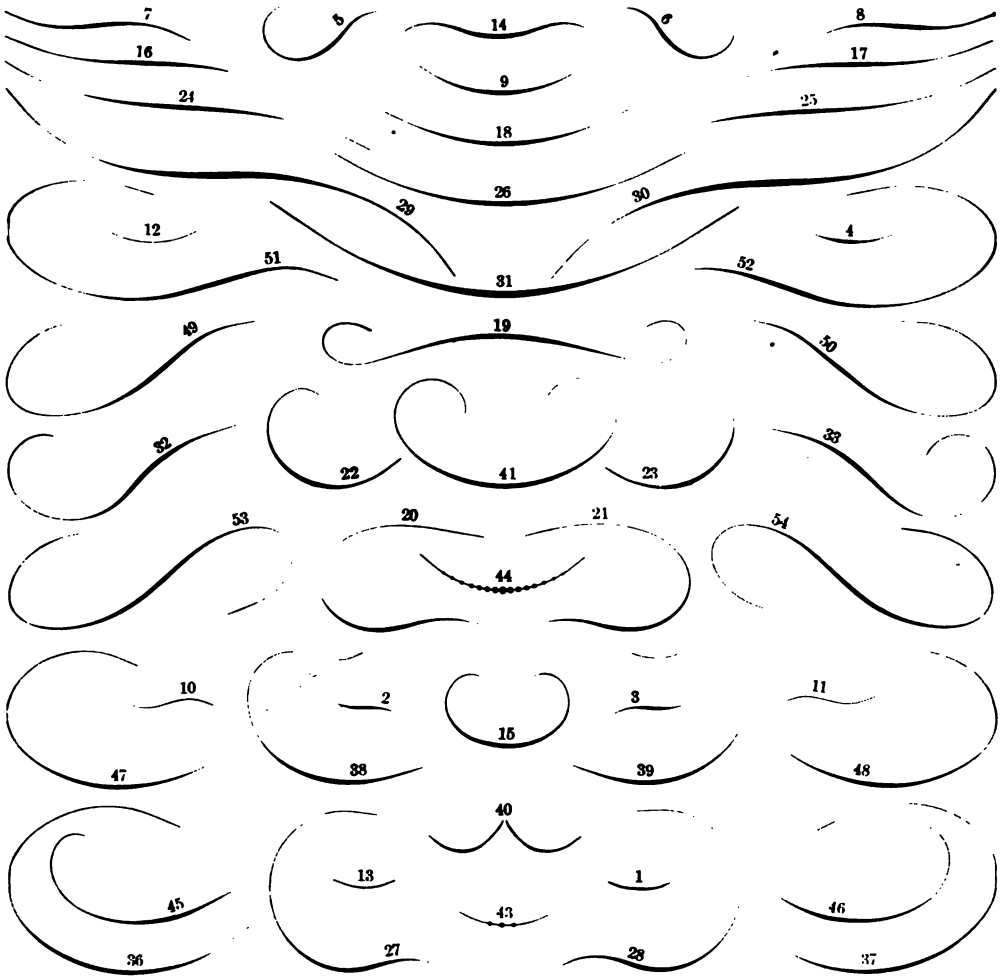
Nonpareil Labor-Saving Rule No. 14.
Fonts of 10 feet, 3 lbs., $4.80.
Fonts of 10 feet, including two sets of each Corner-piece, $6.50.

Pica Labor-Saving Rule No. 14.
Fonts of 10 feet, 6 lbs., $9.00.
Fonts of 10 feet, including two sets of each Corner-piece, $10.50.

LABEL BORDERS.
Eight-to-Pica Labor-saving Rule No. 0.
Fonts of 10 feet, 12 oz., $1.50.
Fonts of 10 feet, including two sets of each Corner-piece, $4.00.

BRASS FLOURISHES

WHOLE FONT, $8.00. PATENTED. HALF FONT, $5.00.



HOMER & BURTON

JOB PRINTERS,

AND

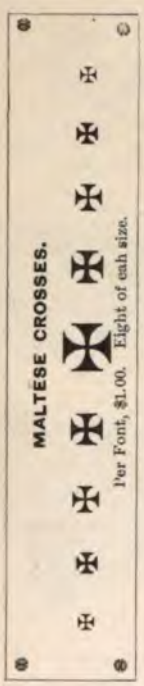
PAPER DEALERS

BOOKBINDING IN ALL BRANCHES.

No. 4 Chesnut St. Madison, O.

INDISPENSABLES

Auxiliaries, per set, $1.10. Recipe Marks, per set, 0.50.



Nos. from 446 to 453, 5 cents each; Nos. from 454 to 457, 8 cents each; Nos. from 458 to 467, 12 cents each; Nos. 468 and 469 15 cents each; Nos. 470 and 471, 25 cents each. Fonts containing one of each no., $1.60.

Ribbon Ends, per set of four characters, $0.25.

HANDY LOGOTYPES

IN FONTS OR SINGLY.

500. 25c. 501. 25c. 502. 25c. 517. 15c. 518. 25c. 619. 15c.

503. 20c. 504. 30c. 505. 20c. 520. 15c. 521. 30c. 522. 15c.

506. 20c. **Group A.** Complete, $2.00 507. 20c. 523. 20c. **Group B.** Complete, $2.00. 524. 20c.

508. 15c. 509. 15c. 510. 15c. 525. 15c. 526. 20c. 527. 15c.

511. 10c. 512. 30c. 513. 10c. 528. 20c. 529. 30c. 530. 20c.

514. 15c. 515. 20c. 516. 10c. 531. 15c. 532. 20c. 533. 15c.

534. 15c. 535. 20c. 536. 15c. 551. 10c. 552. 25c. 553. 15c.

537. 10c. 538. 40c. 539. 10c. 554. 10c. 555. 40c. 556. 10c.

540. 20c. **Group C.** Complete, $2.00. 541. 20c. 557. 20c. **Group D.** Complete, $2.00. 558. 20c.

542. 15c. 543. 25c. 544. 15c. 559. 15c. 560. 20c. 561. 15c.

545. 15c. 546. 30c. 547. 15c. 562. 15c. 563. 30c. 564. 15c.

548. 20c. 549. 25c. 550. 15c. 565. 20c. 566. 35c. 567. 25c.

CAST NEWS CUTS.

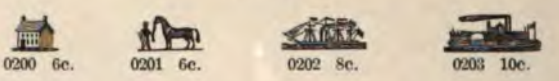
(Two-line Agate) **11-POINT.**

Nos. 01 to 016, and 025 to 027, 5c. each. Nos. 017 to 023, and 028 to 034, 6c. each.

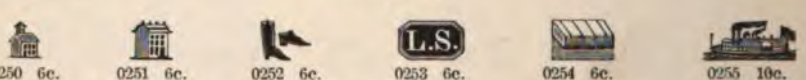
(Two-line Nonpareil) **12-POINT.**

Nos. 0100 to 0108, 5c. each. Nos. 0110 to 0112, 6c each.

(Two-line Minion) **14-POINT.**



(Two-line Brevier) **16-POINT.**



(Three-line Nonpareil) **18-POINT.**

Nos. 0300 to 0311, 0313, 0314, 6 cents. each.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CAST NEWS CUTS.

Two-line Long Primer) **20-POINT.**

Nos. 0350 to 0358, 6c. each. 0359 to 0363, 8c. each.

(Four-line Agate) **22-POINT.**

Nos. 0400 to 0404, 0412, 0413, 6c. each. 0405 to 0411, 5c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR

CAST NEWS CUTS.

22-POINT.—[Continued.]

(Four-line Nonpareil) **24-POINT.**

(Four-line Minion) **28-POINT.**

CAST NEWS CUTS.

28-POINT.—[Continued.]

0617 15c.

0618 15c.

0619 15c.

0620 10c.

0621 10c.

(Four-line Brevier) **32-POINT.**

0650 12c.

0651 12c.

0652 10c.

0653 10c.

0654 10c.

0655 12c.

0656 12c.

0657 12c.

0658 12c.

0659 12c.

0660 12c.

0661 12c.

0662 12c.

0663 12c.

0664 12c.

0665 15c.

0666 20c.

0667 20c

0668 20c.

0669 18c.

0670 18c.

0671 15c.

0672 15c.

0673 18c.

0674 40c.

(Six-line Nonpareil) **36-POINT.**

0700 30c.

0701 15c.

0702. 15c.

1703 15c.

0704 15c.

0705 12c.

0706 12c.

0707 15c.

0708 12c.

0709 20c.

0710 25c.

0711 20c.

0712 30c.

0713 30c.

0714 15c.

0715 18c.

0716 20c.

0717 25c.

0718 15c.

0719 12c.

0720 30c.

0721 12c.

0722 15c.

0723 15c.

0724 15c.

0725 15c.

CAST NEWS CUTS.

36-POINT.—[Continued.]

0726 15c.

0727 15c.

0728 15c.

0729 15c

0730 20c.

0731 20c.

0732 20c.

0733 10c.

0734 15c.

0735 15c.

0736 15c.

0737 15c.

0738 15c.

0739 15c.

0740 15c.

0741 20c.

0742 20c.

0743. 20c.

0744 20c.

0745 20c.

0746 20c.

0747 15c.

0748 15c.

0749 15c.

0750 15c.

0751 15c.

9752 20c.

0753 20c.

0754 20c.

0755 15c.

0756 15c.

0757 20c

0758 20c.

(Four-line Long Primer) **40-POINT.**

0800 30c.

0801 30c.

0802 25c.

0803 30c.

0804 25c.

0806 15c.

0805 35c.

0807 15c.

0808 20c.

0809 40c.

0810 25c.

(Eight-line Nonpareil) **48-POINT.**

0850 30c.

0851 20c.

0852 20c.

0853 20c.

0854 20c.

0855 20c

0856 20c.

CAST NEWS CUTS.

48-POINT.—[Continued.]

0857 30c.

0858 30c.

0859 30c.

0860 25c.

0861 30c.

0862 25c.

0863 25c

0864 25c.

0865 30c.

0866 30c.

0867 40c.

0868 35c.

0869 30c.

0870 25c.

0871 50c.

(Ten-line Nonpareil) **60-POINT.**

0900 30c.

0901 25c.

0902 30c.

0903 30c.

0904 30c

0905 35c.

0906 35c.

0907 40c.

0908 30c.

0909 20c.

0910 20c.

0911 25c.

0912 50c. (96-Pt.)

0913 20c.

0914 20c.

0915 20c.

0916. 30c.

0917 30c

The cuts shown on this and the preceding pages are cast in type metal to the regular bodies of the point system, and justify accurately with all our type.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

5038 $1.00

2492 35c.

5037 90c.

2482 50c.

2537 65c.

2532 50c

2530 35c.

2540 50c.

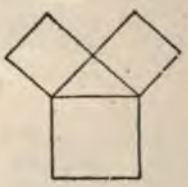
2543 $1.00

283 35c.

2490 75c.

2479 75c.

2484 50c.



2480 40c.

5006 40c.

2485 75c.

2483 75c.

2542 50c.

2191 50c.

2531 50c.

2095 50c.

2635 50c.

2570 40c.

2545 75c.

2569 40c.

263 30c.

2567 35c.

250 30c.

2564 30c.

2566 40c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

2553 $1.00

2084 80c.

2546 $1.00

2509 $1.00

2488 45c.

2549 $1.00

2500 $1.25

2502 65c.

395 50c.

5031 75c.

2523 75c.

2528 50c.

2529 50c.

2534 50c.

2518 75c.

2324 60c.

2481 75c.

5029 75c.

5030 $1.00

2486 75c.

5025 $1.00

2555 $1.00

2575 75c.

2521 $1.00

2552 75c.

5032 75c.

1521 50c.

2526 75c.

2519 $1.00

2090 50c.

1525 50c.

2517 75c.

5122 50c.

2489 75c.

5124 50c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

2081 75c.

2478 75c.

5035 75c.

2563 $1.00

2547 $1.00

1518 $1.00

2551 $1.00

2477 $1.00

2516 75c.

2583 50c.

1106 50c.

5022 60c.

2522 50c

2525 60c.

2538 60c.

2527 65c.

2589 $1.25

2556 $1.00

2533 50c.

1574 $1.50

2554 75c.

1522 $1.00

1188 50c.

2487 $1.50

5036 75c.

2476 $1.00

PALMER & REY; SAN FRANCISCO, CAL. AND PORTLAND, OR.

1579 50c.

1519 75c.

5329 $1.00

5644 90c.

2548 75c

1100 40c.

2590 $1.00

1516 50c.

5579 75c.

2590½ $1.00

2596 $1.00

2094 40c.

2101 75c.

2186 40c.

2187 25c.

251 30c.

3067 40c.

2087 25c.

2574 30c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

2565 35c.

2493 25c.

0614 15c.

2494 20c.

2497 15c.

2568 40c.

2499 30c.

2491 50c.

2092 50c.

2089 50c

2640 50c.

1166 75c.

2571 $1.00

2557 $1.00

2585 65c.

2572 $1.50

2082 $1.00

2587 $1.00

2303 25c.

2576 25c.

5109 25c.

307 25c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

2581 65c.

2573 $1.00

2588 75c.

2582 65c.

2577 35c.

2584 75c.

2100 $1.00 per set.

2578 25c.

12.805 $1.50

5117 30c.

2580 50c.

2579 75c.

2634 50c.

1527 50c.

5115 50c.

1104 50c.

1513 75c.

1113 50c.

2586 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

2608 $1.00

2613 75c.

2612 60c.

1515 75c.

2093 $1.00

2616 $1.00

2607 $1.25

2605 50c.

2614 75c.

2610 60c.

2609 75c.

2611 75c.

2102 $1.25

2604 30c.

2615 60c.

2098 75c.

5116 30c.

301 40c.

2085 $1.50

5203 35c.

2594 50c.

2592 $1.50

2088 60c.

2606 40c.

5209 35c.

5205 35c.

5201 75c.

1517 $1.00

5202 60c.

1000 75c.

1102 40c.

1526 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

1524 75c.

2641 50c.

2096 60c.

5309 75c.

2539 50c.

17,327 50c.

2632 50c.

2103 60c.

401 50c.

2097 50c.

5505 40c.

5326 50c.

2544 50c.

2591 $1.00

2081 80c.

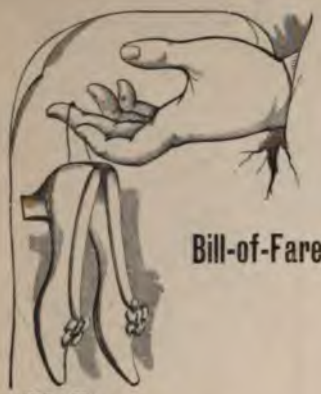
2627 60c.

1002 50c.

1003 40c.

1005 40c.

1007 50c.



4117. 75c.

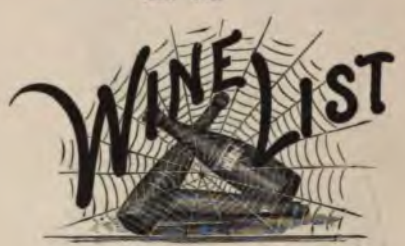
Bill-of-Fare and Index Business Cuts.

4118. 75c.

4168. 75c.

4165. 75c.

4164. 75c.



4166. 75c

4162. 75c.

4163. 75c.

4107. 75c.

4061. 50c.

4119. 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

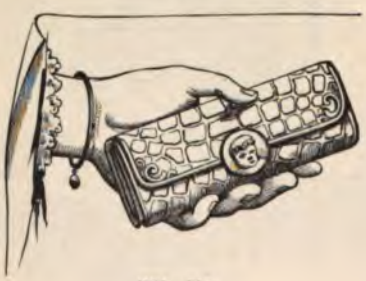
NEW INDEX BUSINESS CUTS.

4103. 75c.

4100. 75c.

4104. 75c.

4116. 75c.



4102. 75c.

4101. 75c.

4105. 75c.

4106. 75c

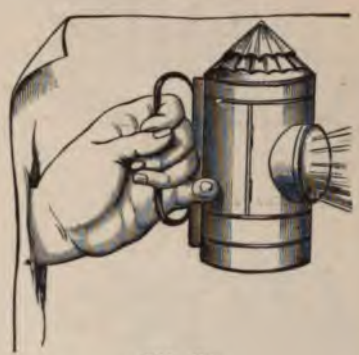
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

NEW INDEX BUSINESS CUTS.

4108. 75c.

4111. 75c

4112. 75c.



4115. 75c.

4109. 75c.

4110. 75c.

4113. 75c.

4114. 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

NEW BILL-OF-FARE CUTS.

4156. 75c.

4154. 75c.

4158. 75c.

4157. 75c.

4170. 60c.

4159. 75c.

4155. 50c.

4167. 60c.

4160. 60c.

4169. 75c.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

USEFUL INFORMATION.

SCHEME FOR ORDERING SORTS.

The following Table will be found useful in ordering Sorts. It contains a rough estimate (taking Brevier as a standard) of the amount which the respective boxes of the regular full-size lower case will contain. The first two columns give the letters and weight to box; the last two columns the letters and the number it takes to weigh a pound. Of course, these quantities and weights will vary for different sizes, and printers will have to use discretion in calculating other sizes than Brevier.

Letters.	Weight to Box.	Letters.	No. Letters to Pound.
a, c, d, h, i, m, n o, r s, t, u,	2 lbs.	a, b, d, g, h, k, n, o, p, q, u, v, x, y, z,	582
b, f, g, l, p, v, w, y, and comma	15 ozs.	c, e, r, s, t	682
j, k, q, x, z, figures, etc	6 "	f, i, j, l	890
e	3 lbs.	m, w	398
Cap. Case	5 ozs.	Period and commas	1400

LEADS FOR NEWSPAPERS.

Table showing the number of leads, 13 ems pica, contained in one pound, and the number required to lead 1000 ems of matter, together with the number of leads in a single column of matter, regular sizes of newspapers :

Size of Body Type to be leaded with 6-to-pica Leads.	No. leads to Pound.	No. Leads to 1000 ems	No. Leads to Column.					
			4-col. Fol. or Quarto	5-Col. Fol. or Quarto	6-col. Fol. or Quarto	7-col. Fol. or Quarto	8-col. Fol. or Quarto	9-col. Fol. or Quarto
Agate	60	26	132	170	185	206	224	241
Nonpareil	60	29	125	162	179	197	215	233
Minion	60	34	108	140	154	169	185	201
Brevier	60	40	99	128	141	155	169	183
Bourgeois	60	45	88	114	125	138	150	163
Long Primer	60	52	84	108	119	131	143	154

NEWSPAPER MEASUREMENT.

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches. Also the number of ems in the regular length of the columns.

13 Ems, Width of Standard Column.	Agate.	Nonpareil	Minion	Brevier	Bourgeois	L'g Primer
Number of ems in line	28⅔	26	22¼	19½	17⅓	15½
Number of lines in 1000 ems	35⅓	38½	45	51⅓	57⅔	64½
Number of inches in 1000 ems	2⅔	3⅓	4⅜	5⅔	7¼	9
Four-column folio or quarto.... No. of ems in column	5,040	4,325	3,175	2,465	1,950	1,610
Five-column " " " " "	6,505	5,615	4,115	3,200	2,525	2,035
Six-column " " " " "	7,180	6,160	4,515	3,510	2,770	2,290
Seven-column " " " " "	7,900	6,785	4,970	3,865	3,050	2,520
Eight-column " " " " "	8,630	7,410	5,440	4,220	3,330	2,755
Nine-column " " " " "	9,310	8,030	5,889	4,575	3,615	2,970

NUMBER OF EMS CONTAINED IN A POUND OF TYPE.

Pearl	Agate	Nonpareil	Minion	Brevier	Bourgeois	L'g Primer	Small Pica	Pica
782	660	528	400	312	244	204	172	140

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

HAND PRESS NEWSPAPER ESTIMATES

FOR COUNTRY PAPERS WITH LESS THAN 1000 WEEKLY CIRCULATION.

Write for Discounts and Terms.

ARTICLES.	6-col. Folio. Size of paper 22x30.	7-col. Folio. Size of paper 24x36.	8-col. Folio. Size of paper 26x40.	9-col. Folio. Size of paper 30x44.	4-col. Quarto Size of paper 24x36.	5-col. Quarto Size of paper 26x40.
Washington Hand Press	$225 00	$225 00	$250 00	$325 00	$250 00	$250 00
Inking Apparatus	20 00	20 00	22 50	25 00	20 00	22 50
Chases in halves	10 00	12 00	14 00	16 00	14 50	15 50
Steel Side and Foot Sticks	3 35	3 80	4 20	4 55	5 00	5 80
Roller, cast	2 75	3 25	3 75	4 25	3 25	3 75
Imposing Stone with Table	23 00	23 00	28 00	33 00	23 00	28 00
Single Brass Galleys	(4) 8 00	(6) 12 00	(8) 16 00	(10) 20 00	(4) 8 00	(8) 16 00
Composing Sticks	(4) 3 00	(4) 3 00	(5) 3 75	(6) 4 50	(4) 3 00	(6) 4 50
Pairs of Cases	(4) 7 00	(5) 8 75	(6) 10 50	(7) 12 25	(4) 7 00	(6) 10 50
Job and Triple Cases	(10) 10 00	(14) 14 00	(14) 14 00	(14) 14 00	(10) 10 00	(14) 14 00
Stands with Racks (1 Job)	(2) 12 00	(3) 18 00	(3) 18 00	(4) 24 00	(2) 12 00	(3) 18 00
Mallet, Planer, Sh'ng Stick, Quoins	2 50	2 50	2 50	2 50	2 50	2 50
Lye Brush, Spring Bodkins	1 00	1 00	1 00	1 00	1 00	1 00
News Ink and Brayer	3 25	3 25	3 25	3 25	3 25	3 25
Column and Head Rules, one side	7 80	9 00	10 20	17 8	8 70	11 10
Advertisement Rules	(75) 3 75	(75) 3 75	(100) 5 00	(125) 6 25	(75) 3 75	(100) 5 00
Paragraph Rules	(15) 1 35	(20) 1 80	(20) 1 80	(20) 1 80	(15) 1 35	(20) 1 80
Single Dash Rules	(50) 4 50	(75) 6 75	(100) 9 00	(125) 11 25	(40) 6 75	(100) 9 00
Leads and Slugs	40 lbs. 7 20	60 lbs. 10 80	80 lbs. 14 40	100 lbs. 18 00	40 lbs. 7 20	80 lbs. 14 40
Composing Rules	(3) 75	(4) 1 00	(4) 1 00	(5) 1 25	(3) 75	(4) 1 00
*Bourgeois	150 lbs. 72 00	175 lbs. 84 00	200 lbs. 96 00	225 lb. 108 00	150 lbs. 72 00	200 lbs. 96 00
*Minion	50 lbs. 28 00	75 lbs. 42 00	100 lbs. 56 00	125 lbs. 70 00	50 lbs. 28 00	100 lbs. 56 00
Head to Paper	3 50	3 50	3 50	3 50	3 50	3 50
Minion Title	(1) 3 75	(2) 7 50	(2) 7 50	(2) 7 50	(1) 3 75	(2) 7 50
Brevier Aldine	(1) 3 05	(2) 6 10	(2) 6 10	(2) 6 10	(1) 3 05	(2) 6 10
Brevier Gothic No. 2		(1) 4 05	(1) 4 05	(1) 4 05		(1) 4 05
Bourgeois Italic Title No. 2		(1) 2 40	(1) 2 40	(1) 2 40		(1) 2 40
Brevier Antique Extended No. 3	(1) 2 35	(1) 2 35	(1) 2 35	(1) 2 35	(1) 2 35	(1) 2 35
Two-line Minion No. 7	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50	(1) 2 50
Great Primer Condensed No. 4	(1) 3 15	(1) 3 15	(1) 3 15	(1) 3 15	(1) 3 15	(1) 3 15
Great Primer Aldine	(1) 3 45	(1) 3 45	(1) 3 45	(1) 3 45	(1) 3 45	(1) 3 45
Pica Gothic Condensed No. 3	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65
Great Primer Gothic Cond. No. 3	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60	(1) 3 60
Two-line Eng. Gothic Cond. No. 3	(1) 5 00	(1) 5 00	(1) 5 00	(1) 5 00	(1) 5 00	(1) 5 00
Dbl. Gt Pr Gothic Cond. No. 3		(1) 4 30	(1) 4 30	(1) 4 30		(1) 4 30
Long Primer Ionic	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65	(1) 2 65
Long Primer Clarendon Extended	(1) 3 30	(1) 3 30	(1) 3 30	(1) 3 30	(1) 3 30	(1) 3 30
Quads and Spaces assorted	6 30	6 30	6 30	6 30	6 30	6 30
Boxing and Shipping	10 00	10 00	12 00	12 00	10 00	12 00
TOTAL ON AUXILIARY PLAN	$511 15	$581 45	$661 15	$799 05	$546 25	$665 00
To print entire Paper, add						
Col. and Head Rules for one side	3 90	4 50	5 10	8 90	4 35	5 60
Advertisement Rules	(25) 1 25	(50) 2 50	(50) 2 50	(50) 2 50	(25) 1 25	(50) 1 50
Bourgeois	50 lbs. 24 00	50 lbs. 24 00	75 lbs. 36 00	100 lbs. 48 00	50 lbs. 24 00	100 lbs. 48 00
Minion	25 lbs. 14 00	25 lbs. 14 00	50 lbs. 28 00	50 lbs. 28 00	25 lbs. 14 00	50 lbs. 28 00
Pairs of Cases	(1) 1 60	(2) 3 20	(2) 3 20	(3) 4 80	(1) 1 60	(3) 4 80
TOTAL TO PRINT WHOLE PAPER	$556 20	$631 65	$736 95	$891 25	$591 45	$752 90

* In case a different size is used, the price only needs to be changed, the quantity remains the same.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

JOB OFFICE ESTIMATES.

Estimate for Small Job Office.

1 Eighth-medium California Reliable Gordon Press, size 8x12 inches inside chase	$200 00
4 Rollers, cast	2 00
1 Elm City Card and Paper Cutter, will cut full sheet	10 00
1 Little Giant Lead and Rule Cutter	8 00
2 doz. wire Gauge-pins, Megill's	50
1 lb. Job Black Ink	75
½ lb. Fine Red Ink	1 00
1 26x44 in. Imposing Stone, in coffin	15 00
1 Job Stand, to hold 34 cases	7 50
3 pairs News Cases, ($1.75 per pair)	5 25
2 Job Cases, full length	2 00
1 Quad and Space Case	1 00
1 Labor-saving Rule Case	1 35
12 Two-third California Cases	9 60
Mallet, 50c; Planer, 30c; Shooting Stick, 90c; and 50 quoins, 50c	2 20
3 Improved two-third Cases	3 00
1 12 in. Patent Composing Stick	1 70
1 8 in " " "	1 30
1 Job Galley 8¾x13 in., brass lined	2 75
1 doz. Hempel's Quoins and Key	3 00
10 lbs. Long Leads, 6 to Pica	1 60
½ font Labor-saving Wood Furniture, with rack	6 00
1 Bodkin	10
1 pair Tweezers	25
1 font Dotted Labor-saving Rule, No. 71	6 00
1 " Single " " " 1	6 00
Brass Dashes, Ornaments, &c	2 00
50 lbs. Brevier No. 14, Roman	26 00
50 lbs. Nonpareil " "	32 00
50 lbs. Pica " "	21 00
1 font Nonpareil Gothic No. 9	2 75
1 " Long Primer " "	3 15
1 " Great Primer " "	4 00
1 " Brevier " No. 12	1 95
1 " Pica " "	2 10
1 " Nonpareil Celtic No. 4	1 45
1 " Brevier " "	2 30
1 " Pica " "	2 60
1 " Pica Norman Condensed	3 20
1 " Paragon " "	4 00
1 " Double Pica "	4 25
1 " Nonpareil Title No. 1	3 30
1 " Pica " "	3 15
1 " Brevier Lightface Extended	3 30
1 " Pica " "	3 15
1 " Great Primer Wide Black	5 15
1 " " Egyptian shaded	6 00
1 " " " Condensed shaded	4 25
1 " Double English " " "	5 60
1 " Double Pica French Doric	4 75
1 " Long Primer Law Italic	4 65
1 " Great Primer Manuscript	6 00
1 " Double Pica Boston Script	8 00
1 " Auxiliaries, Series 2 (half font)	2 50
1 " Screw and Pin Heads	50
1 " Cincinnati Card Ornaments	3 75
2 " Nonpareil Borders ($2.60 per font)	5 20
1 " Long Primer Quads and Spaces	55
1 " Great Primer " " "	1 00
1 " Paragon " " "	1 00
1 " Double Pica " " "	1 00
1 " Double English " " "	1 00
Boxing and Cartage	5 00
	$489 40

Estimate for Medium Job Office.

Quarto-medium California Reliable Gordon Press, size 10x15 inches inside chase	$300 00
4 Rollers, cast	3 20
1 Golden Gate Paper Cutter, 26 in.	120 00
1 Little Giant Lead and Rule Cutter	8 00
2 doz. wire Gauge-pins, Megill's	50
1 lb. Job Black Ink	75
½ lb. Fine Red Ink	1 00
1 26x44 in. Imposing Stone, in coffin	15 00
2 Job Stands, to hold 34 cases each	15 00
5 pairs News Cases, ($1.75 per pair)	8 75
4 Job Cases, full length	4 00
2 Quad and Space Cases	2 00
1 Labor-saving Rule Case	1 35
12 Two-third California Cases	9 60
Mallet, 50c; Planer, 30c; Shooting Stick, 90c; and 50 quoins, 50c	2 20
6 Improved two-third Cases	6
1 20 in. Patent Composing Stick	2
1 12 in. " " "	1 70
1 8 in. " " "	1 30
1 Job Galley 8¾x13 in., brass lined	2 75
1 " 12 x 18 " " "	3 75
1 doz. Hempel's Quoins and Key	3 00
10 lbs. Long Leads, 6 to pica	1 60
1 Lead Rack	8 00
1 font Labor-saving Wood Furniture, with rack	10 00
1 Bodkin	10
1 pair Tweezers	25
1 font Dotted Labor-saving Rule, No. 71	6 00
1 " Single " " " 1	6 00
Brass Dashes, Ornaments, &c	2 00
100 lbs. Brevier No. 14, Roman	52 00
50 lbs Nonpareil " "	32 00
100 lbs. Pica " "	42 00
1 font Nonpareil Gothic No. 9	2 75
1 " Long Primer " "	3 15
1 " Great Primer " "	4 00
1 " Brevier " No. 12	1 95
1 " Pica " "	2 10
1 " Nonpareil Celtic No. 4	1 45
1 " Brevier " "	2 30
1 " Pica " "	2 60
1 " Pica Norman Condensed	3 20
1 " Paragon " "	4 00
1 " Double Pica "	4 25
1 " Nonpareil Title No. 1	3 30
1 " Pica " "	3 15
1 " Brevier Lightface Extended	3 30
1 " Pica " "	3 15
1 " Great Primer Wide Black	5 15
1 " " Egyptian shaded	6 00
1 " " " Condensed shaded	4 25
1 " Double English " " "	5 60
1 " Double Pica French Doric	4 75
1 " Long Primer Law Italic	4 65
1 " Great Primer Manuscript	6 00
1 " Double Pica Boston Script	8 00
1 " Auxiliaries, Series 2 (half font)	2 50
1 " Screw and Pin Heads	50
1 " Cincinnati Card Ornaments	3 75
2 " Nonpareil Borders, ($2.60 per font)	5 20
Assortment of Wood Type	40 00
" Rule and Reglet	35 65
1 font Long Primer Quads and Spaces	55
1 " Great Primer " " "	1 00
1 " Paragon " " "	1 00
1 " Double Pica " " "	1 00
1 " Double English " " "	1 00
Boxing and Cartage	10 00
	$863 50

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

PALMER & REY'S

PRICE LIST OF PRINTING TYPE.

Italic and Accents ordered with Roman Fonts furnished at Font Rates.

SIZE OF TYPE.	ROMAN AND OLD STYLE SORTS.	ROMAN TYPE, in fonts of 25 lbs. and over.	POSTER AND DISPLAY 25 lbs. and over.	POSTER AND DISPLAY 50 lbs. and over.	2nd Class Price. FONTS LESS THAN 25 lbs.	3rd Class Price, SCRIPTS, PATENTED FACES, ETC.
Brilliant, 3 points	$....	$5.00	$5.00	$....	$....	$....
Diamond, 4½ points	....	1.60	2.00	....	2.50	3.20
Pearl, 5 points	....	1.20	1.60	....	1.80	2.80
Agate, 5½ points	0.80	0.74	1.30	....	1.44	2.40
Nonpareil 6 points	0.70	0.64	1.00	....	1.16	2.00
Minion, 7 points	0.62	0.56	0.90	....	1.00	1.80
Brevier, 8 points	0.58	0.52	0.80	....	0.90	1.60
Bourgeois, 9 points	0.52	0.48	0.70	....	0.80	1.44
Long Primer, 10 points	0.50	0.46	0.65	....	0.74	1.30
Small Pica, 11 points	0.48	0.44	0.60	....	0.70	1.22
Pica, 12 points	0.46	0.42	0.54	....	0.66	1.16
English, 14 points	.....	0.40	0.52	....	0.62	1.12
Columbian, 16 points	.....	0.40	0.52	....	0.60	1.06
Great Primer, 18 points	.....	0.40	0.52	....	0.60	1.00
Paragon, 20 points	.....	.....	0.52	....	0.60	0.94
Double Small Pica, 22 points	.....	.....	0.50	....	0.56	0.90
Double Pica, 24 points	.....	.....	0.50	....	0.56	0.90
Double English, 28 points	.....	.....	0.50	....	0.56	0.86
Double Columbian, 32 points	.....	.....	0.50	....	0.56	0.82
Double Great Primer, 36 points	.....	.....	0.50	....	0.56	0.82
Double Paragon, 40 points	.....	.....	.....	0.50	0.54	0.78
Canon, 44 points	.....	.....	.....	0.48	0.54	0.72
Four-line Pica, 48 points	.....	.....	.....	0.48	0.54	0.72
Five-line Pica, 60 points	.....	.....	.....	0.48	0.52	0.64
Six-line Pica, 72 points	.....	.....	.....	0.48	0.52	0.64
Seven-line Pica, 84 points	.....	.....	.....	0.48	0.50	0.60
Eight-line Pica, 96 points	.....	.....	.....	0.48	0.50	0.60

MATHEMATICAL SIGNS.—Pearl, 1 ℔. 6 oz. font, $2.50. Agate, 1 ℔. 8 oz. font, $2.15. Nonpareil, 1 ℔. 10 oz. font, $1.90. Minion, 1 ℔. 12 oz. font, $1.75. Brevier, 1 ℔. 15 oz. font, $1.75. Bourgeois, 2 ℔. 3 oz. font, $1.75. Long Primer, 2 ℔. 7 oz. font, $1.80. Small Pica, 2 ℔. 12 oz. $1.95. Pica, 3 ℔. 2 oz. font, $2.05.

SUPERIOR LETTERS.—Pearl, 1 ℔. 4 oz. font, $3.50. Agate, 1 ℔. 9 oz. font, $3.75. Nonpareil, 1 ℔. 12 oz. font, $3.50. Minion, 2 ℔. font, $3.60. Brevier, 2 ℔. 4 oz. font, $3.60. Bourgeois, 2 ℔. 8 oz. font, $3.60. Long Primer, 2 ℔. 13 oz. font, $3.65 Small Pica, 3 ℔. 3 oz. font, $3.85. Pica, 3 ℔. 9 oz. font, $4.15.

PIECE FRACTIONS.—Brevier, (half Brevier body) 2 ℔. 4 oz. font, $8.10. Bourgeois, (Diamond body) 2 ℔. 9 oz. font, $8.20. Long Primer, (Pearl body) 2 ℔. 14 oz. font, $8.05. Small Pica, (Agate body) 3 ℔. 4 oz. font, $7.80. Pica, (Nonpareil body) 3 ℔. 10 oz. font, $7.25.

PIECE ACCENTS.—Diamond, 7 oz. font, $1.10. Nonpareil, 9 oz. font, $0.65. Brevier, 12 oz. font, $0.70. Long Primer, 14 oz. font, $0.65. Pica, 1 ℔. 2 oz. font, $0.75.

MUSIC.—Excelsior, 26 ℔. font, $93.00. Diamond, 30 ℔. font, $96.00. Agate, 30 ℔. font, $72.00. Nonpariel, 30 ℔. font, $60.00.

MAILING TYPE, with Abbreviations.—Long Primer (including Post Office Type) per ℔. 50 cts.

PALMER & REY,

SAN FRANCISCO, CALIFORNIA.

This Price List supersedes all former Lists issued by us.

When intending to make purchase write for quotations as prices constantly fluctuate.

ILLUSTRATED

PRICE LIST

1892

PALMER & REY'S

TYPE FOUNDRY

AND

PRINTERS' WAREHOUSE.

SAN FRANCISCO, CAL.:
Nos. 405 and 407 Sansome Street.

Nos. 1 to 7 Alder Street, Portland, Oregon.

COMPOSING-ROOM SUPPLIES.

BODKINS & TWEEZERS.

Our assortment of these indispensable articles is the best in the country. See illustrations and prices below.

No. 1. Wood Handle Bodkin..... $0.10

No. 2. Wood Handle Bodkin..... $0.10

No. 5. Patent Closing Spring Bodkin $0.60

No. 6. Patent Spring Bodkin..... $0.40

Pocket Case Bodkin, 2½ inches long when closed..... 0.50

TWEEZERS.

No. 1. Tweezers..... $0.65

No. 3. Bodkin and Tweezers $1.00

No. 2. Tweezers $0.50

No. 4. Tweezers. $0.20

MALLETS & SHOOTING STICKS.

Hickory Mallets, small..... $0.30
" " large..... ..... 0.40

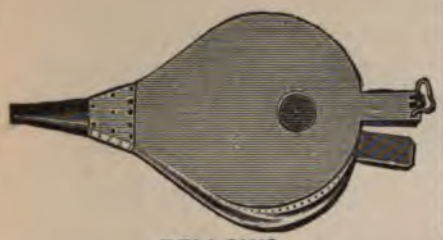
Lignum Vitæ Mallets $0.50
Hide Bound " .... .80 1.00

Shooting Sticks, Style A..... $0.90

Shooting Sticks, Style B.... ...

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLA

MISCELLANEOUS ARTICLES



BELLOWS.

Small size ..... $0 90 | Large size $1 15

GAGE BUTTON.

This gage is attached to the platen sheet with paste, and it is easily removed by dropping a little water into the hole, without tearing the sheet. It has three flanges 1-16 to 3-16 of an inch wide.

PRICE, per doz... $0 30

BRONZING PAD.

2½ × 6 ins. $2 00

BACK SAWS—CAST STEEL.

PRICE, from $1.50 to $3.00.

PLANERS.

White Maple $0 30
" " with leather on top..... 0 50
Proof Planer 0 75

LYE BRUSH. (Style A.)

No 1—1½x4½ $0 30
2—3½x5..... 0 40
3—3½x10..... 0 65

LYE BRUSH. (Style B.)

No. 1—3½x10..... $0 75

LYE BRUSH. (Style C.)

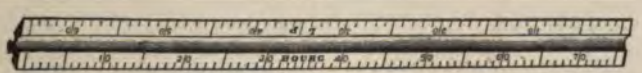
Extra $1 30
Proof..... 1 50

ST. JOHN PAPER KNIFE.

Price, 50 Cents.

LABEL HOLDER FOR CASES.

Per dozen ..... 40 cents
Per hundred $2.50



TYPE GAUGE—Price, $1.50.

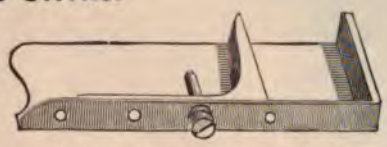
ERS' KNIFE, - - - $1.50

OIL CANS.

Tin..... $0 20
Copper or Brass 0 30

COMPOSING STICKS.

JOB STICKS.



Screw Composing Stick.

Grover Composing Stick.

Buckeye Composing Stick.

Yankee Composing Stick.

	Screw.	Clamp.
6 inch, 2 inches deep	$0 75	$1 20
6 inch, 2¼ " "	0 85	.....
6 inch, 2½ " "	0 85	.....
8 inch, 2 " "	0 95	1 30
10 inch, 2 " "	1 15	1 50
12 inch, 2 inches deep	$1 30	1 70
14 inch, 2 " "	1 45	1 90
16 inch, 2 " "	1 60	2 10
18 inch, 2 " "	1 75	2 30
20 inch, 2 " "	1 90	2 50

NEWSPAPER STICKS.

Golding's Standard Composing Stick.

This stick is especially designed for newspaper work. When it is once correctly set to measure, a reliable standard is obtained, for there is no reason for changing it as it cannot be set to half measure. Both ends of the adjustable knee are held firmly by screws, so that it is impossible to spring it by tight spacing. No. 1 is adjustable from 2 to 2¼ inches long; No. 2 from 2¼ to 2½ inches long.

	2 in. deep.	2¼ in.	2½ in.
No. 1—12 to 13½ ems pica	$0 85	$0 90	$1 00
No. 2—13½ to 15 "	0 85	0 90	1 00

Perfect News Stick, No. 1.

No. 1—Malleable Iron, Milled $0 75

13 or 13½ ems measure, 2¼ inches deep.

No. 2—Fine Steel, Riveted,. $0 80

13 or 13½ ems measure, 2¼ inches deep.

Perfect News Stick, No. 2.

Composing Stick Clamp.

This clamp prevents springing the knee during spacing. Price, 20 cts. each.

Boston Composing Stick.

Made of Malleable iron, milled and steel riveted, 13 or 13½ ems of pica measure and 2¼ inches deep 0 75

SPECIAL STYLES.

Albion Composing Stick.

6 inch, 2 inches deep	$1 20
" " " " nickel plated	1 50
" " " " German silver	1 50

Pica Standard Composing Stick.

6 inch, 2¼ inches deep	$2 25
8 " " " "	2 50
10 " " " "	2 75
12 " " " "	3 00

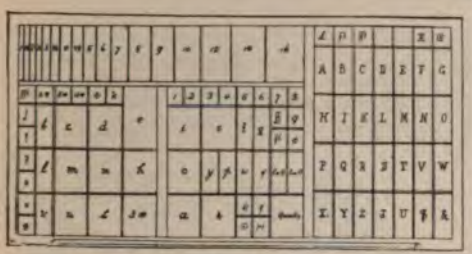
20 inches	$1 15
24 "	1 30
28 "	1 40

Mahogany Job Stick.

32 inches	$1 50
36 "	1 60
40 "	1 70

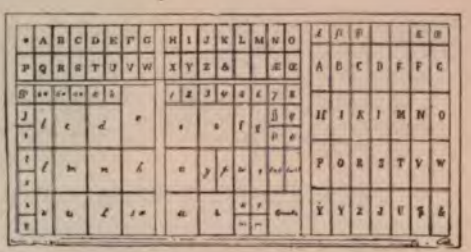
San Francisco, Cal. PALMER & REY, Portland, Oregon.

NEW CASES.



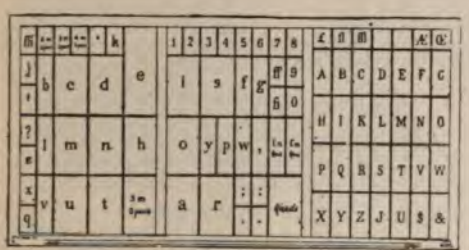
The Baltimore Case, $1.25

For Law Italic, Circular Italic, or similar letter, where Brass Leaders are used. Will hold a 25lb. font of the type and a 10lb. font of the Leaders.



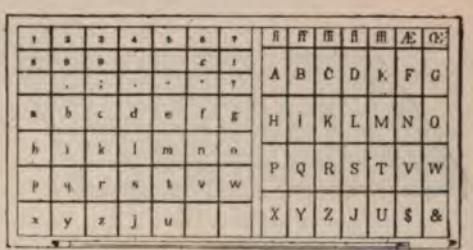
Improved New York Case, $1.25.

The best of the full-size Combination Cases. Will hold a large font of caps, small caps and lower case. Has extra large cap boxes.



California Job Case, $1.00

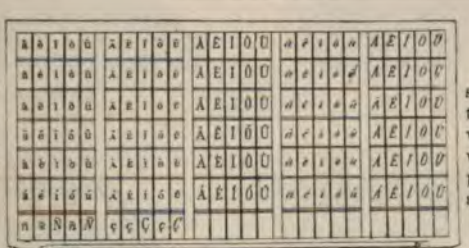
Has been in constant use on the Pacific Coast for nearly 20 years. Pronounced the BEST full size Job Case ever made.



Jumbo Job Case, $1.00

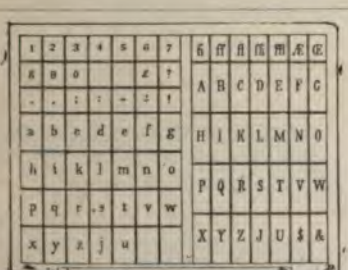
The ideal case for the Poster Printer, as it holds a double font of such letters as 48 pt., 60pt., or 72 pt. Antiques, Square Gothics, heading letters, &c., without overrunning a box.

The first successful Accent Case ever made. It is compact, sensible, practical and the plan of laying readily understood and remembered by the compositor.



In presenting this labor saving case to the notice of the printing trade, we do so with full confidence that it will prove itself to offices that purchase it an indispensable adjunct.

Accent Case, $1.25



California Two-Thirds Case, 80c.

The most popular two-third case in the country. Will hold ninety-nine out of a hundred of the ordinary job fonts sold. Permits of a large office being arranged in very small space.

Two-Thirds Space and Quad Case, 80c.

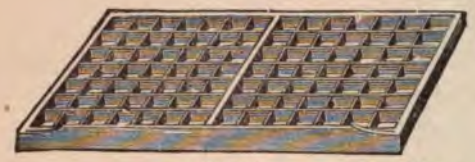
The case has larger boxes than those in the full-size pattern, and an extra box for hair spaces—a very important feature in the larger sizes of type.

The lay of the case shown here is that adopted by all the prominent offices of the Pacific Coast, and its general use is recommended to all purchasers. Enlarged plans of all these cases will be sent on application.

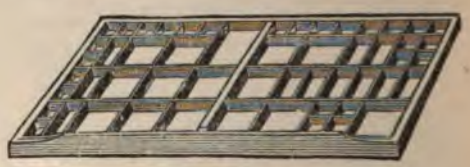
San Francisco, Cal. **PALMER & REY.** Portland, Oregon.

PRINTERS' CASES

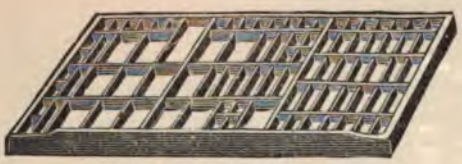
All our cases are made from thoroughly seasoned cherry, with white-wood bottoms, and are guaranteed of superior quality.



CAP CASE. Price, per pair, $1.75

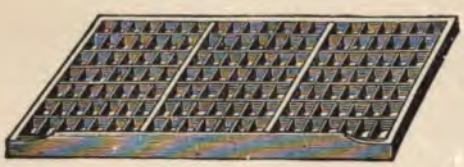


LOWER CASE.



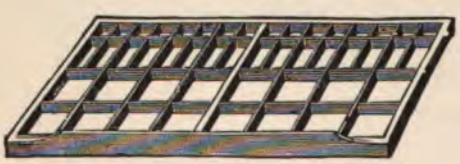
CAL. JOB CASE, $1.00

ITALIC CASE, $1.00



TRIPLE CASE, $1.00

LABOR-SAVING RULE CASE, $1.35



QUAD AND SPACE CASE, $1.00

LABOR SAVING LEAD CASE, $1.10

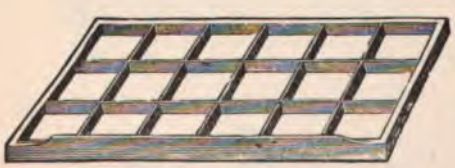


FIGURE CASE, $1.00

BLANK CASE, $0.85

BORDER AND ORNAMENT CASE.

This case is needed in every printing office, as in addition to holding six fonts of border, each character of a border has a compartment allotted to itself, thereby placing the border in a handy and convenient position to get at, also doing away with "pi."

PRICE ..... $1.50 Each.

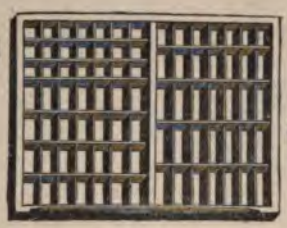
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CASES.

Two-Third News Cases, per pair, $1.60.

Two-Third Rule Case, $1.25.

Two-Third Yankee Case.
Price, $0.80.



California Two-Third Case.
Price, $ .80. The best two-third job case made.

Improved Two-Third Case.
Price, $1.00.
Will hold complete font of caps, small caps and lower case.

Be careful in ordering Cases to designate them by the Names given in the Price List.

*	†	‡	§	‖	¶	[illegible]
Æ	Œ	æ	œ	æ	œ	£
hair space	@	ℑ	℔	⅞	×	$
A	B	C	D	E	F	G
H	I	K	L	M	N	O
P	Q	R	S	T	V	W
X	Y	Z	J	U	[ ]	( )

¼	½	¾	⅛	⅜	⅝	⅞
⅓	⅔	⅕	⌐	⌃	¬	4 m
n	m	2 m	3 m	4 m	2 m	3 m
A	B	C	D	E	F	G
H	I	K	L	M	N	O
P	Q	R	S	T	V	W
X	Y	Z	J	U	ffl	&

ffi	fl	5 m sp'ce	4 m sp'ce	'	k	e	1	2	3	4	5	6	7	8
j / !	b	c		d			l		s		f	g	ff / fl	9 / 0
? / z	l	m		n		h	o		y	p	w	,	n quad	m quad
x / q	v	u		t		3 m space.	a		r		; / .	: / -	Quads.	

How to Lay a Pair of Cases.
This "Lay of the Case" is the one generally in use all over the Pacific Coast.

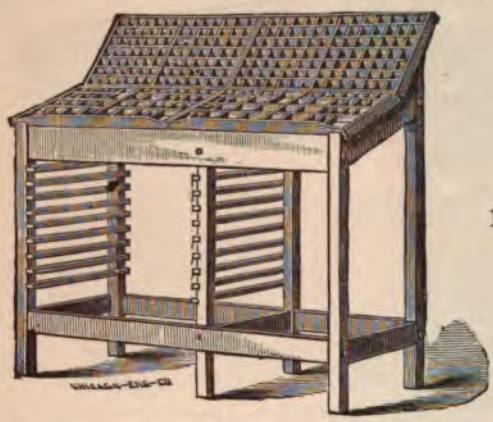
All our Cases are made of Thoroughly Seasoned Cherry, with White-Wood Bottoms.

Middletown Job Case, $1.60.

Over-run Galley Case, $1.40.

These Cases are furnished only on Special Order.

NEWS AND JOB STANDS.



NEWS STAND.

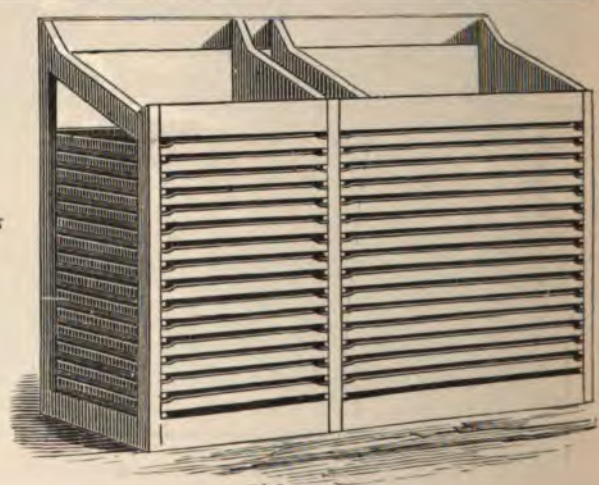
HAS RACKS FOR EIGHT CASES AND TWO PAIRS OF CASES ON TOP.

PRICE, - - $6.00.

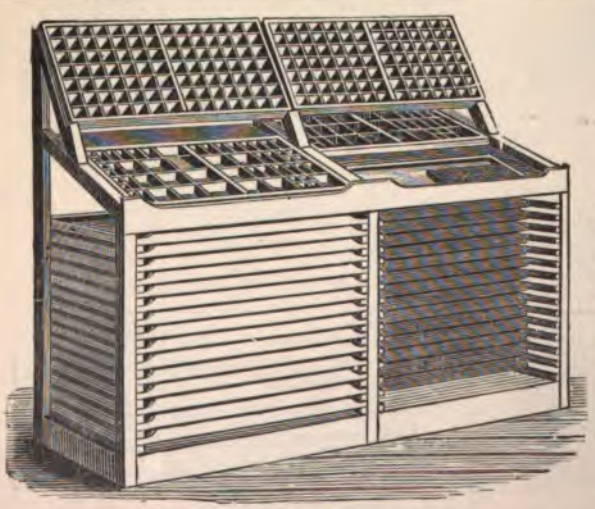
JOB STAND.

HOLDING FIFTEEN FULL AND FIFTEEN TWO-THIRD CASES, WITH CASES UP, THIRTY-FOUR CASES IN ALL.

PRICE, - - $7.50.



TO HOLD THIRTY FULL-SIZE CASES, - - - - - - $9.00.



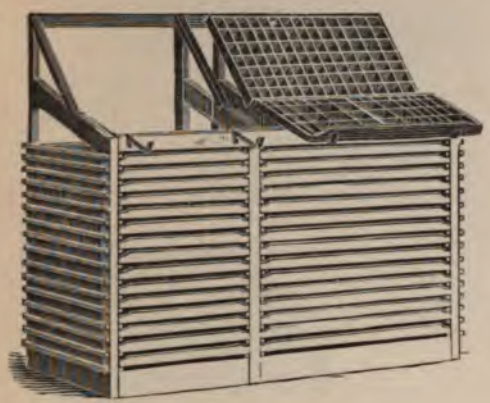
"OUR OWN" BOOK STAND.

For thirty-four full sized cases. Will set close to wall, or back to back with another stand, without waste of space. Lower case slides easily back to allow of access to galley tray beneath. Upper case set several inches nearer the hand than in any other stand. Compositor can easily reach the upper boxes while sitting.

PRICE, - - $10.00.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

NEW JOB STANDS.



PROJECTING FRONT JOB STAND.

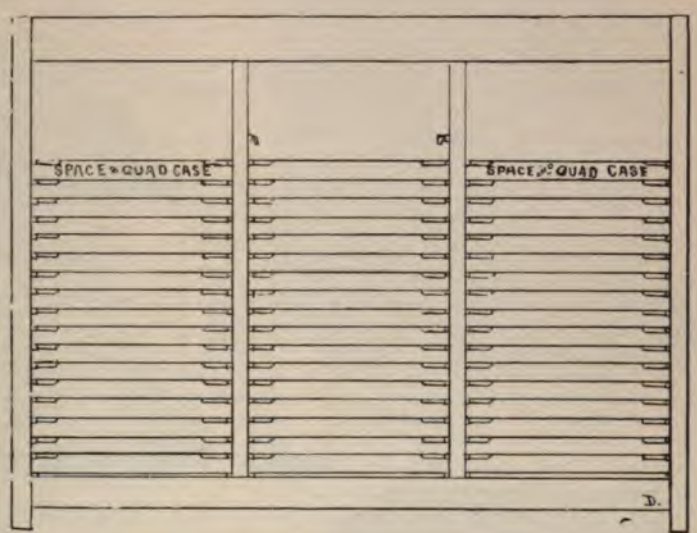
The best stand ever put in a job printing office, securing the desirable features of compactness, neatness, and facility of working. Stands will be made with double outside runners, as shown, and also with right or left outside runners, and other end paneled, as may be desired. The projecting front allows a compositor to work with ease at the cases up, while at the same time the cases in the rack are all stopped flush with the face of the stand, giving a neat and orderly appearance to the office.

PRICE, $11.00 EACH.

"EUREKA" CABINET STAND.

Has forty-eight 2/3 California cases, and two Space and Quad cases of the 2/3 size besides accommodation for two pairs of cases up. The cases draw out from the back, permitting three people to work steadily without being interfered with by compositors pulling out cases in the rack beneath, thus doing away with the many annoying delays that a "plain matter" compositor has to undergo.

Price, with 50 cases, $50.00



THE "AUTOCRAT" CASE STAND.

This is a Printers' Stand, or Frame, in its simplest, most compact, and most convenient form. The prominent feature is the GALLEY TRAY under each lowercase, where the compositor can empty his stick by simply pushing his lowercase up sufficiently to expose his galley, after which the case is drawn back to place. Each stand will hold two pairs of news cases, fifteen full-size job cases and six news galleys. On the deck, or top, back of the brackets, there is also a large space, which may be utilized for sort drawers, or galleys.

Stand, holding	18	full cases			$ 8.50
"	"	18	"	paneled end and back	10.00
"	"	32	"		10.00
"	"	32	"	paneled sides	11.00

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CABINETS.

STAINED CABINET.

With either ⅔ California Job or Yankee.

Made without front cross-bars, with cherry case fronts and paneled sides. Neatly stained imitation cherry.

12 ⅔ Cases, with galley top	$21 00
16 " " " "	25 00
20 " " " "	30 00

The above with Flat Top, Three Dollars less.

⅔ CALIFORNIA CASE.

EITHER CASE SAME PRICE.

EITHER CASE SAME PRICE.

⅔ YANKEE CASE

Two-third case Cabinets, with either style case.

¾ JOB CASE.

STAINED CABINET WITH ¾ JOB CASE.

12 ¾ Job Cases, with galley top	$25 00
16 " " " " "	30 00
20 " " " " "	34 00

Any of the above with Flat Top, Three Dollars less.

ANNEX TYPE BOX.

Showing box attached to case.

The Annex Type Boxes can be readily attached to any of the full or half compartments of the lower case, and the type placed in them can be taken as easily and quickly as any of the lower case letters. They are so constructed that when attached to the case the type in the lower case is fully as accessible as before. The capital letters commonly used, or most frequently used in special work may be placed in these type boxes and attached to the several compartments containing the lower case of the same letters, thereby saving much time and labor. These boxes are made scoop-shaped so that the type may be easily taken from them by the compositor.

Price, 25c. each. $2.75 per dozen.

PALMER & REY,

TYPE FOUNDERS, PRESS MANUFACTURERS AND MACHINISTS.

Nos. 405 and 407 Sansome St.
SAN FRANCISCO, CAL.

And Nos. 1 to 7 Alder street,
PORTLAND, OREGON.

CABINETS.

These cabinets are made of the best seasoned cherry, and the cases are ornamented with bronze handles. They are neat, compact and handy.

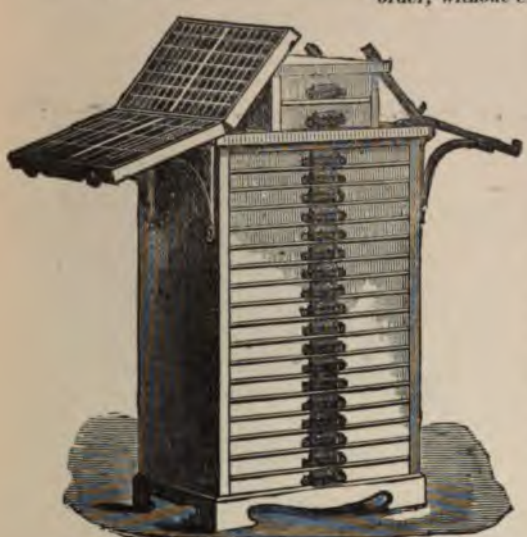
PRICES:

6 cases ½ size	$10 00
10 " " "	15 00
15 " " "	19 00

Other sizes furnished to order.
Boxing extra.

BOOKBINDERS' CABINET.

The larger size Cabinets are not usually carried in stock, but will be promptly furnished on special order, without extra cost.



BRACKET CABINET.

PRICE, 18 ⅔ cases, cherry	$38 00
" 18 ¾ " "	42 00

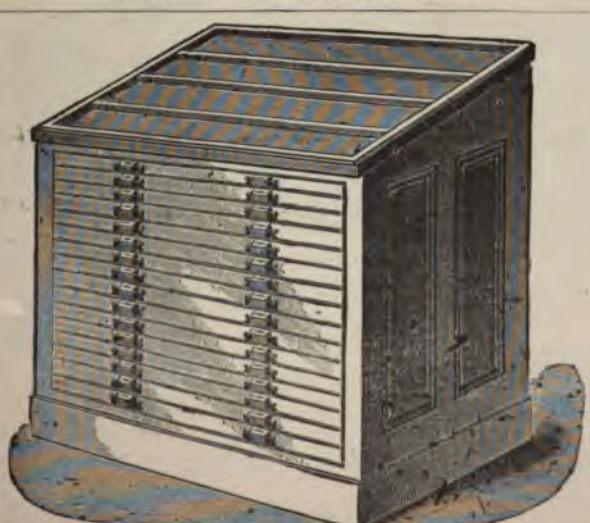
EAGLE CABINET.

The Eagle Cabinet contains 16 Italic or Job Cases, 18 ⅔ cases, any style, with 2 pair of News Cases on top of Cabinet.

PRICE, Blk. Wal. $85 00

NEW WOOD TYPE CABINET

FOR ANY SIZE WOOD LETTER.



PRICES:

12 Case Wood Type Cabinet	$32 00
16 " "	40 00
20 " "	50 00

SAN FRANCISCO, CAL. **PALMER & REY,** PORTLAND, OREGON.

LEAD AND RULE RACKS.

LEAD RACK No. 2.

Arranged for Leads and Slugs, from 6 to 50 picas in length, and will hold over half a ton, when filled. THE BEST IN THE WORLD. **PRICE, $8.00**

EUREKA LEAD RACK.

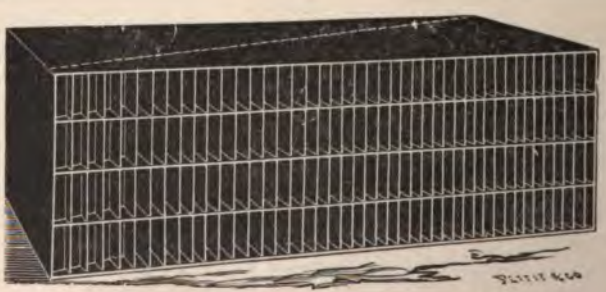
For leads running from 4 to 25 ems in length.

PRICE, $3.00

LEAD RACK No. 1.

Will hold over 200 lbs. of leads or slugs running from 6 ems to 30 ems pica in length.

PRICE, $2.50



PALMER & REY RULE RACK No. 2.

Nothing equal to this has ever been presented to the craft. It is absolutely perfect, and a necessity in every job office. **PRICE, $18.00**

Portland, Oregon. **PALMER & REY,** **San Francisco, Cal.**

Furniture, Chase and Galley Racks.

FURNITURE RACK—FULL FONT.

For Labor-saving Wood Furniture. Made from 2 to 12 picas wide by 10 to 50 picas in length. Sizes stamped on end of each piece. Varnished pine case. 560 pieces.

PRICE - - $10.00

FURNITURE RACK.—HALF FONT.

Furnished same as large rack but with half the quantity of furniture. 280 Pieces.

PRICE, - - $6.00

COMBINATION CHASE RACK.

We keep in stock Racks of this style for all sizes of treadle presses, and make to order for larger sizes.

No matter how the form is put in the rack, not even the most careless handling can by any possibility injure the face of the type. It is positively an absolute protection to the form.

In ordering these racks be careful to give correct measurements of chases.

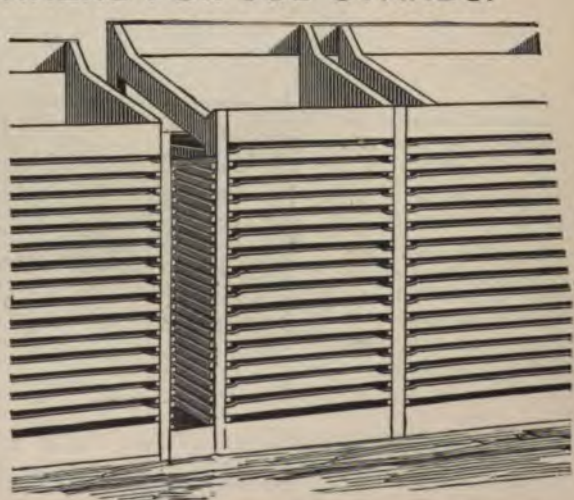
PRICE, - - $5.00

ADJUSTABLE RUNNERS FOR JOB STANDS.

They make an ordinary Job Stand into a dust-tight Cabinet.

RUNNERS FOR END OF STAND.

Price, per pair, $3.50



SHOWING RUNNERS IN POSITION, FORMING A GALLEY CABINET.

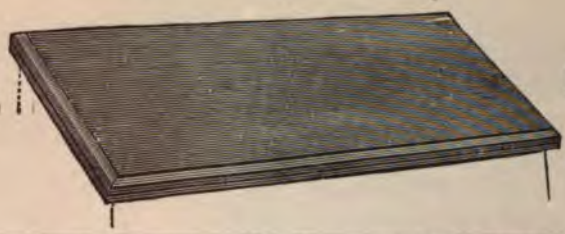
PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

IMPOSING STONES.

Italian Marble

IMPOSING STONES,

Firmly Cemented in Coffin.



IRON

Imposing Surfaces,

Perfectly Accurate and Reliable and will Last Forever.

No.	Size in inches.	No. pages.	Size of Paper.	Marble Stone with Table.	Marble Stone in Coffin.	Iron Bed and Table.	Iron Bed in Coffin.
1....	26x44	2	7 col. folio.	23.00	15.00	35.00	27.50
2....	28x50	2	8 "	28 00	20.00	40.00	32.00
3....	30x60	2	9 "	33.00	25.00	48.00	38.00
4....	26x76	4	7 "	38.00	30.00	55.00	45.00
5....	28x80	4	8 "	41.00	33.00	57.00	47.00
6....	30x90	4	9 "	45.00	35.00	60.00	50 00
7....	36x60	4	6 col. quarto.	42.00	33.00	57.00	47.00

Made from Seasoned Wood, Firmly bolted together, Strong, and durable.

Drawers in ends or side, as ordered. Sizes not on list furnished to order on short notice.

OUR REGULAR NEWSPAPER IMPOSING STONE, WITH TABLE.

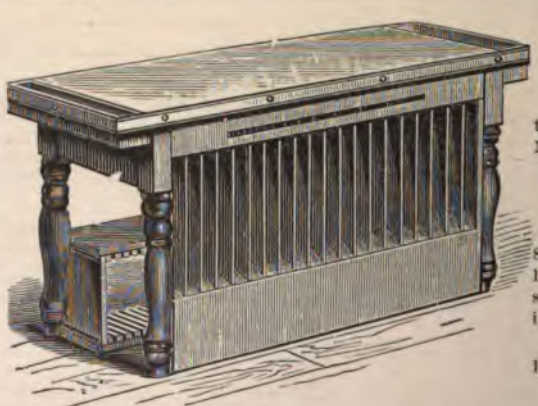
No. 1

Contains the following lengths of Furniture, cut accurately to pica ems standard measure:

12 15 18 21 24 30 36
42 48 54 60 72 84

The widths are nonpareil, pica, 2, 3, 4, 6, 8, and 10-line. Ten pieces of each. Boxes 20 inches high.

Quoin boxes at each end of stone.



No. 2

Contains in addition to the sizes enumerated for No. 1, the following:

96 108 120 144
168 192 216

Ten pieces of each below 84 ems, and above that size half the number. Widths same as No. 1. Boxes 20 inches high.

Prices include Cabinet, Furniture and Stone.

JOB IMPOSING STONE AND FURNITURE CABINET.

30 x 90 Stone, Quoin Boxes, No. 1 Cabinet and Furniture ..... $ 90.00
30 x 90 " " " " 2 " " " 120.00

This Cabinet is furnished only with 30 x 90 stones.

GALLEYS.

BRASS-LINED GALLEY.

NEWSPAPER GALLEYS.

Single, all brass	$2 00
Double, "	2 50
Single, brass bottom, brass lined	2 00
Double " "	2 50

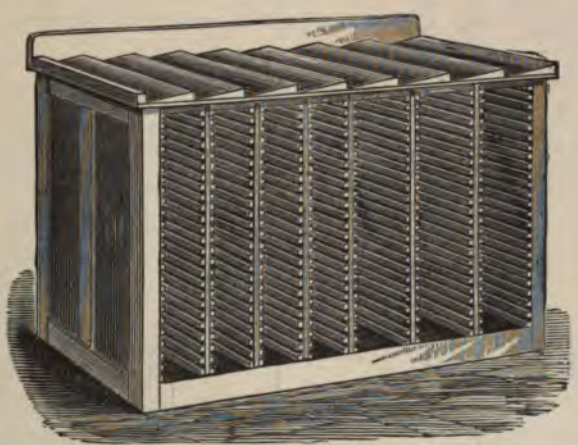
JOB GALLEYS.

Job, 6 x10 inches inside	$2 00
" 8¾x13 " "	2 75
" 10 x16 " "	3 25
" 12 x18 " "	3 75
" 14 x20 " "	4 25
" 15 x22 " "	4 75

WOOD GALLEY.

Common wood, (cherry) 5 x15	$0 30
" " " 5½x18	0 40
" " " 6 x20	0 50
Slice, wood, medium, 10x16	2 75
" " royal, 12x18	3 00
Paging, brass-lined	0 90

SPECIAL SIZES AND STYLES TO ORDER.



IMPERIAL GALLEY CABINET.

The full size cabinet, made as shown in cut, will hold 150 galleys, and can be arranged for either single or double galleys, or both.

Price, for cabinet holding 150 galleys	**$40 00**
" " " 100 "	**27 50**

PALMER & REY,

Manufacturers and Importers of Every Description of Printing Material,

405 and 407 Sansome Street, San Francisco, Cal.

IRON BRACKETS

ROLLER BRACKETS,

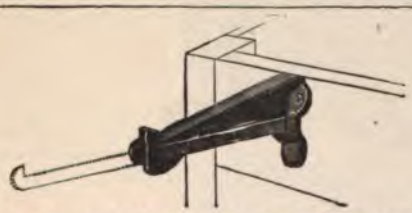
For holding 6 Rollers, 2 inches or less in diameter. Price, per pair, **50c.**

Rack complete, to hold 10 galleys, **Price, - - $8.00**

Separate Brackets, per pair, $0.50.

PATENT GALLEY RACKS,

With removable brackets, that allow of the galley being placed on the stone, or hung on the frame in front of the case for correcting.



PATENT CASE BRACKET, WITH GALLEY EXTENSION.

This cut shows the Case Bracket with an attachment for holding the galley while it is being corrected. The attachment may be put on all stands, and will prove a convenience to book and news printers specially. When not in use, the extension may be pushed in out of the way.

PRICE, - - per pair, **75c.**

EUREKA GALLEY BRACKET.

They are designed to support the galley before the case, without covering the same, making correcting easier, and enabling the compositor to stand before his own case to correct, without covering up the next case. They fit any ordinary stand by pushing the lower case up to admit the hook of the Brackets between the case and the front of the stand. They avoid foul cases and damage to type from sliding the galley over the full boxes. They will be found especially useful in book and newspaper offices and in job offices. They save steps, take no time for adjusting, and are removed in a moment when not in use. They are made of cast iron and are well finished.

PRICE, in box - - per pair, **$1.00**

DOUBLE CASE BRACKET.

Price, $1.25 per pair.

Single Case, Price $0.75 per pair.

GOLDING'S GALLEY BRACKET,

Price, per pair, $0.40

LAMP HOLDER.

PRICE, - - - **75c** each.

PALMER & REY,

Type Founders and Manufacturers of Presses and Printing Material.

QUADS AND SPACES,

For Job Fonts. Put up in Uniform Packages of from One to Two Pounds Each.

		Per Font
Nonpareil	(6 Points)	$0 75
Minion	(7 ")	70
Brevier	(8 ")	65
Bourgeois	(9 ")	60
Long Primer	(10 ")	55
Small Pica	(11 ")	55
Pica	(12 ")	55
English	(14 ")	1 00
Columbian	(16 ")	1 00
Great Primer	(18 ")	1 00
Paragon	(20 ")	1 00
Double Small Pica	(22 Points)	1 00

		Per Font
Double Pica	(24 Points)	$1 00
" English	(28 ")	1 00
Five-line Nonpareil	(30 ")	1 00
Double Columbian	(32 ")	1 00
" Great Primer	(36 ")	1 00
" Paragon	(40 ")	1 00
Seven-line Nonpareil	(42 ")	1 00
Canon	(44 ")	1 00
Four-line Pica	(48 ")	1 00
Five-line "	(60 ")	1 00
Six-line "	(72 ")	1 00

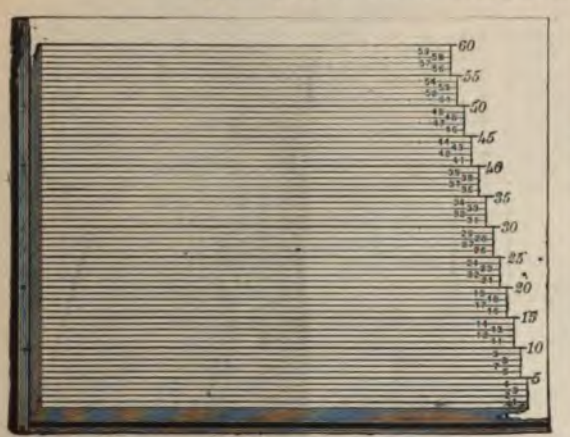
CAST CORNER QUADS.

Corner quads are cast on pica, long primer and nonpareil bodies, and insure a better junction of mitered corners, by preventing them from slipping past each other.

Price, per set of four, ... **$0.20**

Brass, four-to-pica **0.20**

DEARING'S LEAD DISTRIBUTING GALLEY.



The purpose of this galley is indicated by its name. It is a half-rimmed wood galley, with a printed scale on its face covered with glass. The lines are just a pica apart and are plainly numbered from 1 to 60, each fifth line and number being more heavily printed than the rest, as shown in the cut. The leads, slugs or brass rule to be sorted are laid edgewise on the galley across the lines which register at once their respective lengths. A galley full is quickly distributed by removing successively the longest lengths.

PRICE FOR GALLEY $1.50

HEADING GALLEY.

Used to great advantage in setting long headings. Size: 36 x 3 inches. Very light and handy.

Price.....75 cents each.

PALMER & REY,

PRINTING PRESSES, GAS ENGINES AND TYPE MANUFACTURERS,

San Francisco, Cal. and Portland, Oregon.

PRESS-ROOM SUPPLIES.

CHASES

Half, or Twin Chases.

REGULAR FOLIO NEWSPAPER CHASES—WROUGHT IRON.

No.	Size of Paper.	Size of pair over all.	Size inside each half.	Price per pair.
1	5 col. folio	21¾x29¾	13 x19½	$ 9 50
2	6 "	24 x33¾	15 x21¾	10 00
3	7 "	25¾x38¾	17½x23½	12 00
5	8 "	28½x42¾	19¼x26¼	14 00
7	9 "	30½x49¼	22½x28	16 00

Book, or Shifting Bar Chases.

WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	15 x19	$ 8 00
2	20x25	18 x23	8 50
3	24x30	22 x28	9 00
4	25x35	23 x32½	9 50
5	29x42	26½x39½	10 00
6	32x46	29½x43½	11 00
7	34x50	31¼x47¼	12 00
8	36x52	33 x49	13 00
9	40x54	37 x51	14 00
10	40x60	39 x57	15 00

Skeleton, or Poster Chases.

WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	15 x19	$ 5 00
2	20x25	18 x23	5 50
3	24x30	22 x28	6 50
4	25x35	23 x32½	7 00
5	29x42	26½x39½	8 00
6	32x46	29½x43½	9 00
7	34x50	31¼x47¼	10 00
8	36x52	33 x49	11 00
9	40x54	37 x51	12 00
10	42x60	39 x57	14 00

Half, or Twin Chases, with Bars.

REGULAR QUARTO NEWSPAPER CHASES.

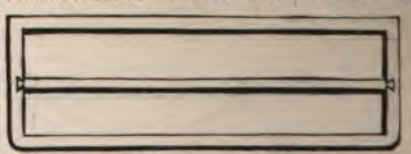
WROUGHT IRON.

No.	Size of Paper.	Size of pair over all.	Size of each inside.	Price per pair.
1	4 col. 4-to	24 x33¾	15 x21¾	$14 50
2	5 "	28¾x42¾	19¼x26¼	15 50
3	6 "	32½x49¼	22½x30	16 00
		FOR COTTRELL PRESS.		
4	6 "	31¾x46¾	21⅜x29½	17 50

News Chases.

WITH MOVABLE BAR—WROUGHT IRON.

No.	Size over all.	Size inside.	Price.
1	17x21	15 x19	$ 5 00
2	20x25	18 x23	5 50
3	24x30	22 x28	6 00
4	25x35	23 x32½	6 50
5	29x42	26½x39½	7 50
6	32x46	29½x43½	8 00
7	34x50	31¼x47¼	9 00
8	36x52	33 x49	10 00
9	40x54	37 x51	11 00
10	42x60	39 x57	12 00



Heading Chases, with Crossbar.

No.	Size over all.	Size inside.	Price.
1	8½x19½	6x17	$6 50
2	10½x23½	8x21	7 00
3	10½x30½	8x28	9 00

Also made with short cross-bar on special order.

Gordon and Peerless Chases.

Eighth medium	$1 25
Quarto "	2 00
Half "	3 00

Cast Iron Chases.

Finished inside ..... 16c per lb.

Chases of any size made to order on short notice at proportionate rates.

PATENT QUOINS.

All the Quoins shown on this page have a lateral spread of one-eighth of an inch. The width of the No. 1 closed is five-eighths of an inch, and when opened to its fullest capacity, three-quarters of an inch. The No. 2 quoin is seven-eighths of an inch closed, and one inch open.

PATENT STEEL QUOINS.

ECONOMICAL, SIMPLE, SAFE.

These quoins are made of the best cast steel, and are put up in pairs. Only straight furniture is used with these quoins, and they therefore possess unequalled good qualities for printers who desire to do quick locking up, with as little inconvenience as possible, and do it well.

No. 1 Quoins, per dozen pairs	$2 50
No. 2 " " "	3 00
Plain Keys, either size, each,	50

THE PEERLESS QUOIN.

Perfect in operation; their contiguous faces are solid bearings; they cannot tilt; the motion of the key draws the wedges together, does not force them apart; its point of contact is against the base of the sockets at their strongest point; anybody can use them perfectly at sight. Popular because reliable.

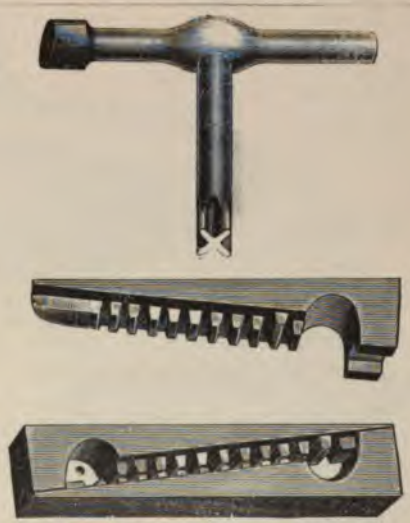
No. 1	Per dozen, $2.50
No. 2	" 3.00

Keys:—Plain, 50c.; Nickel-plated, 75c.

PATENT PROOF ROLLER.

On examination this Proof Roller will be found to resemble the ordinary brayer roller, with this difference —it operates on wheels. The wheels, together with a spiral leverage, raise the India rubber impression cylinder a little over the proper height for taking the impression from a galley which is supposed to be lying flat upon an imposing stone or an ordinary table. The spiral springs yield to the pressure as the roller passes over the type, and a perfectly legible proof is taken. A pair of thumb-screws make allowance for the difference in thickness between a brass or wooden galley, or no galley at all. It is equally applicable to a job locked up in a chase or tied with a string.

PRICE, (9 inches between wheels) $5.00.



THE BROWER QUOIN.

This Quoin is manufactured of the finest malleable iron, and the key is made of Bessemer steel with cut teeth. It does not force type off its feet, scratch or deface the stone, twist the form, or slip when properly used, nor does it require one-half the power to operate which other other well-known quoins require. The key works smoothly and never slips out. In short, it is the simplest, most durable and cheapest high-grade metal quoin now in the market.

No. 1, (small size)	Per dozen, $2.00
No. 2, (large size)	" 2.50

Keys:—Steel, 50c. each; nickel-plated steel, 75c. each.

BRASS-WORKING TOOLS.

12-inch	$ 8.00
12-inch, Graduated to Picas	9.00
18-inch, Graduated to Picas	12.00

LITTLE GIANT LEAD AND RULE CUTTER.

GOLDING'S CURVING MACHINE.

No. 1, curves ¼ to 4 ins.	$12 00
No. 2, " ¼ 8 "	18 00

THE LITTLE WIZARD.

PRICE,

$7.50

This handy little machine is specially designed for making graceful borders, dashes, corner pieces, word and line ornaments, etc., out of 12-to-pica brass rule. Full directions for operating sent with each machine.

PRINTERS' VICE.

Price, $2.50

This is a convenient tool for filing rule at either angle of 45, 67½ or 90°. The surfaces controlling the angles are hardened so that a file will not scretch them. The rule is held by a screw clamp, and the length in controlled by a reversible gage extending 11 inches.

PALMER & REY,

Type Founders and Printers' Machinists,

405-7 Sansome St., San Francisco, Cal.

This machine will cut and miter rule with the greatest accuracy at one operation. A set of page rule can be well mitered in two minutes.

Each cut of the machine makes two miters, and as they are cut simultaneously, perfect accuracy is ensured and much time saved.

UNIVERSAL RULE MITERING MACHINE.

Price, $25.00.

MISCELLANEOUS.

MITERING MACHINE.

HOE'S PATENT UPRIGHT.

Will miter brass or metal. It is simple in construction, easily adjusted, and does the work with the greatest facility.

Price, - - - - - - - - $14.00

GOLDING'S MITERING MACHINE.

(UPRIGHT)

Combines great power in a compact space, with a quick and direct action. Has balanced handle and large bearings.

Price, - - - - - - - - $15.00

ENGRAVING TOOLS—PRINTERS' SET.

Consisting of 3 tint tools, 1 lozenge, 1 gouge and 1 chisel, handled and sharpened ready for use. Very handy in a printing office.

PRICE - - $2.50

ROGERS'

SILVER PLATER AND RESTORER

Prepared expressly for use of

Printers, Plumbers, Jewelers, Stove Manufacturers, Undertakers and Carriage Builders.

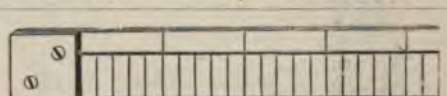
This solution will cover with a coat of Pure Silver all metals, such as brass, copper, white metal, German silver, nickel, etc., and surpasses any other article as a cleanser for gold, silver and plated goods. Used expressly for plating electros, watch cases and caps and for replating table ware.

Price, $1.50 per bottle.

HANDY FORM TRUCK.

An indispensable adjunct to an office that has large, heavy forms to handle.

PRICE. $3.00



STANDARD BRASS GAUGE—PRICE, $1.50.

This serviceable gauge is made in any size desired, up to 24 inches.

PALMER & REY,

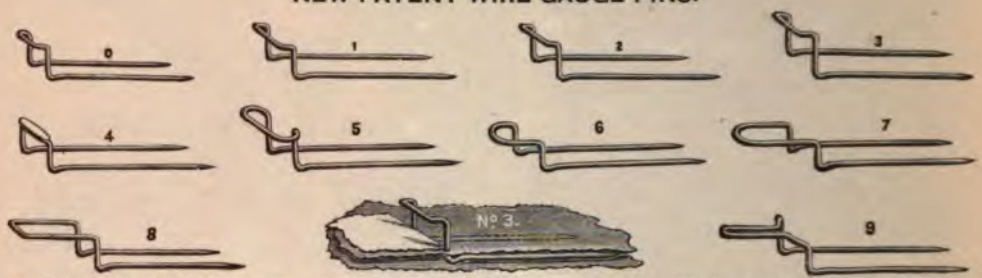
Type Founders, Machinists and Dealers in Printers' Supplies

SAN FRANCISCO, CAL. AND PORTLAND, OREGON,

MEGILL'S PATENT REGISTERING APPARATUS

FOR ALL JOB PRINTING PRESSES.

NEW PATENT WIRE GAUGE PINS.



Insert the points into the platen-paper at the desired place and force home the pin. The bend at the lower corner prevents the sheets from catching, and the pin from working out. One dozen, and one size only, in a box.

All sizes 25 cts. per dozen.

ADJUSTABLE STEEL GAUGE PINS.—FOUR SIZES.

No. 1—Pica.
No. 2—Medium.

Adjustable to the finest degree, and when adjusted to the exact position are secured firmly in place by forcing the two small teeth into the platen paper.

No. 3—Great Primer.
No. 4—Pica, short lip.

Price, 60 cts. per doz.

One dozen in a box. Assorted when required.

ADJUSTABLE

SPRING TONGUE GAUGE PINS.

One size, - **$1.20** per dozen.
40 cts. per set.

IMPROVED EXTENSION FEED GUIDES.

Left Hand Extension Feed Guide in position, ready for work.

Particularly designed for printing large sheets that require a gauge beyond the lower edge of the platen. **Price, $1.00 per set.** Including extra pair of short guides and tongues.

RADIATING SHEET SUPPORTERS.

Fig. 1.—Before bending.

A—Holder. D D—Legs of Holder. B—Pivoted section. C—Sliding section. E—Tongue. F—Guide Head. G—Large Screw. H—Small Screw.

Fig. B.—After Bending.

The above cut represents a complete set of Radiating Sheet Supporters in position on the platen, the Holders having been bent on and forced down with the bail, the bottom and side Supporters adjusted to the sheet, the screws tightened and the tongues turned around over the margin.

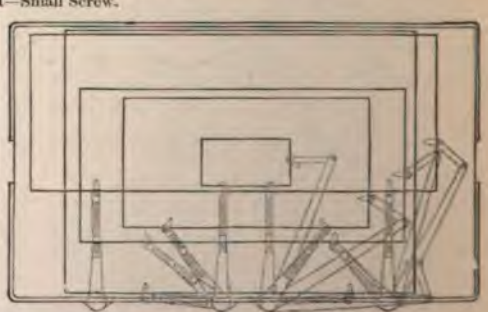


Diagram of a few of the positions in which they may be placed. They never prevent the use of the griper.

Sizes, ...	2½	3	3½	4	4½	5	5½	6	6½	Inches.
Prices, ...	$2.00	2.10	2.20	2.30	2.40	2.50	2.60	2.70	2.80	per Set.
For the	6x9	7x11	8x12	9x13	10x15	11x17	12x18	13x20	14x22	Press.

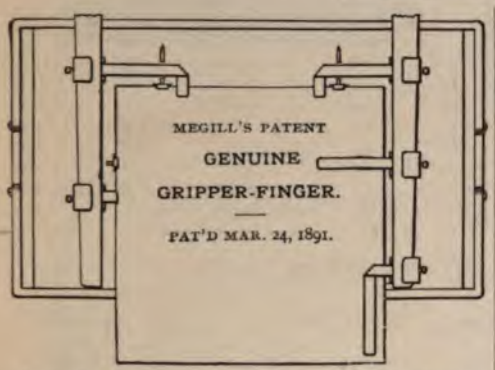
When ordering state name of Press and size inside the chase.

LIGHTNING SHEET ADJUSTERS.—They are similar to the Radiating Sheet Supporters, but are made without tongues or screws, and the guide-heads consist of points, which are quickly set on the platen-paper in any position.

MEGILL'S REGISTERING APPARATUS

THE GENUINE GRIPPER FINGER.

In its various forms it has advanced the press gripper 100 per cent. in its usefulness. In one of its sizes it can be applied to all sizes and shapes of grippers.



Plan of the platen and press grippers, showing the side and bottom gauge-pins and the various forms of Genuine Gripper-Fingers attached. They may be transferred to either gripper, and arranged in a hundred different ways

BETWEEN-LINE FINGER, ⅛ in.

These may be passed between lines or over the head or foot of sheet. They prevent slur by holding the sheet flat, and ink marks from taking from leads, quads or blocks. Are excellent for holding envelopes down and laying curled sheets flat. The ½-inch may be run between very narrow lines with safety

BETWEEN-LINE FINGER, ⅜ in.

HAIR-MARGIN FINGER

This is decidedly an advance in gripper fingers. It is made with a short rigid finger with the edge turned down. It will take hold of the narrowest margin with which it is possible to print and pull the sheet off with positive certainty It is invaluable for printing labels as they can be cut down to the proper size before printing, and thus save the cost and delay in after trimming. It will permit the cutting of paper to a greater advantage and the using up of much of the trimmings from other jobs

SHORT L FINGER—RIGHT.

These may be placed over the upper or lower margin from above or below. They will not only be found useful in preventing slur, but in removing the sheet at times when nothing else will do. Made in rights and lefts.

LONG L FINGER RIGHT.

This form of Finger is particularly useful in printing sheets that project out of the press. It practically lengthens the press gripper, and prevents the sheet turning over upon the ink disk or the rollers. Made in rights and lefts

PRICES—Set of ten fingers, either size $3.00
Pair of fingers, any form or size ..... .75
Single fingers ..... .50
Each form is made is made in four sizes, viz: 1⅛, 1, ⅞ and ⅝ inch.

The sizes refer to the part that goes around the gripper, and each will fasten on any gripper of a corresponding width and under.

In all orders SPECIFY WIDTH OF GRIPPERS. Otherwise a size that will fit the average gripper (1 inch) will be sent Measure across the lower part of gripper

THE NEW

Screw Adjusting Gauge Pin,

WITH SPRING TONGUE.

Price, per set of three, ... $1.00

DEPRESSIBLE SIDE GAUGE.

Per set of three ..... 25 cents
Per dozen ..... 75 "

HAND ROLLERS.

BRAYERS.

Length.	Diameter.	Frame & Core.	Casting.	Complete.
5-inch	1½-inch	90 cents	35 cents	$1.25
6 "	1½ "	90 "	35 "	1.25
8 "	1½ "	$1.00	50 "	1.50

PROOF ROLLERS

Length.	Diameter.	Frame & Core.	Casting.	Complete.
6-inch	3½-inch	$1.20	60 cents	$1.85
8 "	3½ "	1.50	80 "	2.30
10 "	3½ "	1.75	$1.00	2.75

HAND ROLLER.

Length.	Diameter.	Frame & Core	Casting.	Complete
12 in.	3½ in.	$2 00	$1 20	$3 20
14 "	3½ "	2 25	1 40	3 65
16 "	3½ "	2 50	1 60	4 10
18 "	3½ "	2 75	1 80	4 55
20 "	3½ "	3 00	2 00	5 00
22 "	3½ "	3 25	2 20	5 45
24 "	3½ "	3 50	2 40	5 90

HAND PRESS ROLLERS.

Length.	Core	Casting.	Complete.
24 inches	$1 00	$2 25	$3 25
36 "	1 20	2 75	3 95
40 "	1 40	3 25	4 65
44 "	1 60	3 75	5 35
48 "	1 80	4 25	6 05
52 "	2 00	4 75	6 75

JOB AND CYLINDER PRESS ROLLERS.

JOB PRESS ROLLERS.

SIZE.	Core.	Casting.	Complete.
Smaller than ⅛ med'm	$0 50	$0 50	$1 00
Eighth-medium	75	50	1 25
" " large	80	75	1 55
Quarter-medium	85	80	1 65
" " large	90	85	1 75
Half-medium	1 00	90	1 90
" " large	1 15	1 00	2 15

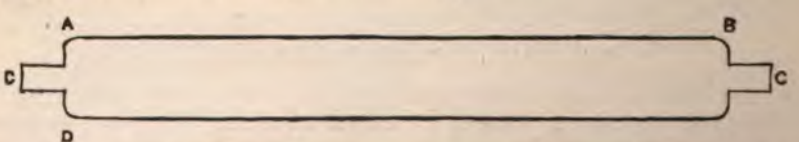
CYLINDER PRESS ROLLERS.

(Prices for Casting only.)

LENGTH.	DIAMETER AND PRICE 2-inch.	3-inch.	3¾-inch.
36 inches	$1 75	$2 25	$2 75
40 "	2 00	2 50	3 00
45 "	2 25	2 75	3 25
50 "	2 50	3 00	3 50
55 "	2 75	3 25	3 75

HOW TO ORDER A ROLLER.

Make a diagram like the one below and give the following particulars :



Length of Roller from A to B, ... inches. Diameter of cast Roller, A to D, ... inches.
" Spindle, C C ..... " " Spindle. ..... "

Much delay will be saved by attending to these points in first order.

PALMER & REY,

TYPE FOUNDERS AND PRESS MANUFACTURERS,

SAN FRANCISCO, CAL. AND PORTLAND, OR.

ROLLER COMPOSITION

Put up in 5 or 10 lb. packages, distinctly marked, with full directions for use.

PRICES.

Improved	per lb.	30 cts.
Improved Standard	"	40 "
Golden Gate	"	50 "

COMPOSITION KETTLES.

One gallon	$5 50
Two gallons	7 00
Three gallons	8 50

Made from heavy tin, with copper bottom.

PRICES.

Fidelity	per lb.	30 cts
I X L	"	40 "
Handy	"	50 "

GLUE POTS.

One pint	$1 00
One quart	1 25
Two quarts	1 50

May be used for composition for small rollers.

All 50c. Composition will remelt.

ROLLER MOLDS & CABINETS.

BASE, CORE and STAR.

ROLLER MOLD.

PRICES FOR BRASS MOLDS.

FOR CYLINDER PRESSES.

No.	Length.	Diameter.	Price.
24	24 in.	3½ in.	$9 60
30	30 "	"	12 00
36	36 "	"	14 40
40	40 "	"	16 00
44	44 "	"	17 60
48	48 "	"	19 20
52	52 "	"	20 80

FOR TREADLE PRESSES.

Eighth medium		3 00
" "	large	3 50
Quarto "		4 00
" "	large	4 50
Half "		5 00
" "	large	5 50

These Prices include Base and Star.

ROLLER MOLD AND BASE.

INK AND ROLLER CABINET.

No. 1 will hold 6 cans of ink, 1 hand roller and 12 machine rollers—6 eighth and 6 quarter-medium $6 50

A space is left at the bottom of each for a pan of water or wet sawdust.

In this low-priced cabinet we bring within the reach of every printer an article that should be in all printing offices. Its saving in ink and rollers will soon cover the cost.

No. 2 will hold 18 cans of ink, 4 hand rollers and 18 machine rollers—six eighth, six quarter and six half-medium 10 00

Thousands of dollars are lost to job printers, annually, through lack of a proper place to keep their inks and rollers. With no particular place to put them they are left lying around (the inks often with the covers off), so that they soon become worthless.

COUNTING MACHINES.

To

PRINTERS,

ENGINEERS,

MACHINISTS

AND OWNERS OF ALL KINDS OF MACHINES UPON WHICH COUNTERS ARE USED.

HAWKINS' COUNTER.

This machine is the simplest, most desirable and reliable, and the cheapest instrument in the market, for indicating correctly the number of movements of any machine to which it may be attached.

PRICE, 12.00

ELM CITY COUNTER.

It counts to 100,000, and repeats automatically. It is the lowest priced counter now sold which will indicate correctly, and wear well. Is only 5½ inches long. It can be attached to any kind of a machine by simply inserting two screws, and connecting the lever to any movable part of the machine by wire or chain, where a different horizontal or vertical movement is to be obtained.

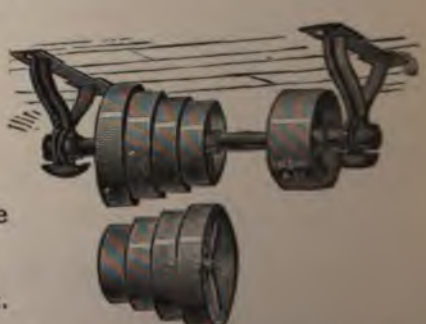
Price, 4 holes,	-	$ 8.00
" 5 "	-	10.00

HART'S COUNTER.

We also keep on sale the above counter, so long and favorably known to printers throughout the country for its reliability, accuracy, and easy adjustment. No. 3 registers up to 100,000. The convenience of an accurate counting machine may be seen at a glance; it saves valuable time and paper, and prevents mistakes and controversy with customers concerning count of sheets.

PRICE $10.00

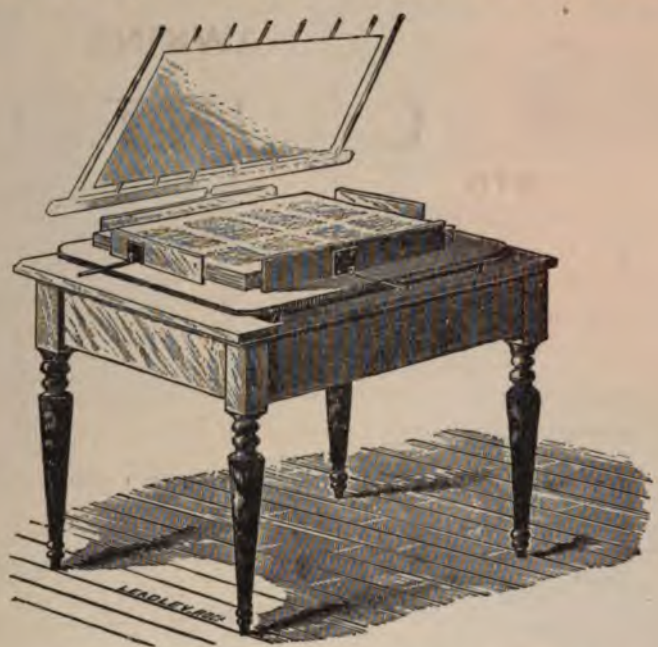
STEAM FIXTURES.



Counter Shafts, Counter Hangers, Cone Pulleys, Drop Hangers, Pulleys, Post Hangers, Shaftings, Couplings, Belting, &c.

We are ready to supply, on a moment's notice, the necessary Shaftings, Pulleys and Hangers for running Printing Machinery; and as we make a specialty of handling all Fixtures connected with a Printing Office, manufacturing all such machinery in our own shops and guaranteeing whatever we turn out, we hope our customers will give us an opportunity to estimate when they wish Steam Fixtures for their offices.

CYLINDER-PRESS SHEET-JOGGERS



To put on the Fly-table of a Cylinder or Adams Press and to automatically Jog or Straighten the paper as it is delivered from the Fly.

It is worked by the Fly, and will jog any weight or quality of paper (except tissue paper) better than it can be done by hand. They are made in three sizes, and will fit any size press. They can be adjusted to any size sheet in a minute, by means of thumb-screws on the gauges, and will hold paper 3½ inches high.

We carry all the favorite styles of these indispensable articles for the press-room, and can supply them on receipt of order.

PRICES:

For a Sheet 24 x 36 inches, and smaller, down to 8 inches square $18.00
For all larger sizes 20.00

PALMER & REY,

TYPE, PRINTING PRESSES AND MACHINERY,

SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

PROOF PRESSES.

READY ROLLER PROOF PRESS

No. 1.

With Covered Roller—without Table.

8x24 inches, inside bearers	$20 00
15x28 " " "	35 00

READY ROLLER PROOF PRESS

No. 2.

With all-iron table, and black walnut closet for holding paper, ink, water, and ink brayer.

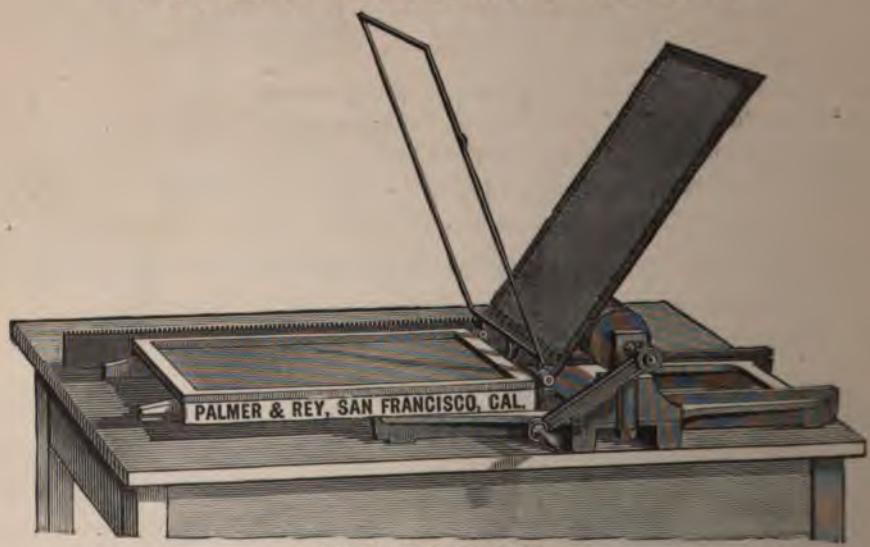
8x24 inches inside bearers	$25 00
15x28 " " "	45 00

READY ROLLER PROOF PRESS

No. 2.

For Prices see next column.

THE PIONEER PRESS



SIZES AND PRICES.

No. 1.—For 6 column paper—size 14x20 ins., } PRICES ON APPLICATION.
No. 2.— " 7 " " " 16⅝x22¾ }

This Press resembles the modern hand press in having Ways, Bed, Tympan, and Frisket. In place of a platen and levers it has a cylinder, by the rotation of which the bed is moved and the impression given at each motion, back and forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other hand presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. The Pioneer Press is furnished with two chases, six Hempel patent quoins, roller frame and cast roller, tiler and wrench.

Nos. 405-407 Sansome St. **PALMER & REY,** **San Francisco, Cal.**

HAND PRESSES

DIMENSIONS AND PRICES.

The celebrity the Washington hand presses have obtained during the past forty years renders any remarks upon their superiority unnecessary. They are elegant in appearance, simple, quick and powerful in operation, and combine every facility for the production of superior printing.

No.	Size paper printed.	Bed.	Platen.	Price.
No. 2	6 col. folio	26x34	22x30	$225 00
3	7 "	27x39	23x35	225 00
5	8 "	$28\frac{3}{4}$x43	$24\frac{3}{4}$x39	250 00
7	9 "	35x51	31x47	325 00

Price includes two pairs of points, one wrench, one pair of bearers, and one extra frisket.

INKING APPARATUS

FOR HAND PRESS.

No. 2,	for 6	column	folio	$20 00
3,	7	"	"	20 00
5,	8	"	"	22 50
7,	9	"	"	25 00

Including two cylinders, roller handle, and two roller cores complete.

CASTING ROLLERS.

36 ins	$2.75
40 ins	3.25
44 ins	3.75
48 ins	4.25

INK KNIVES.

6-inch blade	$ 60
7 " "	75
9 " "	1 25
10 " "	1 50

PALMER & REY,

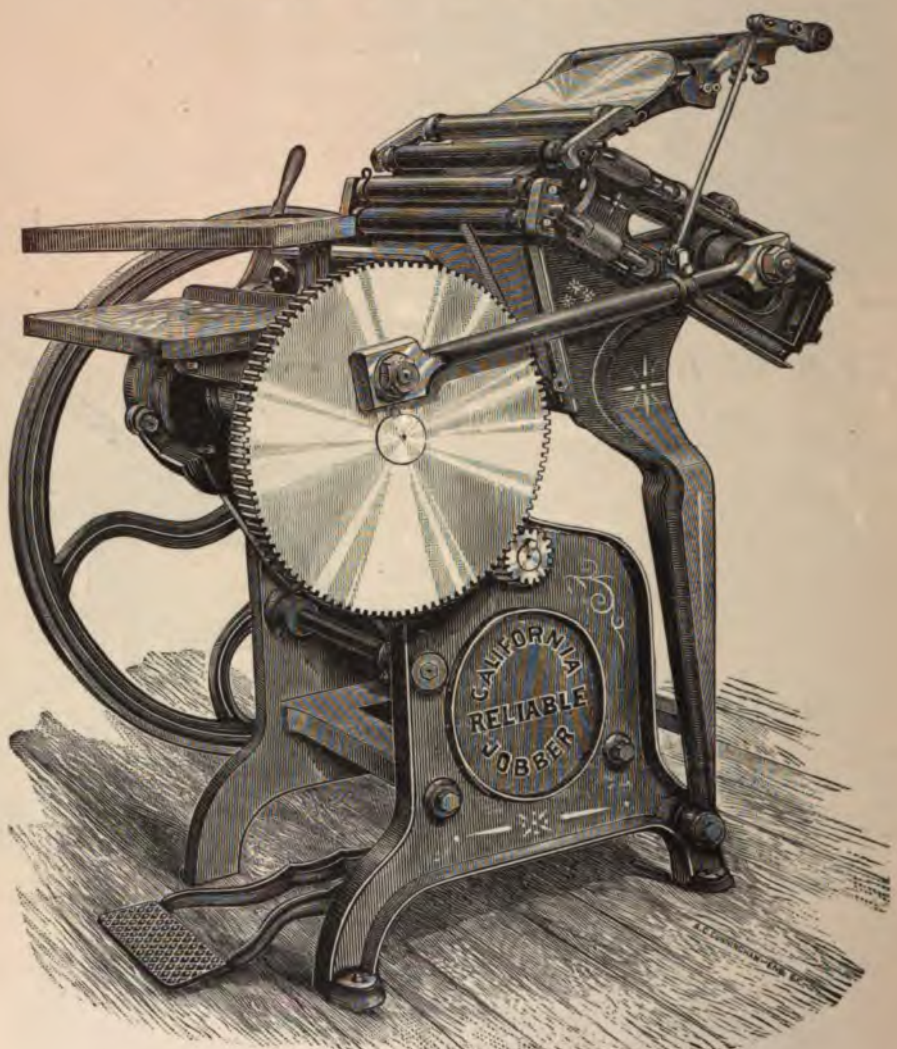
TYPE FOUNDERS AND PRESS MANUFACTURERS,

405 and 407 SANSOME STREET,

SAN FRANCISCO, CAL.

The "CALIFORNIA RELIABLE"

JOB PRESS



COMPLETE WITH

New Patent Throw-off, Ink Fountain and Depressible Grippers,

WITHOUT EXTRA CHARGE.

MANUFACTURED BY

PALMER & REY,

Type Founders and Press Manufacturers,

SAN FRANCISCO, CAL. and PORTLAND, OR.

THE CALIFORNIA RELIABLE JOB PRESS.

SIZES AND PRICES:

STYLES GIVEN BELOW.	Size Inside Chase.	STYLE A. WITH Throw-off and Fountain.	STYLE B.	STYLE C.	SHIPPING WEIGHT.	BOXING.
No. 1—A Eighth Medium	8x12	$200.00			1,000 lbs.	$ 5.00
No. 1—B " "	8x12		$225.00		1,010 "	5.00
No. 2—A Eighth Medium (large)	9x13	235.00			1,100 "	6.00
No. 2—B " " "	9x13		260.00		1,110 "	6.00
No. 3—A Quarto Medium.	10x15	300.00			1,400 "	6.00
No. 3—B " "	10x15		325.00		1,410 "	6.00
No. 3—C " "	10x15			$350.00	1,435 "	6.00
No. 4—A Quarto Medium (large)	11x17	350.00			1,600 "	8.00
No 4—B " " "	11x17		375.00		1,610 "	8.00
No. 4—C " " "	11x17			400.00	1,640 "	8.00
No. 5—A Half Medium (large)	14x20	450.00			2,300 "	10.00
No. 5—B " " "	14x20		475.00		2,310 "	10.00
No. 5—C " " "	14x20			500.00	2,360 "	10.00
No. 6—A Half Super Royal (large)	15x23	525.00			2,600 "	12.00
No. 6—B " " "	15x23		550.00		2,620 "	12.00
No. 6—C " " "	15x23			575.00	2,660 "	12.00

Style "C" is not made in the small sizes yet

Overhead Counter Shaft, $25.00; Side Fixtures and Belt Shifter, $15. Each press includes three Chases, Roller Mold, Wrenches, and two sets of Roller Stocks.

STYLE "A"—This style is our regular job press, which includes a **full-sized fountain,** for single color work, and our own patent throw-off.

STYLE "B"—This press is fitted with a **Combination Single Color and Chromatic Fountain** with **flexible fountain blade,** and with double vibrating distributor for the printing of several colors at one impression with uniform blending of the colors. The presses of this style carry five rollers.

STYLE "C"—The presses of this style are fitted with fountain and throw-off, same as Class "B," but they carry **Seven Rollers,** which you can readily understand results in exceptional distribution. We also attach to the presses of this style our **Double or Multiple Roller Attachment.** The foregoing attachment we claim of great value in the printing of illustrated work where the fullest and most thorough distribution is required. When the switch or lever throws this attachment into action the rollers pass down over the plate and back again without taking ink from the fountain roller or inking the form. This operation can be continued without limit and the most perfect distribution can be obtained. It is of the greatest advantage for distributing colors in chromatic printing.

WHAT THE TRADE SAYS ABOUT THESE PRESSES.

From hundreds of testimonials in our possession (which may be seen on application) from all parts of the Pacific coast, we present the following:

OFFICE OF THE BANCROFT CO.
SAN FRANCISCO, CAL., Aug. 17, 1889.

MESSRS. PALMER & REY.

Gentlemen:—Our machinery expert, Mr. Burton, has examined your California Reliable jobbers, at our request, and we are pleased to say that his report is that your California Reliables are much better built than the Chicago Old Style Gordons or the Challenge Gordons. This being the case, we shall arrange to put in a line of your presses at once.

THE BANCROFT COMPANY,
Per PARISER, Sup't Printing Dept.

OFFICE OF EUREKA PRINTING CO.,
TACOMA, WASH., Dec. 10, 1889.

MESSRS. PALMER & REY, Portland.

Dear Sirs:—Having had in constant use for eight months one of your eighth-medium California Reliable presses, with throw-off, we take pleasure in testifying to its merits. It combines the qualities of speed, accuracy and strength, and runs with little noise. In short it fully sustains its title to the name, as it is reliable in every respect. We have printed on our press a form of wood type full size of chase, without quoins, and got a splendid impression, thereby testing its strength in the most thorough manner.

Yours truly,
EUREKA PRINTING CO.

GALVESTON, TEXAS,
September 20, 1889.

MESSRS. PALMER & REY.

Gentlemen:—The California Reliable jobber has given unqualified satisfaction since its reception in our office, and you can enter our order for four more. It is the favorite press of all. The fountain, the contrivance that operates the fountain, and the novel device for shifting the belt by foot, are quite original and good. The inking or fountain roller not touching the form, still passing over it, is a valuable improvement. The distribution is perfect. The press is as noiseless as a sewing machine and perfectly rigid, admitting the heaviest forms being printed. In fact the whole press is a chunk of perfection. You are at liberty to bring visitors to our office to see the press in operation.

Yours truly,
CLARKE & COURTS.
[Largest Printing House in Texas.]

PORTLAND, OR., Dec. 18, 1889.

MESSRS. PALMER & REY.

Gentlemen:—The three quarto California Reliable presses, with ink fountains attached, recently purchased by us, have after careful trial, convinced us of their superiority over any other presses in the market, and we recommend them unhesitatingly to the trade.

LEWIS & DRYDEN PRINTING CO.
H. A. LEWIS, Manager.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

THE CALIFORNIA RELIABLE

INK FOUNTAIN

The Best Fountain for Platen Presses ever Invented.

We are now building all our California Reliable Presses complete with our New Fountain, Without Extra Charge.

(Cannot be used on any press but the California Reliable.)

The change we have made in the roller saddles, enables the pressman to use two form rollers without the fountain, each roller covering the ink plate as fully as the two top rollers of any other Old Style Gordon, and covering the form completely, or with fountain roller and three form rollers covering the entire surface of the plate and form,

Giving the Best Distribution of any Platen Job Press on the market.

The extra large collars on the fountain roller prevent it from rolling the form while it acts as an extra distributor on the plate. Cannot be attached to old style presses.

The Special Points we Claim for this Fountain are:

1.—**Delivery of Ink entirely across the plate.**

2.—**Ease of regulating, with capacity of Inking any form that may be worked on the press, from a light card to a solid diagram.**

3.—**Will work with throw-off on or off.**

4.—**Four rollers distributing on the plate, while the fountain roller, not touching form, acts only as a distributor.**

5.—**Ease of cleaning, being the simplest fountain to take apart and clean ever invented.**

6.—**Ease of cleaning plate, the position of the fountain leaving it entirely free,**

The above fountain, in connection with our **Patent Throw-off,** makes our **California Reliable Job Press** the best press in the market, and we feel confident that when once seen and understood by printers they will take no other. We present below two testimonials from well-known San Francisco printers who have recently become convinced of the superiority of our presses over all others:

From the Bancroft Company's Printing Department, 49 First Street.

SAN FRANCISCO, CAL., October 23, 1889.

MESSRS. PALMER & REY.

Gentlemen:—After our machinery expert had reported to us that your presses were better built and contained better material than any Eastern-made Gordon press, we placed our order with you for eight presses. We find that your new fountain works to a charm, and that we are now better prepared to do good work than ever before. After a trial of the presses we are convinced that we have made no mistake in selecting your press.

THE BANCROFT COMPANY,

Per PARISER, Sup't Printing Dept.

From the Rosenthal-Saalburg Co., Printers and Lithographers, 49 First St.

SAN FRANCISCO, CAL., August 17, 1888.

MESSRS. PALMER & REY.

Gentlemen:—Your eighth, quarto, and half-medium California Reliable Job Presses purchased from you when we started in business have been in constant use since, and it gives us pleasure to state that we have run no press in our long experience as printers that we like as well. The fountain works perfectly, and does away entirely with ink-plate and brayer. We use them for all forms we work on the press except visiting cards.

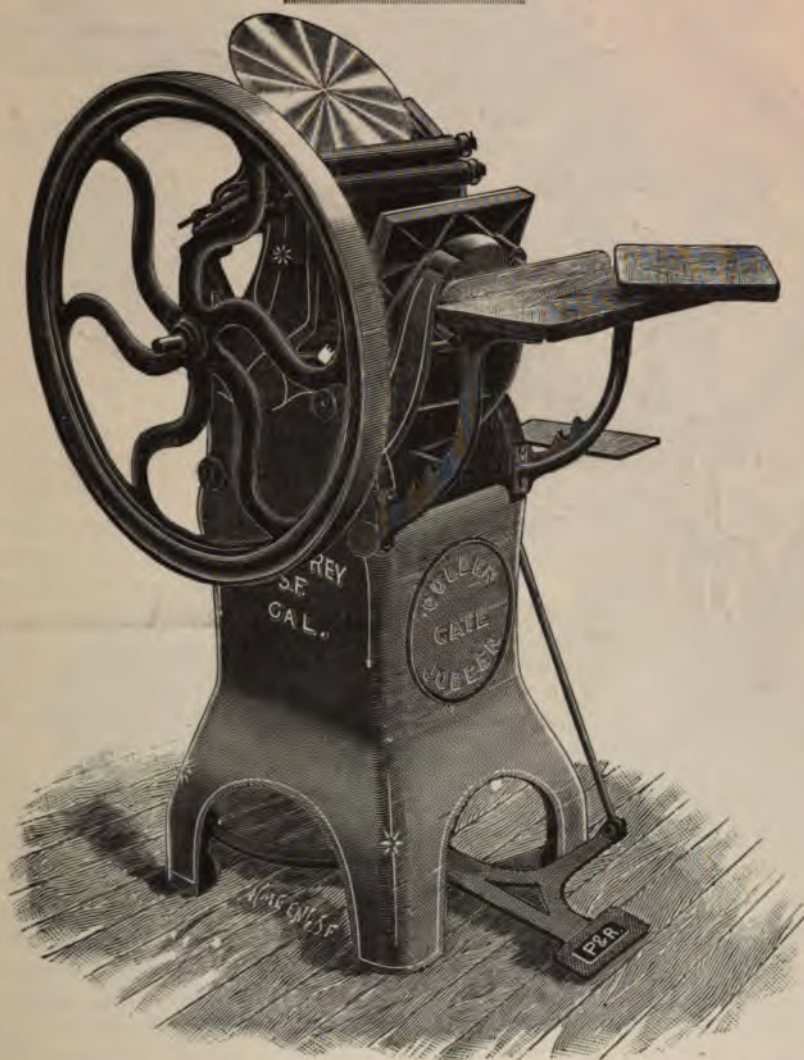
THE ROSENTHAL-SAALBURG CO.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

THE LATEST COMMERCIAL JOB PRESS.

Golden Gate Jobber

Price, - - $110.00 Boxing, $3.00



Size inside chase 7 × 11 inches.

Price of Extras. — Chases, $1.00 each. Roller Cores, 60 cts. each. Roller Moulds, $2.75. Side Steam Fixtures, $10.00

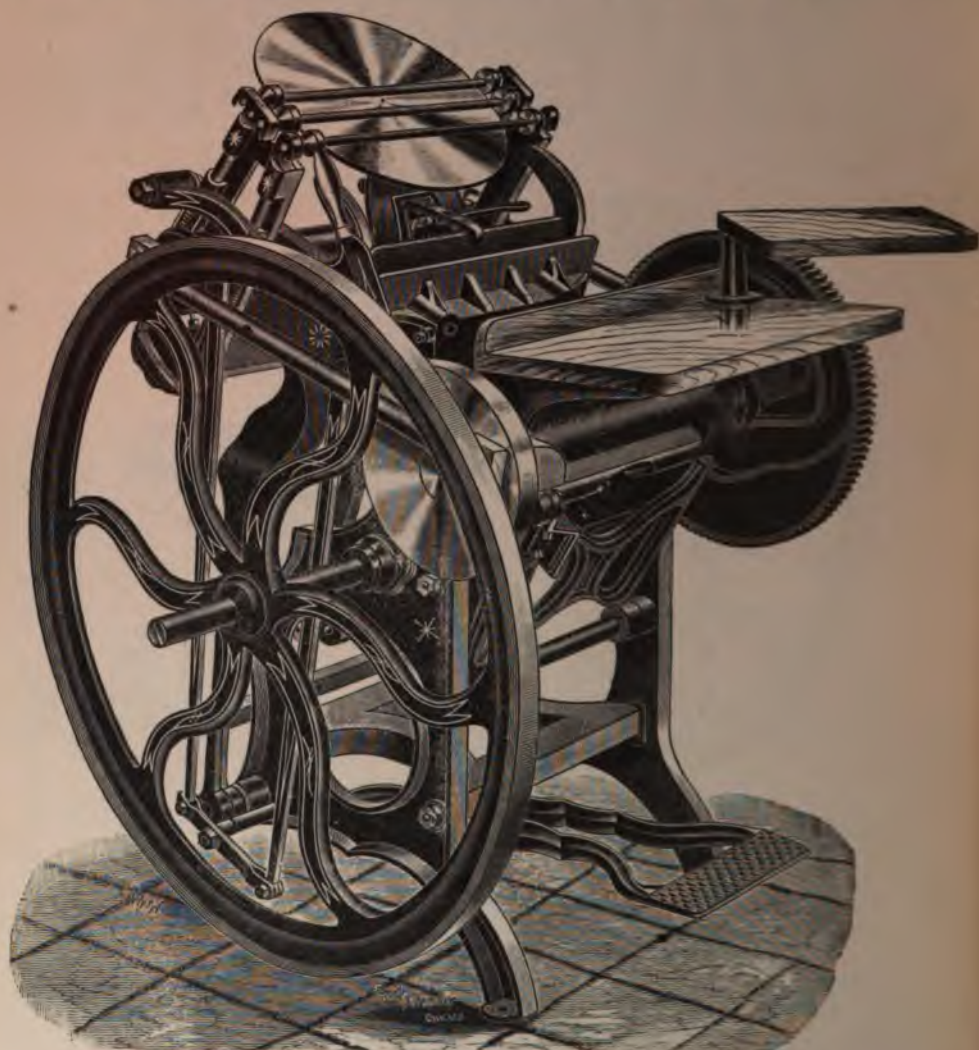
The entire frame of the Press, including the bed, being cast in one solid piece, it cannot spring or get out of line, even if it does not set on a level floor. It can be run with ease, the speed being limited only by the capacity of the person feeding. It has a simple impression adjustment, and is complete with two chases, two rollers, brayer and ink table, wrench and gauges; also extended shaft for adding side steam fixtures.

LIBERAL DISCOUNT FOR CASH.

MANUFACTURED BY

San Francisco, Cal. PALMER & REY, Portland, Oregon.

Old Style Gordon Presses



Having had numerous calls for a cheaper press than our California Reliable Jobber, we are now prepared to place upon the market a press which we call the Old Style Gordon, complete with improved throw-off, and built heavier and stronger than any Eastern Old Style Gordon. This press, a cut of which is here shown, we will sell at the low figures below quoted. These prices have never been equaled on this Coast. For a cheap good press look at the claims of this.

---

8 x 12, Old Style Gordon, with throw-off. . . .Cash Price in San Francisco, $140.00
Credit Price, $150.00. Boxing and Cartage, $5.00

10 x 15, Old Style Gordon, with throw-off. . . .Cash Price in San Francisco, $220.00
Credit Price, $235.00. Boxing and Cartage, $5.00 extra.

TYPE FOUNDERS. **PALMER & REY** PRESS BUILDERS.

Colt's Armory Platen Presses.

	With steam fixtures and fountain.	Without steam fixtures or fountain,	With ink fountain only,	With steam fixtures only
8 x 12	$250.00	$225.00	$243.00	$232.00
10 x 15	350.00	320.00	340.00	330.00
13 x 19	450.00	415.00	440.00	425.00
14 x 22	515.00	480.00	505.00	490.00

Chandler & Price's Old Style Gordon Pressos.

Eighth Medium, 7x11, with throw-off and depressible grippers	$150.00
" " 8x12, " " " "	165.00
Quarto " 10x15, " " " "	250.00
Half " 14x20, " " " "	400.00
" " 14½x22, " " " "	450.00
Steam Fixtures	15.00
Chandler & Price Fountains, for either size press	20.00

We are now prepared to furnish either of these presses to printers much lower than any other dealers. Special discounts from the above lists will be sent on application.
Do not buy without getting our prices.

REPAIRING PRESSES.

Having one of the largest and best machine shops on the Pacific Coast, we are unusually well equipped for the manufacture and repair of all descriptions of Printing Presses, Printers' and Bookbinders' Machinery, and would most respectfully request the patronage of the trade.

Screw Wrench

Price ..... 75c. to $1.00 each

PRESS-ROOM SUPPLIES.

LACING.

¼-inch wide	per 100 feet, $1.00
⅛ " "	" " 1.50
½ " "	" " 2.00

BELTING.

2 inches wide	per foot, 25 cts.
3 " "	" 35 "
4 " "	" 50 "

Estimates furnished for odd sizes.

BLANKETS, RUBBER.

3-ply, 36 inches	per yard, $ 8 75
3-ply, 44 "	" 11 50

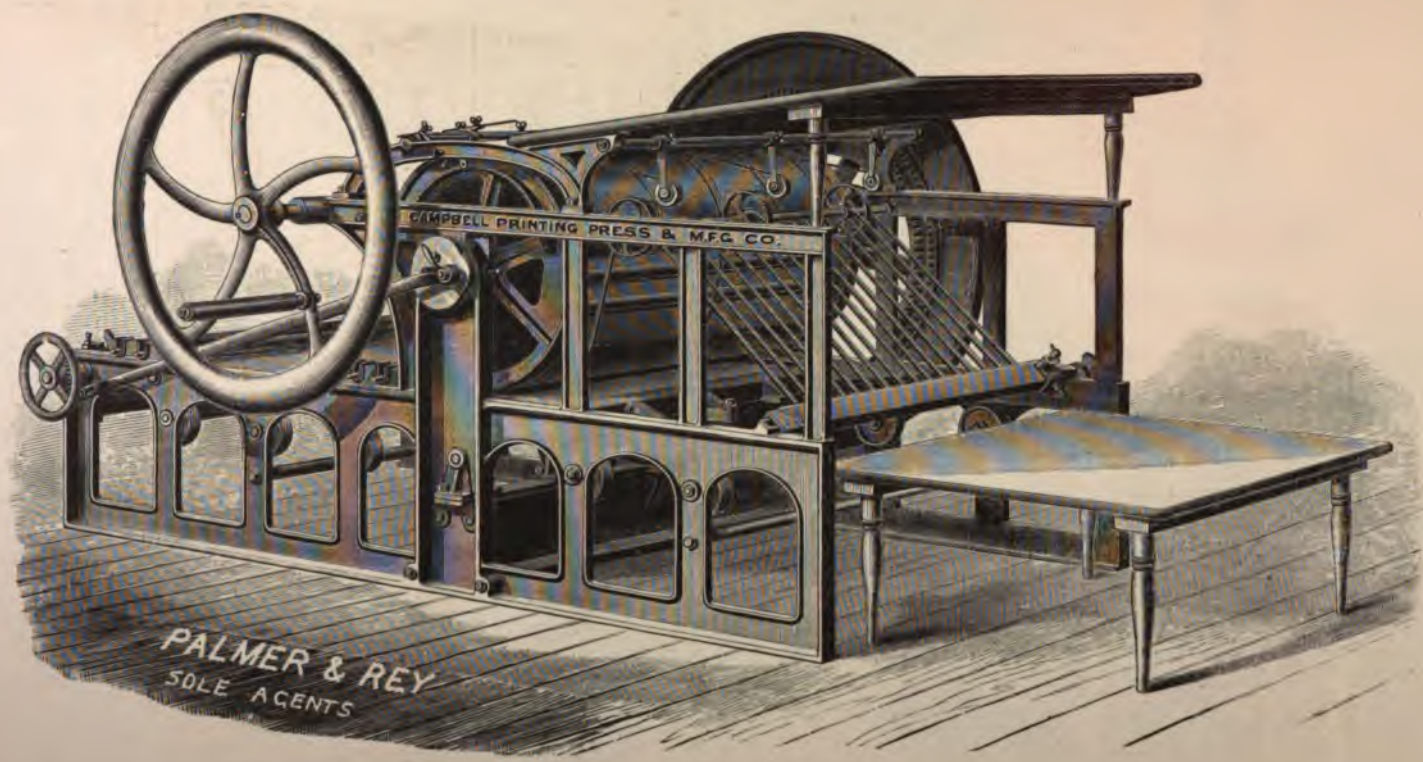
BLANKETS, FELT.

36 inches	per yard, $6 00
44 "	" 7 50
48 "	" 8 50
Hand Press Blanket, 7 column	4 00
" " 8 "	5 00

Guaranteed of the best quality.

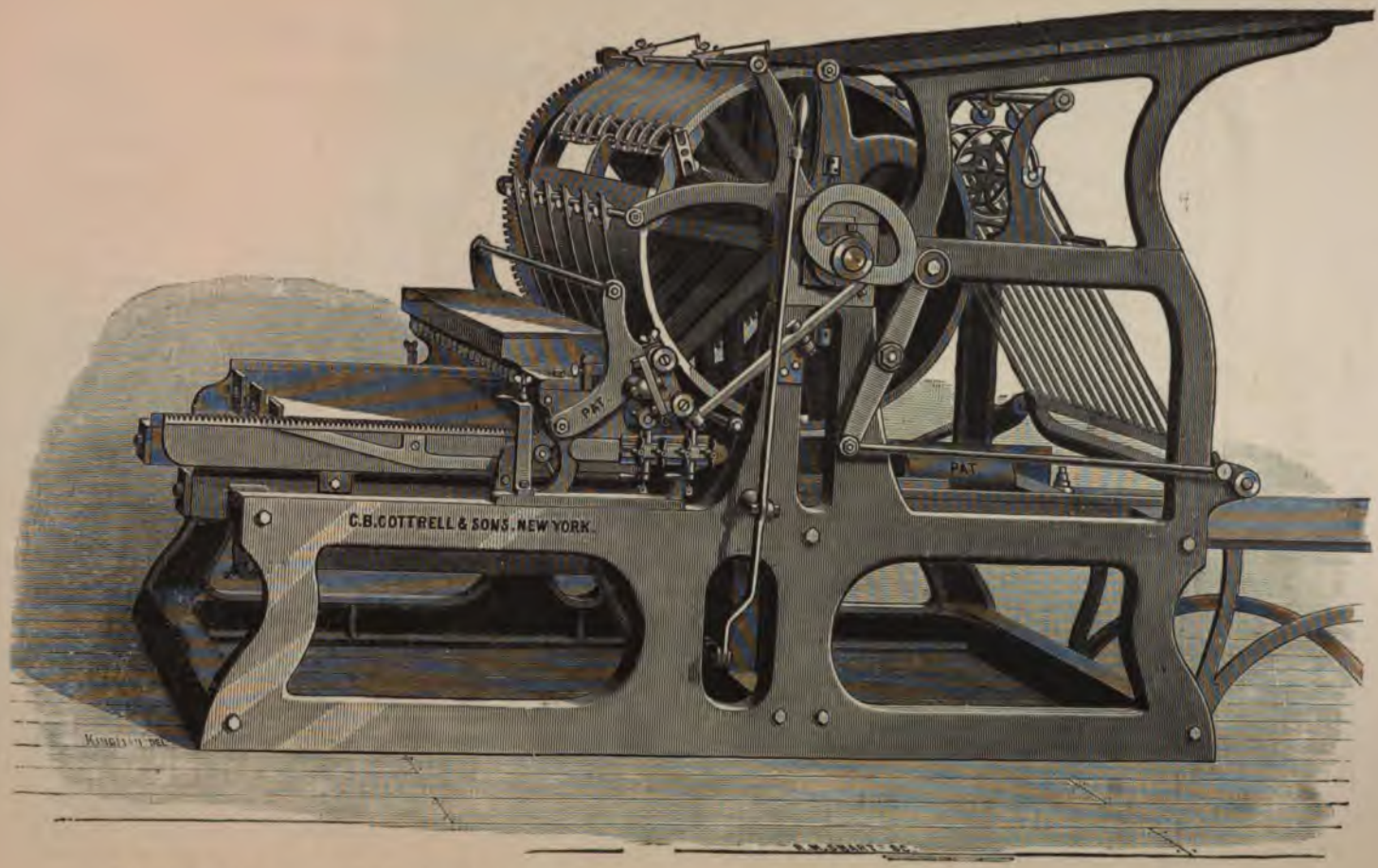
TAPES.

⅜-inch	per roll, $ .75
½ "	" .85
¾ "	" 1.35
⅞ "	" 1.50
1 "	" 1.75



HAND SERIES COUNTRY CAMPBELL PRESS.

PRICES ON APPLICATION.



COTTRELL COUNTRY CYLINDER PRESS.—PRICES ON APPLICATION.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

SECOND-HAND

PRESSES AND MACHINERY

ALWAYS ON HAND

We are prepared to furnish Hand, Job and Cylinder Presses of most of the prominent makes, all thoroughly overhauled and guaranteed, to responsible parties at very reasonable prices, for

PART CASH AND MONTHLY INSTALMENTS,

Or a discount of 10 per cent. for cash.

Drum and Double Cylinders,
Job Presses, Several Styles,
Army and Hand Presses,
Lithographic Cylinders,
Steam and Gas Engines,
Paper and Card Cutters,
Folding Machines, Etc.

Our stock is large and constantly changing, and embraces many excellent bargains. The list is published monthly in the PACIFIC PRINTER, and will well repay perusal.

Washington Hand Presses will be taken in exchange at one hundred and fifty dollars for seven column, and one hundred and seventy-five dollars for eight column, delivered in San Francisco.

PALMER & REY,

General Machinists, Press Builders, Type Founders,

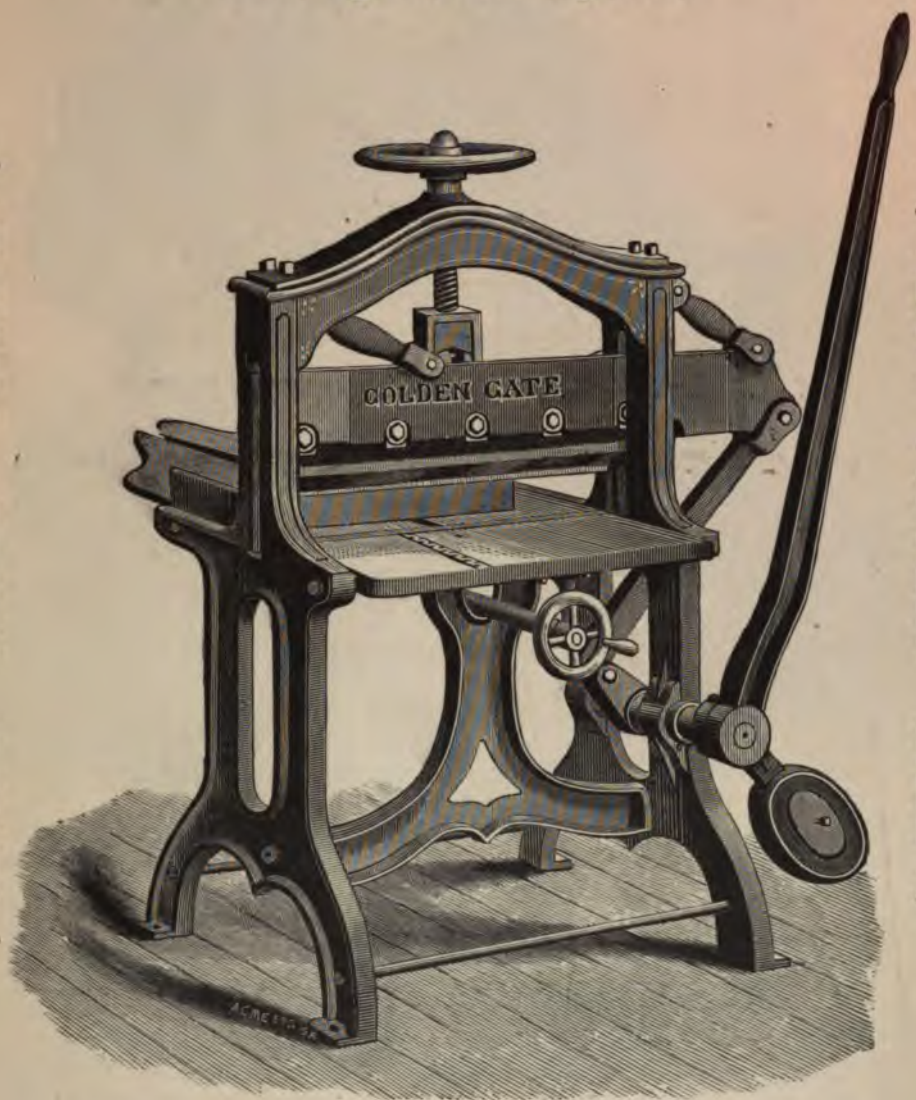
San Francisco, Cal. and Portland, Oregon.

BINDERY DEPARTMENT.

Golden Gate Paper Cutter

Cuts 25 Inches Square.

STRONG! SIMPLE! DURABLE!



NEAT! POPULAR! CHEAP!

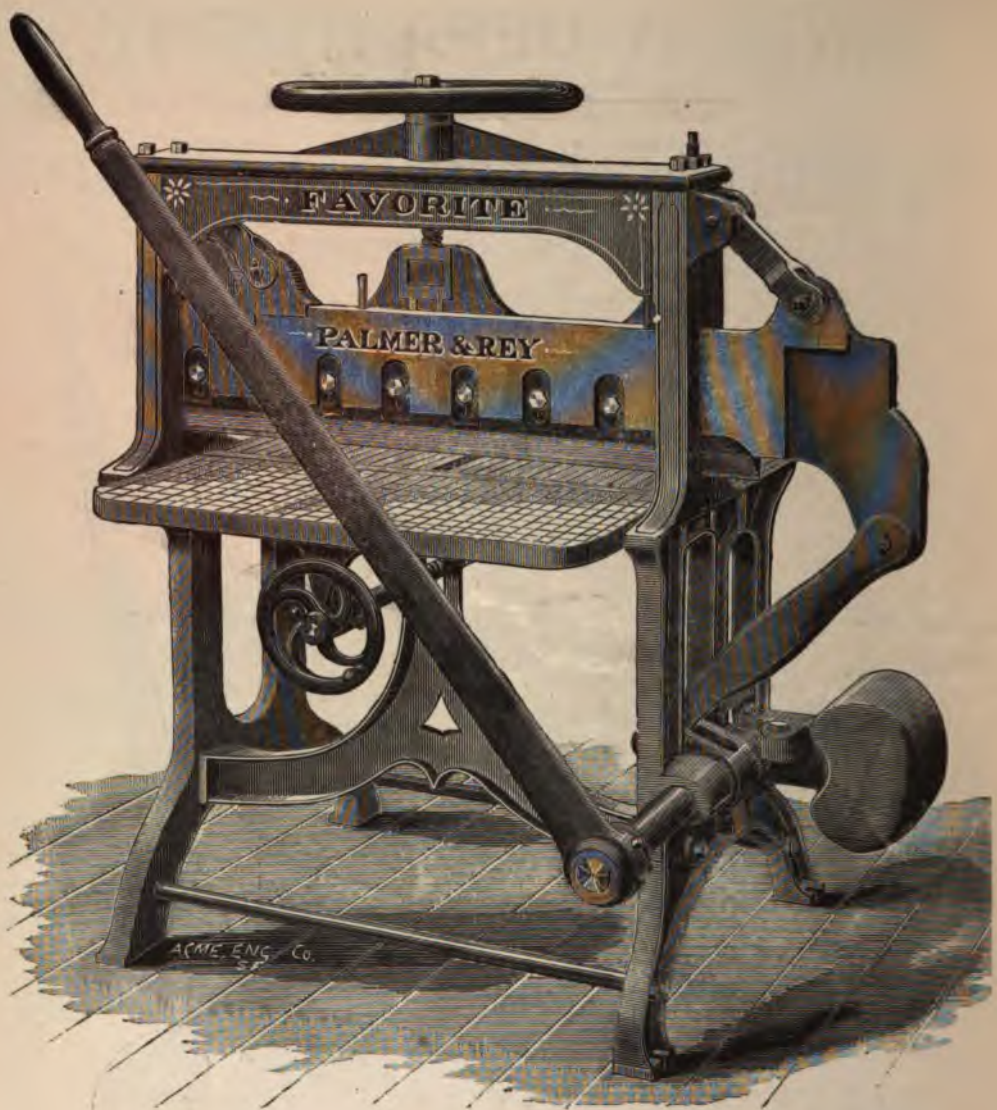
THE ONLY 25 INCH CUTTER THAT CAN BE BOUGHT FOR $120.00

Manufactured in the Best Manner from First-Class Material.

Price, { *On Skids, F. O. B. in San Francisco.* *Boxing extra, $3.00* } $120.00

MANUFACTURED BY

San Francisco, Cal. PALMER & REY, Portland, Or.



The "FAVORITE."

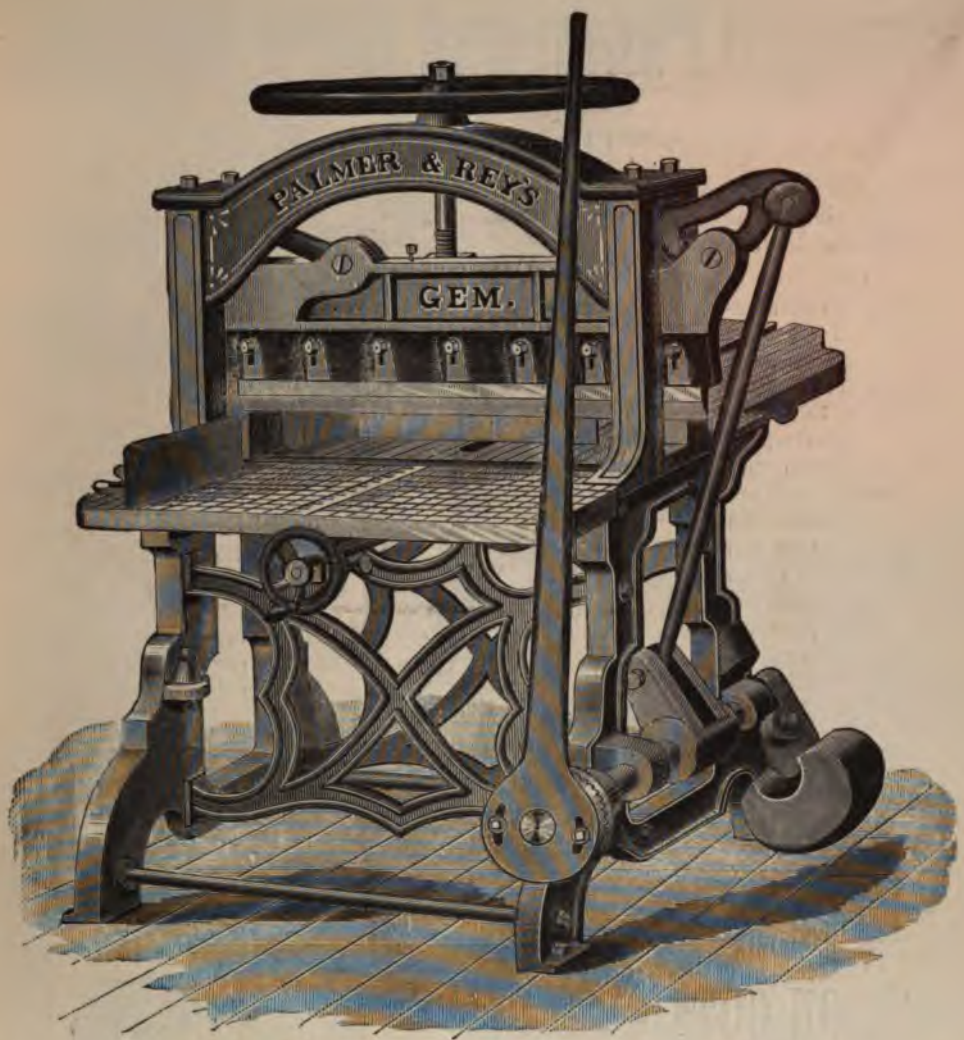
This Paper Cutter is intended for a good low-priced machine, and is suited for all ordinary cutting. It is strong, heavy, substantial; works accurately and with ease. Is all iron and steel. The hand-lever swings to the left in front of the table. It has lines on the table, front and back, also extra gauges. Cuts 30 inches.

PRICE, {Delivered on board cars in San Francisco,} $165.00.

Boxing, $5.00 Extra.

MANUFACTURED BY **PALMER & REY,** San Francisco, Cal.

AND PORTLAND, OREGON.



"GEM" PAPER CUTTER

This Cutter is identical in every respect with the well-known "GEM," and has been manufactured by MESSRS. PALMER & REY to meet the demand of printers who need a first-class article but cannot afford to pay a high price. It is manufactured from the best material, is very powerful and of extra strength, and will be found fully equal in its capacity to cutters of a much higher price. It cuts full 30 inches square, and has a back and side gauge.

PRICE, {Delivered in San Francisco, or on board cars. Boxing, $5.00 Extra.} **$190.00**

MANUFACTURED BY **PALMER & REY,** San Francisco, Cal.

And Portland, Oregon.

Paragon Paper and Card Cutters.

THE 22½-INCH.

It is Strong, Simple, and is Easily Operated.

The Paragon Lever Machines are well built, and are rapid, easy-working, powerful cutters. Fitted perfectly in all their parts, they have ample strength to bear any strain that can be placed upon them. They cut card-board and paper perfectly true and smooth. The full cut is made by one stroke of the lever. Any length or size of paper can be handled in front of the knife.

PRICE:
To cut 22½ inches square, $95.00.

Gauges to within half an inch of the knife.

The knife is made of the best quality of steel, and is very easily adjusted by screws. They have back and side gauges and solid iron frame, table, stand, etc. Many improvements have been made during the 10 years of their manufacture, which have added greatly to their convenience, as well as giving them more speed and durability. It is a good, serviceable cutter.

WEIGHT:
On skids, ready to ship, 400 lbs.

The 14-Inch Lever

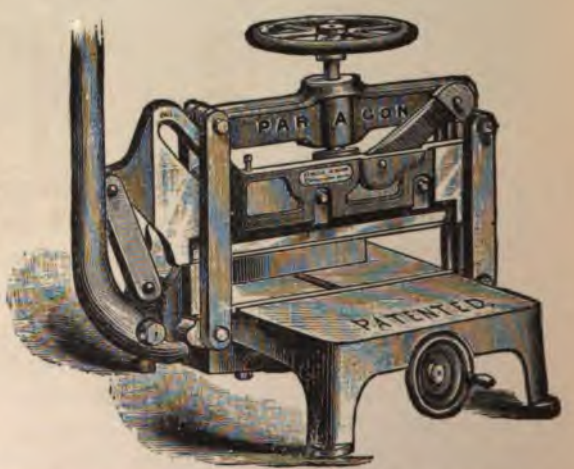
PARAGON CUTTER.

Cuts 2½ Inches Thickness of Paper.

Squares 14 Inches.

PRICE, - - - $50.

Weight, 200 lbs. *Boxing, $1.00*



This handy little Cutter will be found very useful in all Job Printing Offices. It will effect a great saving of time and labor in the cutting of small work, such as labels, bands, circulars, cards, etc. Avoid the trouble and expense of having the knife of your larger cutter ground so often because of the little space in the middle of its cutting edge getting dull from use on small jobs. A very desirable feature is the ability to gage and cut accurately very narrow jobs. It is a well built and substantial machine, made entirely of iron and steel, and will sustain the well-earned reputation of the Paragon.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

CARD AND PLATE CUTTERS.

THE ELM CITY CARD CUTTER.

The Best Card Cutter for the money ever made.

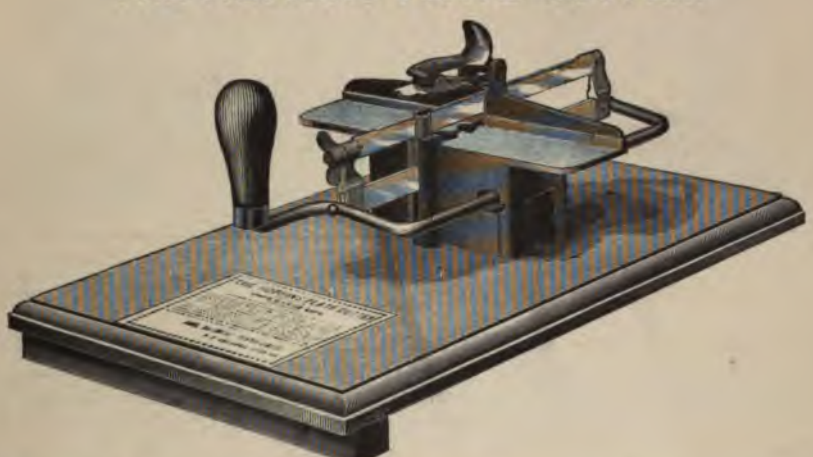
PRICE, - $10.00

THE EAGLE CARD AND PAPER CUTTER.

With Automatic Binding Clamp to firmly hold sheets. Cuts cards, paper, light metal, etc. 24¼ inch steel blades and solid iron bed. Is large enough for all work, as it cuts over 24 inches. By cutting the narrow way first, all size sheets may be done, and for small work it is perfectly adapted by simply changing the gauge bar to the center of bed. Paper may be cut as well as card board, about a dozen sheets at once, as the binder, traveling just before the knife, clamps the sheets firmly while being cut. For trimming pamphlets this cutter is perfection itself.

PRICE, (boxed) $12.00

THE HOPKINS PLATE CUTTER.



The Hopkins Plate Cutter cuts the plate or matter quicker, easier and neater than it can be cut by any other method. It is simple and durable. Being automatic in its action, the cut is bound to be absolutely straight and the letters on the matter cannot be mutilated, which is so often the case with the mitre-box and saw. When in a hurry to "make up" you can with this machine cut off a plate to fit quicker than you can with the mitre-box and saw, and in less time than it would take to hunt up a "dead ad." It is always ready, being in one piece. It is valuable to job offices as well as newspaper offices, as it cuts stereotype bases, wood or metal furniture, brass rules, slugs, etc., and never makes a mistake. Aside from its utility in cutting up stereotype plate-matter, the machine is a real convenience to any printing office. There is a great deal of miscellaneous cutting, in connection with which this device works into the best advantage. The only thing to wear out is the saw, which can be replaced by us for 25 cents, and can be attached in a minute by you. The device can be operated as easily by the apprentice as by the foreman. Weighs ten pounds. It saves time and labor, and prevents that bungling and mutilating of plates which are a consequence of the present unsatisfactory method.

PRICE $6.50

THE "SUCCESS"

PATENT

Wire Stitching and Binding Machine

FOR BOOKS, PAMPHLETS, CATALOGUES, ETC.

No. 2, For Hand Power Only

Fig. 1.

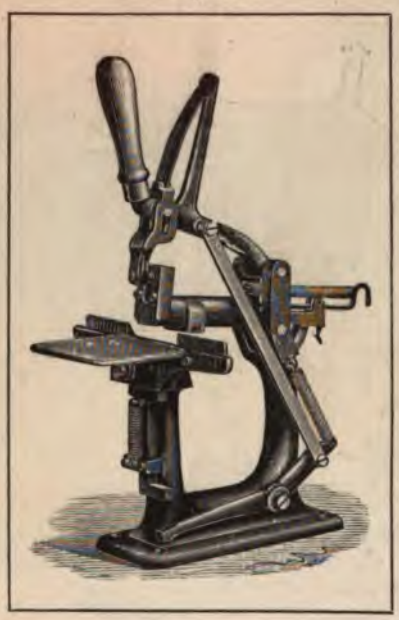


Fig. 2.

Price, - - $25.00

THIS MACHINE IS SPECIALLY CONSTRUCTED TO WORK EXTRA THIN WIRE staples, and will STITCH pamphlets of one section through the center of the fold, or BIND books of several sections, to nearly A QUARTER OF AN INCH in thickness through the side, after the manner of stabbed work, at an average speed of 700 to 1,500 books or pamphlets per hour.

The TINNED STEEL WIRE STAPLES used in this machine are supplied in various sizes, to suit thin or thick work, at 25 cents per thousand.

These STAPLES are supplied strung on wooden blocks. A package of ten such blocks contains 4,000 staples.

No. 2 IS THE ONLY HAND MACHINE.

PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS.

The "Success" Patent

AUTOMATIC

WIRE STITCHING AND BINDING MACHINE,

No. 5, For Hand or Treadle Power.

TAKES THE WIRE DIRECT FROM A REEL, AND MAKES ITS OWN STAPLES.

THIS MACHINE WILL TAKE WIRE FROM No. 28 TO No. 24, TO SUIT THE WORK.

Price, - - $75.00

WILL STITCH SINGLE SECTIONS THROUGH THE FOLD, OR BIND BOOKS consisting of several sections by stabbing them through the side up to **ONE-FIFTH OF AN INCH** in thickness.

This machine will take wire as fine as No. 28, and is therefore specially suitable for thin pamphlet work, which it will stitch at a rapid rate. The machine, requiring little power to drive, and being of simple construction, can be worked and kept in order by any boy or girl. Exchange of parts has been avoided altogether.

Wire ranging in gauge from No. 28 to No. 24 can be used, to suit the various thickness of work.

This machine effects a saving of from sixty to seventy-five per cent. in the cost of the wire, as compared with machines using ready-made staples.

The machine is most carefully constructed in all its parts, which are of the very best material and first-class workmanship, being equal in every respect to the larger machines.

PRICES:

No. 5½—Capacity ½-inch.....$135.00	No. 6—Capacity ½-inch.....$190.00
No. 5¾ (with two heads) 1-5 inch 105.00	No. 7— " ¾ " 285.00

No. 9 (for corner stitches in cardboard boxes) $260.00

THE "SUCCESS"

PATENT

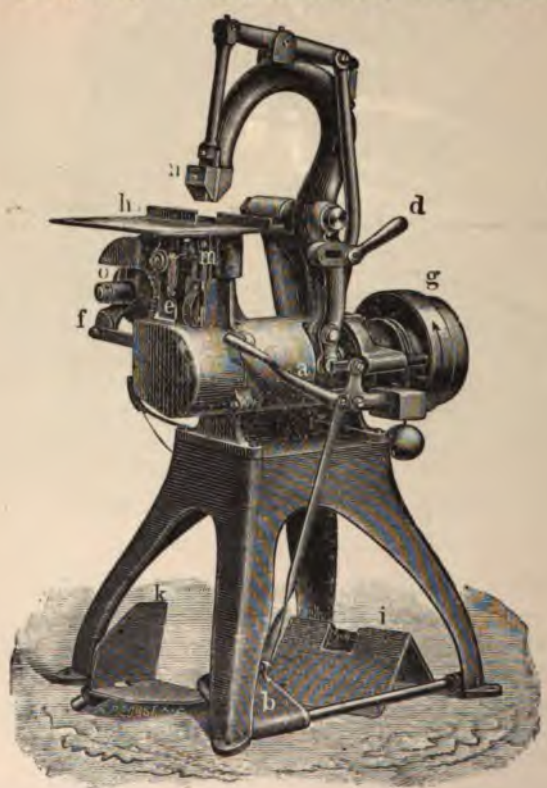
Wire Stitching and Binding Machine

For stitching either single section work (copy-books, price-lists, music sheets) through the fold, or binding books consisting of several sections by stabbing them through the side; greatest thickness, **three-quarters of an inch.** Will make from 80 to 120 stitches a minute. Will work wire from the finest No. 28 to the thickest No. 20.

★

No, 7½. For Steam Power.

MAKES ITS OWN STAPLES.



OVER FIVE HUNDRED IN USE.

Price, - - $320.00

★

No. 18.....$430.00 No. 21 (three heads).....$455.00

Paring Machine (for paring leather for book-binders) $275.00

PALMER & REY,

Printers' Machinists, Stereotypers and Type Founders,

SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

MEGILL'S SINGLE STROKE STAPLE PRESS.

This is one of the most useful articles to be found in a printing office. It is simple in construction and easily worked. It instantaneously inserts and clinches the staples. Needs only be seen to be appreciated and to find a place in every small job office.

Price, $1.50 each.

Staples, in boxes of 500 each, 50c. per box.

HANDY GUIDE PUNCH.

Indispensable to the Job Pressman—Gauge Pins by the Wholesale.

This cut shows plainly the various uses of this invaluable little instrument, one of which should be found in every pressroom. Will save five times its cost in a year, and is practically indestructible.

Price, 75c.

Sent by mail or express on receipt of price.

LEAD MOLD.

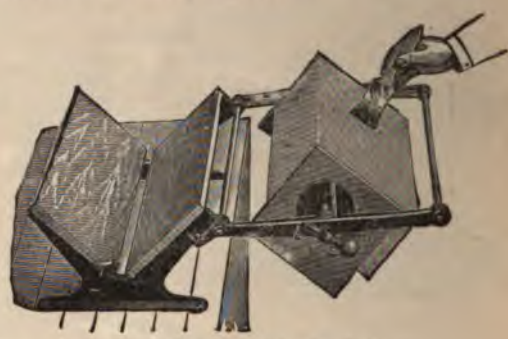
This cut represents a mold for casting Leads and Nonpareil and Pica slugs. No office, especially any outside of the large cities, should be without one. With a little practice anyone can cast good leads and slugs. The cost of leads and slugs is so high, and the waste so great from constant cutting in job work, that but few offices have an adequate supply, and hence, much time is lost in "picking" and patching by compositors. This mold is made by the best of workmen, and is reliable in every way. It will save its cost in a few hours.

PRICE $5.00

IMPROVED TABLET PRESS

FOR PRINTERS, STATIONERS AND BINDERS.

PAPER IN PRESS.



APPLYING THE CEMENT.

This press is used for forming into tablets or blocks, bill-heads, letter-heads, note-heads, statements, orders, memorandums, blanks, etc. The only practical press made for the purpose. It is so simple in operation an ordinary boy can work it.

The first illustration shows the machine when closed and packed with paper. The paper is inserted edgewise on two boards set at right angle, to which the bottom edges of the paper are easily gathered, so that the edges when reversed for gluing are uniformly even and smooth. When the paper is in position it is pressed by turning the crank handle at one end of the press which operates a screw bearing against a movable iron clamp. The clamps are held in a hinged frame, so that the paper, when properly secured, can be thrown over, as shown in the second illustration, bringing the lower and smooth edges uppermost, ready for gluing.

Every press is provided with two sizes of clamping boards for each end, to protect the paper from indentations from the iron clamps. A thumb-screw is used to raise or lower the clamping frame, whereby a central pressure can be obtained on any size paper from 2x2 inches, up to the full capacity of the press. If paper is used for finishing the edges after gluing, the block can be thrown back on the boards and pressed by its own weight. The blocks can be made any thickness, and separated easily by using a thin, sharp knife.

SIZES AND PRICES,

No. 1	will hold	2,000	sheets,	any	size	up to	6x12	inches,	-	-	-	$ 7 50
No. 2	"	5,000	"	"	"	8x16	"	-	-	-	-	14 00

ELASTIC COMPOSITION

For Printers, Stationers and Bookbinders.

This Composition is for making a FLEXIBLE OR ELASTIC binding, and can be used, without paper, for finishing, in making pads, tablets, or blocks of paper.

One pound of Composition is enough for 50,000 sheets, note size.

DIRECTIONS.—Cut into pieces about one inch square, and put it with a little water into a glue pot kept hot in a water-bath. When thoroughly melted it is ready for use, and should be applied to the paper as hot as possible. Avoid putting it on too thickly. If one thin coat does not prove effective in holding sheets apply it thinly a second time. Water may be added if the Compo. becomes too thick to spread smoothly. The blocks should be cut apart with a thin, sharp knife.

Elastic Compo., red or blue, per pound, - - $0.50

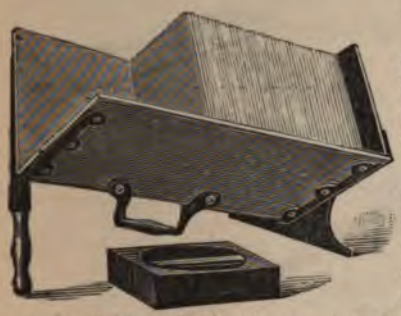
TABLET CEMENT, Ready for use, put up in 1-lb. tins, with screw cover, in any color ..... per tin, **50 cents.**

PALMER & REY,

Type Founders and Manufacturers of Presses and Printing Material,

405-7 Sansome St., San Francisco, Cal.

THE IDEAL TABLETING APPARATUS.



A new tableting press without the usual clamps and screws. It has only to be examined by practical printers to be appreciated at its true value.

The iron base plate rests upon the lower frame and so forms a bottom to the box. When filled with sheets the iron brick will compress the pile perfectly. The base plate and pile of sheets surmounted by the bricks can then be quickly released from the box and left standing ready for the glue—a most beautifully even pile. As the base plate holds the pile up from the table, ridges of glue on the table are no longer an inevitable result of blocking. A few extra base plates and iron bricks make an outfit for a large office.

Price, complete, size 9½x9½x18 inches, capacity 6,000 sheets $6.00
Extra Iron Bricks, weight about 25 lbs. each 1.25
Extra Base Plates, each ..... .50

WRIGHTWOOD TABLETING PRESS.

The Wrightwood Tableting Press accommodates all the various sizes of commercial stationery, and readily admits of their being glued on one or both sides.

Will hold any quantity up to three thousand sheets of paper, and any size from 2½x2½ to 8½x14. With an additional clamp and larger pressboards, almost any size of work can be handled.

It is light and strong, easily handled, does not have to be fastened to a table, and is so simple that anyone can use it.

It is made sloping, so that the paper will stand alone while being adjusted.

The edges of the pressboards are beveled to prevent them becoming daubed with glue.

The clamp is separate from the box, is easily and quickly adjusted to the various thicknesses, and any desired pressure can be attained.

Work can be handled as speedily as with any other, and by purchasing an extra clamp and pressboards, double the work can be done.

Price—Tablet holder and clamp, including four pressboards $5.00

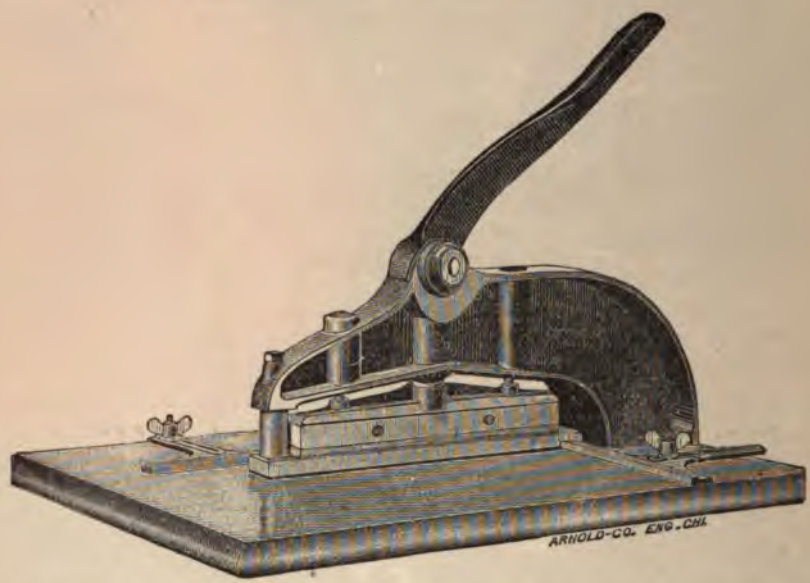
KENNEDY'S HAND PASTER.

This invention consists of a tight box, moulded out of pressed brass into graceful shape, with a handle and a revolving wheel, so constructed that the flow of waste can be regulated to a nicety, or the line made coarse or fine, as the nature of the work or the quality of the paper may demand. The paster is carried in the hand, while the sheets are being folded, between the thumb and fore-finger, without any inconvenience.

Price, including 2 wheels, 4 gates, etc., **$3.50**

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

Hand AND Foot Perforators.



THE EUREKA HAND PERFORATOR.

This hand perforating machine we can fully recommend to be as good as any perforator made. Just the thing for binders, printers and lithographers whose trade does not warrant a larger machine. Five checks can be perforated without turning. Table is made of oak; machine is japanned and ornamented, and is far superior in material and workmanship to the machines of other makers. It makes a round hole, the same as on postage stamps, and the perforating is large enough for any check-book. There is no taking out of needles, and in case of accident these can be replaced at very little expense. It will pay any printer to buy this machine who prints checks, clothing tickets, price marks, and such other matter as requires separating from pads or books. There is a great variety of work which a small printing office can do with the aid of this machine which would otherwise go to larger offices. It is a cheap, first-class, durable perforator.

Price, to perforate 10 inches, boxed.....$35.00

FOOT POWER PERFORATORS.

We keep all the best makes of foot perforators. Select the machine you prefer, and write us for bed-rock prices. Circulars sent on application.

To perforate 10 inches, with 5 inches for stub.....$50.00
To perforate 20 inches } .....Prices on application
" 24 " }

PALMER & REY,

TYPE FOUNDERS, GAS ENGINE AND PRESS BUILDERS,

SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

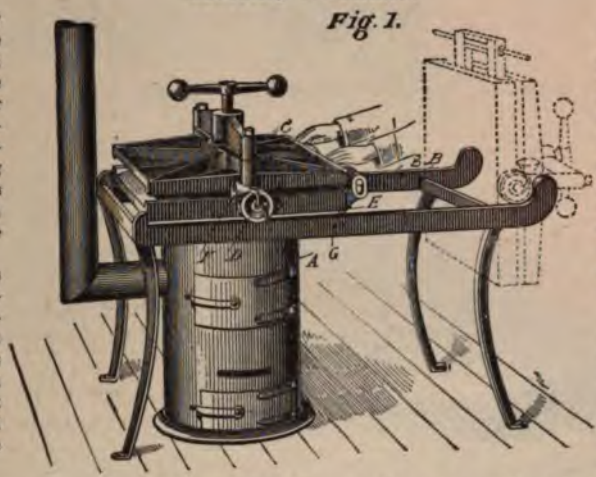
HUGHES' NEW STYLE STEREOTYPING OUTFIT

With Combined Mold-Drying Table, Casting-Box and Melting Furnace.

It dispenses entirely with the expensive use of gas, gasoline, coal oil, steam, etc., for the drying of the molds or matrices, without having any of the objectionable over-heating or injurious effects as regards the use of such in connection with the type.

The material used is of an inexpensive nature, requiring but little to do a vast amount of work. The process leaves the type or form perfectly clean, and it matters not what kind of spaces or quads are used.

Fig. 1.



This simple device renders stereotyping a grand success in the hands of any printer. By the combined arrangement it occupies but very little room, and can be placed in printing offices where an ordinary stove-pipe can be run to a chimney or flue, and wood as well as coal can be used if so desired.

Old type and sorts of any description from the "hell-box" can be used, and will make a good metal. It can be used over and over again, and will always give satisfaction.

In figure 1, A represents the furnace with the metal pot covered with the casting box, containing a type form molded and being dried. B is the railroad frame. C is the casting box. D is the flange roller on the trunnions of the casting box to roll the same to and fro in position as desired. E is the hollow bed of the casting box filled with water. F is the funnel for the reception and pouring in of the water. G is the exhaust pipe. The dotted lines at the rear end of the frame represents the casting box turned in a horizontal position, with the adjustable type-high bars spaced, encasing the mold to receive the metal in the casting operation.

This outfit is simple and practical, and in hundreds of instances is worked by parties—not even practical printers—who never saw or had any knowledge of the business, succeed simply by following the plain printed instructions accompanying each outfit sold.

This cut shows a type-high core cast. 1, 2, 3, 4, 5 and 6 shows the sectional hollow iron cores. A A shows the top and one side of the cast, and the relationship of the type metal around the cores. In these type-high stereotype casts, generally the thickness of a nonpareil body is cast completely around these light, rigid sectional hollow cast iron cores of various width and lengths, which can be instantly so adjusted as to take a permanent filling part of the cast, giving decidedly some of the cheapest, most durable and finest results ever achieved.

EACH OUTFIT CONTAINS

Casting Box and Mold Dryer; Adjustable Bars, Cores and End Pieces; Furnace and Ladle; Hand Plane and Shute Board; Saw and Miter Box; Stereotype Paper and Paste Material; Beating Brush, Paste Brush and Chisels.

PRICES:

Freight from the factory to be added.

No. 1—Size 13x23	$150.00
No. 2— " 11x18	115.00
No. 3— " 7½x12	75.00
No. 4— " 4½x12	60.00

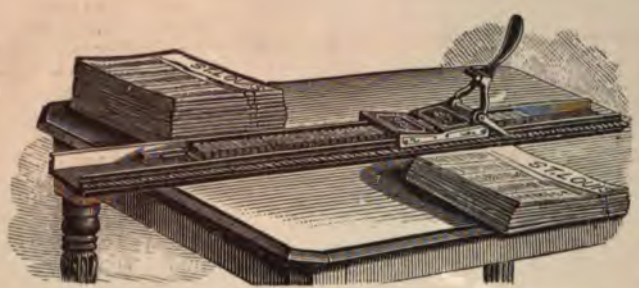
Boxing and Shipping: Nos. 1 and 2, $2.50 each; Nos. 3 and 4, $2.00 each.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

MAILING MATERIAL.

MUSTANG MAILING MACHINE.

Estimates for Outfits Furnished on Application.



STYLE OF LIST.

Rev G L Waterman — Nov 1888
J F Murphy Esq — Sep 15 1884
Dr Martin Kramer — Aug 30 1888
Frank Talbott — Jly 10 1888
Mrs Jane Pomeroy — Jun 15 1888
DENVER — **Col**

LOCOS.

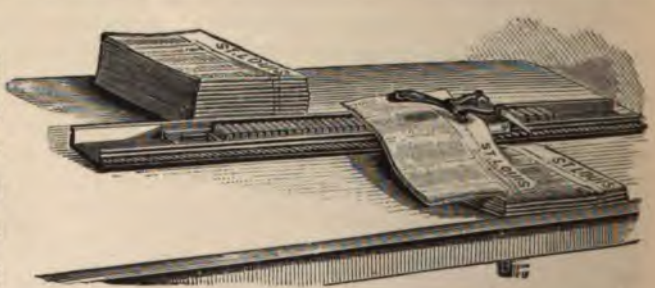
Rev, Esq, Dr, Mr, Mrs, Jan, Feb 1884, Mar 1885, Apr 1886, May 1887, Jun 1888, Jly, Aug, Sep, Oct, Nov, Dec

PRICES

Mailing Machines—Piner's Mustang	$11 00
Mailing Galleys	0 50
Mailing Reglets ℔ M.,	2 00
Mailing Type—Long Primer with abbreviations ℔ lb.,	0 50

STYLE OF LIST.

C W Smith Esq — May 11 1886
Mrs Katie King — Apr 22 1885
VIRGINIA CITY — **Nev**
E Harding — Salem, Or. — Mar 21 1888
Mrs Mary Johnson, Denver Col — Feb 1885
Rev M Stivers, Marysville, Cal — Nov 24 1885



DIRECTIONS FOR MAILING LIST.

1. Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.

2. Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to the compositor and set up.

3. Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom in black type, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped, corded and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done take two impressions from the type. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book. As papers going singly to the Post Office must be separately wrapped, these wrappers can be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

PALMER & REY

TYPE FOUNDERS, ELECTROTYPERS, STEREOTYPERS AND PRINTERS' MACHINISTS,

405 AND 407 SANSOME STREET, SAN FRANCISCO, CAL.

Patented, Dec., 1890.

Baer Mailer.

Price, $10.00.

THE SIMPLEST, EASIEST OPERATED, AND CHEAPEST LABEL MAILING MACHINE NOW IN THE MARKET.

There is no branch of newspaper work as slow and bad in this progressive age as the mailing department. The old custom of addressing the paper to subscribers is done with the pen by over one-half of the publishers. There is a reason for this, as the mailing machines in use are either too expensive or otherwise objectionable. In the advent of the BAER MAILER there is now no excuse for plodding along in the old rut. Set your list up in type. Adopt the latest idea—and what was once an annoyance and drudge will become a delight and credit to your labor. It is a labor-saving invention. Four hours' work can now be done in one. 1500 names can be addressed with BAER'S MAILER in one hour. Any boy can operate it with ease. It will save its price in reduction of expenses. The address being printed on a colored paper, any old exchanges can be used for wrappers. If you want a mailing machine investigate the claims of the BAER MAILER.

[Cut showing paper wrapped in scraps of old newspapers.]

In arranging your list of subscribers place the names alphabetically, the initials following name. Use minion, brevier or long primer, and set to 10½ ems pica. The list must be printed on firm, sized, colored cover paper. Use any ordinary paste, not necessarily specially prepared as for other machines, but common paste, and thin so that it can easily be spread with a brush. Lumps in the paste will not interfere with the mailing, for they can be brushed from the belt.

405 and 407 Sansome Street, SAN FRANCISCO, CAL.

PALMER & REY,

Corner Front and Alder Sts., PORTLAND, OREGON.

SOLE AGENTS AND MANUFACTURERS.

STYLE OF FIGURES:

STYLE B.

1234567890

STYLE C.

1234567890

STYLE E.

1234567890

STYLE G.

1234567890

Monarch Numerator.

Triple Action, Steel Wheels. For Duplicating, Repeating and Consecutive Numbering.

In introducing this Numbering machine at such a greatly reduced price, we distinctly wish our patrons to understand that the article is not in any manner inferior to other machines, on the contrary they are improved, from the fact of changes having been made in our new Monarch as follows: The attachments for changing the different actions for numbering have been simplified to prevent any mishap through inexperience in operating. The inking attachment is entirely new, having a more direct and straight action of the ink pad to the figure wheels (patented), also being more compact, producing a lighter, stronger, and easier-working machine. The frame and wheels are of steel, highly finished and thoroughly nickel-plated.

The important features of this machine are the simplicity of its construction and the direct action of its working parts, especially the process of inking, which is done by the same method as is used on the ordinary numbering machines.

The Monarch is the simplest machine extant, without complicated attachments to be continually getting out of order.

We keep in stock the styles and sizes of figures shown in margin. Special styles made if desired, at slightly advanced cost. Be sure and designate style of number required.

Each machine in wood box, with a bottle of ink, red or blue.

PRICES, ANY FIGURE SHOWN.

4-wheel Machine,	numbering to	9,999	$17.50
5-wheel "	"	99,999	20.00
6-wheel "	"	999,999	25.00

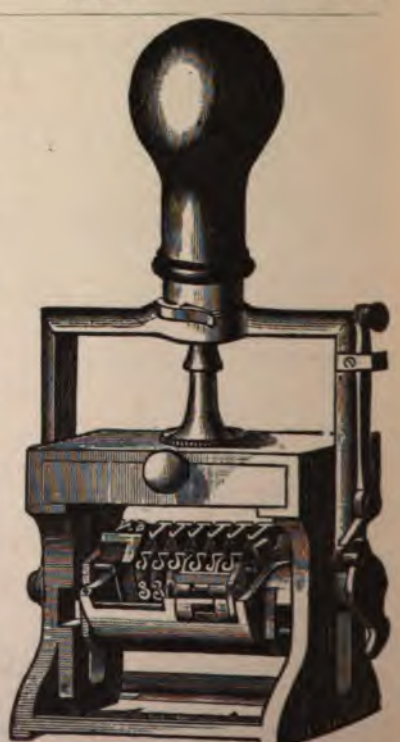
Hand Paging Machine.

This machine will repeat the number as many times as desired consecutively. No taking out of ciphers. It is purely automatic in numbering The ink distributor is also automatic, and its low price places it within the reach of any person requiring such a machine. For railroad offices, lithographers, printers, binders, banks, and general office work it is particularly adapted. It gives a clean and even impression, and the figures are cast-steel, which will be furnished in any of the standard styles.

The machine combines simplicity, durability and ease of operating. The ink, which does not dry or gum up, is brought in contact with the figures at each impression by a self-operating movement, enabling them to give a clear, sharp print, a very desirable quality.

PRICES:

4-Wheels.	numbering to	9,999	$30.00
5 "	"	99,999	35.00
6 "	"	999,999	40.00
7 "	"	9,999,999	45.00

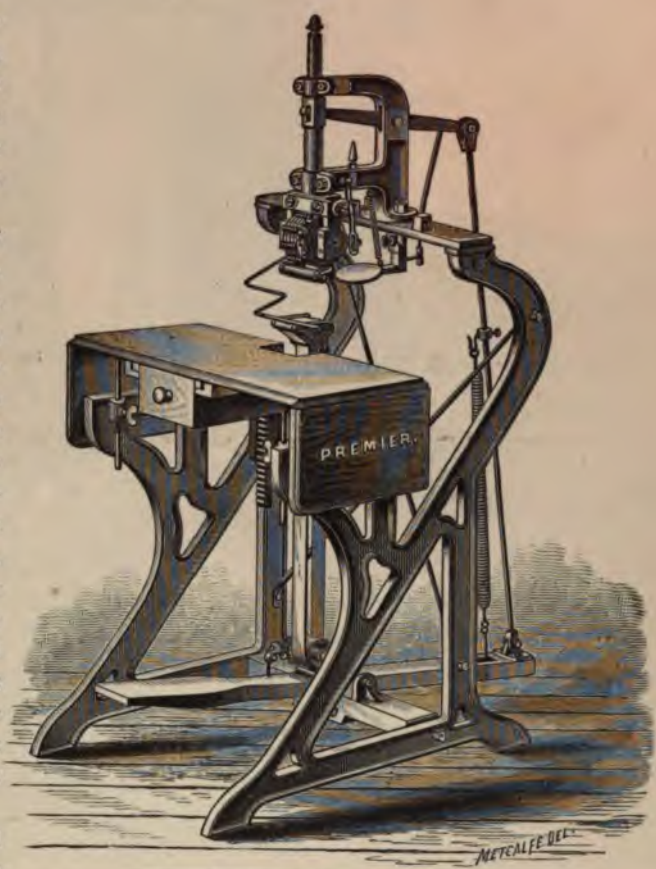


THE PREMIER
Paging AND Numbering Machine.

WE beg to call attention to this new Paging and Numbering Machine. We can recommend the PREMIER as the most simple and the lightest running machine now in use.

The heads are on the half set, that is, with stationary ciphers. You can start from one and run out to the last figure if so desired. One great feature in the PREMIER is that you can number a bound Check Book, a great advantage over all other machines. It has an endless smut band for Paging Books, which when not in use can be removed in an instant. The inking rollers can be adjusted so that you can have a light or heavy impression. The Ink Table is adjusted so that the Roller and Ink Table work together.

Each machine is furnished with one repeater to repeat two times.



PATENT APPLIED FOR

PRICES ON APPLICATION.

With 1-6 disc, Steel Head -	With 1-4 disc, Brass Heads, - .....
" 1-5 " " " -	" 1-6 and 1-4 disc Heads, Brass .....
" 1-4 " " " -	" 1-6 and 1-4 disc Heads, Steel .....
" 1-6 " Brass " -	" Heads not on the half-set, extra .....
" 1-5 " " " -	" Extra Repeater - - .....
	" Boxing, - - - .....

PALMER & REY,

DEALERS IN

Bookbinders' Machinery and Supplies,

SAN FRANCISCO, CAL. AND PORTLAND, OR.

BEST AND CHEAPEST ENGINE IN THE MARKET.

Excelsior Vertical Engine.

The Following Advantages are Presented by the Excelsior over all others in the Market:

The Excelsior is the simplest in the market, and we will guarantee every engine for one year.

The Excelsior will do more work with a given amount of fuel than any other engine.

The Excelsior will run at a cost of ten cents per day per horse-power.

The Excelsior is made in San Francisco, and any part can be duplicated at any time.

The Excelsior is recommended by all who have used it.

The Excelsior is the most economical in the market.

It is unnecessary to argue with that portion of the public interested in the use of steam power, that the more simple a small engine is made, the better it will answer the purpose for being attended to by parties who are not engineers and machinists. Most of the small engines in the market are built so that it is an impossibility for anyone that is not an engineer to run them. In some cases it requires more than one engineer to keep them together and working. This is not the case with the Excelsior Engine. Every engine is guaranteed for the term of one year. They are furnished with wrought-iron cranks and patent Judson governor.

The Excelsior Engines are thoroughly tested and run until all parts are in complete running order, with governor, pump, heater, steam gauge, improved safety valve, glass water gauge, gauge cocks, blow-off cocks, governor belt; in fact nothing has been omitted to make them complete and ready to operate. All well pleased who have ever used this engine.

PRICES:

Four Horse-power,	4x6	cylinder,	. . . . .	$325.00
Five " "	5x6	"	. . . . .	400.00
Eight " "	7x8	"	. . . . .	550.00

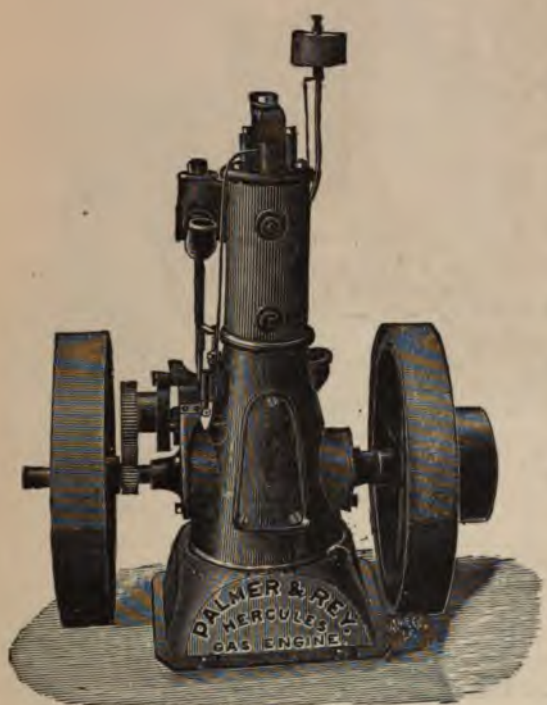
Free on board cars in San Francisco.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

☞ ALWAYS READY, AND A BOY CAN START IT AT ONCE. ☜

HERCULES ENGINE

GAS OR GASOLINE.



Makes no smell or dirt.

It oils itself from a reservoir.

No Carburetor to get out of order.

For simplicity it beats the world.

No batteries or electric spark to care for.

No double or false explosions, which are so frequent with the unreliable spark.

It runs with a cheaper grade of gasoline than any other engine, and consequently it costs less to run it.

It has fewer parts, and is therefore less likely to get out of order than any other gas or gasoline engine now built.

JUST LIGHT THE BURNER, TURN THE WHEEL, AND IT RUNS ALL DAY.

PRICE LIST OF HERCULES ENGINES.

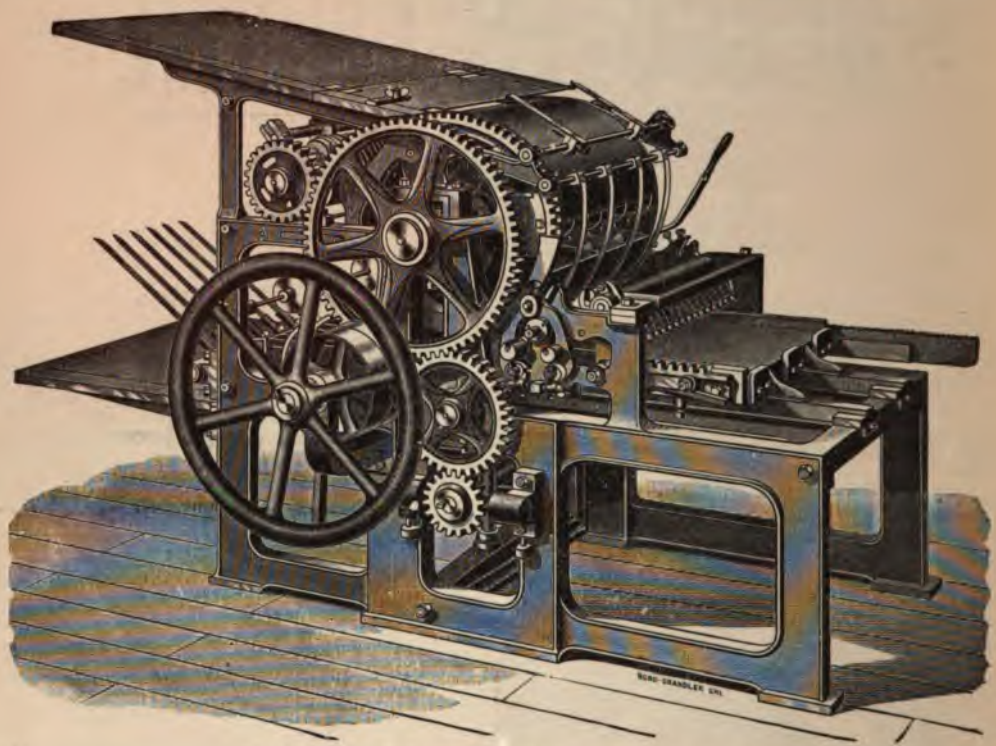
No.	Actual Horse-Power	No. of Revolutions.	Size of Driving Pulley. Diam.	Face.	Floor Space In Inches.	Weight. Lbs.	Price.
1	1	350	8	6	24 x 36	500	$225
2	2	300	10	6	30 x 40	625	275
3	4	300	10	8	36 x 42	1100	450
4	6	250	12	8	40 x 48	1350	600
5	8	250	15	10	40 x 54	1600	800
6	10	225	18	12	44 x 60	2000	950

MANUFACTURED BY

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

THE

CALIFORNIA RELIABLE PONY CYLINDER.



Bed, 18x22. Price, f. o. b. in San Francisco, $900.

Speed, - 2,500 per Hour.

The California Reliable Pony Cylinder has been built especially for printers desiring a fast-running job press. It is fitted with all the latest improvements, including air springs, patent fly and tapeless delivery, and is just what is needed by all printers requiring a good, cheap and rapid press. Several of these presses are now in operation in San Francisco, and we will be pleased to have them inspected by those requiring such a machine.

PALMER & REY,

PRESS MAKERS AND GAS ENGINE MANUFACTURERS

SAN FRANCISCO, CAL. AND PORTLAND, OREGON.

MISCELLANEOUS.

Books.

American Printer	$2 25
Wilsons' Punctuation	2 25
The Young Job Printer	50
Specimens of Job Work	2 00
The Practical Printer	1 00
Diagrams of Imposition	50
Printer's Order Book	3.00
Printer's Ready Reckoner 25c,	50
Challen's Advertising Record, 52 pp.	1 00
" Subscription " 100 "	2 00
" Advertiser's " 200 "	3 00
300 "	4 00
400 "	5 00

Benzine Cans.

Patent—Quarts	75
Pints	60

Cutting Sticks.

Any Cutter, square	25

Electrotyping

In all its branches. Estimates on Book-work, Ads., etc., furnished on application.

Electrotype Cuts.

Largest assortment in the country. New book on application.

Page Cord.

Per Ball	40

Quoins.

Boxwood, per hundred	75
Hickory, per hundred	60

Roller Felt.

Roller Felt, 2½ inches, per roll	5 50

Steel Side and Foot-Sticks.

Taper, per inch	06
Square, per inch	05

Type Measures.

Standard, with foot rule	25
Boxwood, the best	1 50
Brass, picas	1 50

Wood Furniture and Reglet.

Cherry—Nonp. to Great Pr., per yard,	03
" 2 to 5 line, per yard	05
" 6 to 8 " "	07
" 9 to 12 " "	08
" Sidesticks, "	08
Pine—under 2 line, "	03

(Eastern made)

Wood Type.

Page & Co's, at their list prices.
Holly Wood. Send for book.

Wrenches.

Impression, to order	1 00
Nipper	50
Monkey ..... 75c. to	1 00

ALL THE NEW THINGS

Put on the trade by Eastern manufacturers furnished to order, as soon as issued. See our PACIFIC PRINTER for new ideas.

PALMER & REY,

DEALERS IN PRINTING MATERIAL OF ALL KINDS

405-7 SANSOME ST., SAN FRANCISCO, CAL.

TO BOOKBINDERS.

Messrs. Palmer & Rey carry in stock at their warehouses in San Francisco, Cal. and Portland, Oregon, a complete supply of Bookbinders' Tools, as well as all the larger machinery required in the business, and are able to fit out a large or small bindery at short notice.

ESTIMATE FOR A SMALL JOB BINDERY.

1	Thirty-inch Cutter	$175 00
1	No. 2 Iron Standing Press	100 00
1	Wood-Frame Shears 30-inch	85 00
1	Cutting Press and Plow	12 75
1	Press Pin	75
1	No. 2 Sewing Bench	2 50
1	Finishing Press	3 00
1	No. 3 Glue Brush	75
1	No. 6 Paste Brush	2 00
6	Cherry Press Boards—10x13	3 00
12	" " " 16x24	12 00
1	Gold Cushion—8x16	4 00
1	Gold Knife	75
1	Round Agate	2 00
1	Flat Agate	2 00
1	Type Cabinet, 10 drawers	12 50
5	Fonts Type, probably	15 00
1	Pair Backing Boards	3 20
1	Hammer	1 75
3	Paring Knives	75
½	Dozen Folders	1 25
	Gilding Rolls and Stamps, about	60 00
1	Pair Compasses	1 50
1	Pair Shears	1 00
1	Back saw	1 25
1	Square	1 50
	Boxing and Shipping	7 80
		$513 00

Freight from Factory extra.

ESTIMATE FOR BINDERS' OUTFIT.

1	Hickok No. 1 Ruling Machine, Style "D"	$325 00
1	Standing Press No. 11, without Ratchet	275 00
1	Standing Press No. 0½	45 00
1	Sawing Machine	125 00
1	Blank Book Sewing Bench	7 00
1	Sewing Bench No. 3	2 50
1	Stabbing Machine No. 2	60 00
1	Gauge Table Shears	85 00
1	Finishing Press, 21 inches long, 14 inches between	2 25
1	" " 28 " " 21 " "	2 80
1	" " 35 " " 28 " "	3 25
1	Dozen each Joint Rods, Nos. 2, 3, 5, 6, 7, 8, 9, 10, 11, 13—25 cts. ℔ doz	7 50
1	Gilding Press No. 4, with stand	53 00
1	Backing Board, 10 inches long	1 20
1	" " 14 " "	1 15
1	" " 18 " "	2 70
1	Forming Iron	5 00
1	Beating Hammer	2 00
1	New Patent Hand Stamp	5 00
	Type and Frame for Backing, say	15 00
5	Bdls heavy Colored Straw Board, @ $1.75	8 75
2	Bone Folders, @ 25 cts	50
2	Marble Slabs, 1 large (say 12x12 inches), 1 small	1 50
1	Package Linen Binders' Thread, 6 lbs., @ $1 50	9 00
5	Lbs. Binders' Twine, @ 35 cts	1 75
1	Package Head Bands	1 35
1	Paper Needles No. 1	10
2	Reams Assorted Marble Paper @ 8.50	17 00
1	Dozen Moroccos, assorted colors, genuine	36 00
1	Dozen Genuine Calf Skins	40 00
1	Dozen Assorted Sheep Skins (Roans)	12 50
30	Feet American Russia, @ 25 cts	7 50
1	Ream Paper, Imitation Morocco, assorted	11 50
1	Roll Brown Muslin	12 00
1	" Blue "	13 00
1	" Black "	8 50
1	" Red "	13 00
1	" D'k Green "	12 00
1	Jar Blue Paste (will make half dozen quarts Ruling Ink	90
1	" Carmine Paste (will made half dozen quarts Ruling Ink)	90
1	Paging and Numbering Machine, 2 Figure-heads, one 4 and one 6-wheel, and Repeaters	200 00
1	24-inch Perforating Machine	100 00
1	Each Round and Sharp Ivory Burnishers, @ 75 cts	1 50
1	Each Straight and Half-round Bone Burnishers, @ 25 cts	50
1	Small China Mortar and Pestle	1 50
		$1,536 60

Boxing and Shipping, and Freight from Factory Extra.

PALMER & REY, SAN FRANCISCO, CAL. AND PORTLAND, OR.

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